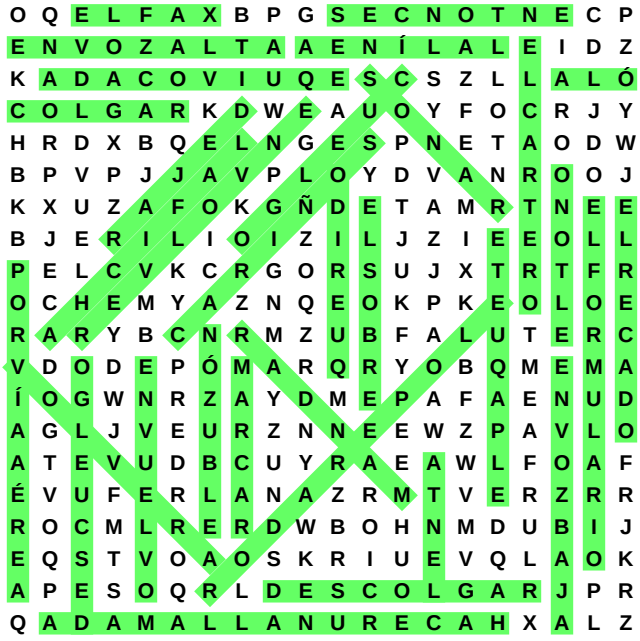
Paso a Paso 3 (Chapter 6-1)

O Q E L F A X B P G S E C N O T N E C P
E N V O Z A L T A A E N Í L A L E I D Z
K A D A C O V I U Q E S C S Z L L A L Ó
C O L G A R K D W E A U O Y F O C R J Y
H R D X B Q E L N G E S P N E T A O D W
B P V P J J A V P L O Y D V A N R O O J
K X U Z A F O K G Ñ D E T A M R T N E E
B J E R I L I O I Z I L J Z I E E O L L
P E L C V K C R G O R S U J X T R T F R
O C H E M Y A Z N Q E O K P K E O L O E
R A R Y B C N R M Z U B F A L U T E R C
V D O D E P Ó M A R Q R Y O B Q M E M A
Í O G W N R Z A Y D M E P A F A E N U D
A G L J V E U R Z N N E E W Z P A V L O
A T E V U D B C U Y R A E A W L F O A F
É V U F E R L A N A Z R M T V E R Z R R
R O C M L R E R D W B O H N M D U B I J
E Q S T V O A O S K R I U E V Q L A O K
A P E S O Q R L D E S C O L G A R J P R
Q A D A M A L L A N U R E C A H X A L Z

DEAR
WRONG
TO DIAL
THE FAX
TO LEAVE
WITH LOVE
TO HANG UP
THE PACKAGE
TO ____ AGAIN
THE MAIL CARRIER
IN A LOW VOICE, WHISPER
SLOW
HELLO!
TO RING
TO SEND
THE FORM
I HANG UP
THE MESSAGE
BY AIR MAIL
TO MAKE A CALL
I PICK UP (THE PHONE)
OUT LOUD, IN A LOUD VOICE
THEN
I WRAP
TO WRAP
THE TONE
THE LINE
THE TOKEN
THE MAILBOX
THE ENVELOPE
THE OPERATOR (M)
TO PICK UP (THE PHONE)

Solution


O Q E L F A X B P G S E C N O T N E C P
E N V O Z A L T A A E N Í L A L E I D Z
K A D A C O V I U Q E S C S Z L L A L Ó
C O L G A R K D W E A U O Y F O C R J Y
H R D X B Q E L N G E S P N E T A O D W
B P V P J J A V P L O Y D V A N R O O J
K X U Z A F O K G Ñ D E T A M R T N E E
B J E R I L I O I Z I L J Z I E E O L L
P E L C V K C R G O R S U J X T R T F R
O C H E M Y A Z N Q E O K P K E O L O E
R A R Y B C N R M Z U B F A L U T E R C
V D O D E P Ó M A R Q R Y O B Q M E M A
Í O G W N R Z A Y D M E P A F A E N U D
A G L J V E U R Z N N E E W Z P A V L O
A T E V U D B C U Y R A E A W L F O A F
É V U F E R L A N A Z R M T V E R Z R R
R O C M L R E R D W B O H N M D U B I J
E Q S T V O A O S K R I U E V Q L A O K
A P E S O Q R L D E S C O L G A R J P R
Q A D A M A L L A N U R E C A H X A L Z