

# Dime Uno (Chapter 8-1 part 2)

H A X R D C C Q C C T A X U D T M E P N  
D K I L C E N M O Y G Q O T R E I B U C  
A D E M U D C U P T F F L Z I B M V A U  
S V T Z C V O O A H O T Z P P P K I A B  
E B A U H R G O T R D M N E W E A I F X  
M N L Z I L E O M A H C O L L I T A L P  
A E L L L H U X C C G K Z A J S I A N F  
L Z Á D L C L S T A E F A O R E Y J Z G  
R G C F O F H Y C P A M J C O R T O A A  
E R O L O K I T Z M F E X N C V O Q R J  
N C A S W J R C G E P A E I X I M Y A P  
O C A I F X J L K S Y C N M R L O X H N  
P V B I Y O A X E C R Z I O G L N H C T  
A S V B A P B F H N E W D B A E A F U U  
L Z S C F A C A B N T E F L N T R S C N  
G I W E G U V L Y V N Y T Z V T P L H R  
O R G Q G G N T Q E H E D I R A M T I C  
M G S R G É R A T K C R T Q Z B E L Z P  
Á H Q W G U L R M P O K M Q H F T D O I  
S O P J D Q K J T A Í V A D O T H I U N

CUP  
SPOON  
KNIFE  
MIRROR  
TO PACK  
PLACE SETTING  
TO BE LACKING, MISSING

FORK  
SHORT  
STILL  
SAUCER  
BE QUIET  
ANYTHING ELSE  
HOW BEAUTIFUL, HANDSOME

THEN  
GLASS  
EARLY  
NAPKIN  
WINE GLASS  
TO SET THE TABLE

# Solution

H A X R D C C Q C C T A X U D T M E P N  
D K I L C E N M O Y G Q O T R E I B U C  
A D E M U D C U P T F F L Z I B M V A U  
S V T Z C V O O A H O T Z P P P K I A B  
E B A U H R G O T R D M N E W E A I F X  
M N L Z I L E O M A H C O L L I T A L P  
A E L L L H U X C C G K Z A J S I A N F  
L Z Á D L C L S T A E F A O R E Y J Z G  
R G C F O F H Y C P A M J C O R T O A A  
E R O L O K I T Z M F E X N C V O Q R J  
N C A S W J R C G E P A E I X I M Y A P  
O C A I F X J L K S Y C N M R L O X H N  
P V B I Y O A X E C R Z I O G L N H C T  
A S V B A P B F H N E W D B A E A F U U  
L Z S C F A C A B N T E F L N T R S C N  
G I W E G U V L Y V N Y T Z V T P L H R  
O R G Q G G N T Q E H E D I R A M T I C  
M G S R G É R A T K C R T Q Z B E L Z P  
Á H Q W G U L R M P O K M Q H F T D O I  
S O P J D Q K J T A Í V A D O T H I U N