

Dime Uno (Chapter 8-1 part 2)

R A X H T G R B R T P C U C H I L L O Q
C L C V M P Y F A U O T R E I B U C U R
O G R A J G L Z O A U N J E O E A É U N
B O O H O F A C H S V E V A S O G B E J
A M D X P A F U K E Y B G X J U E Q N Z
F Á E J A A F O T M A Q U X A Z T T C L
L S N K T P A R U A K A T P A J X A H H
O L E L T Z A Q L L W F O W J X H J D W
N P T I E T M P W R O D S B R C G A A E
A I W I L M F C P E H G O M L K R N Í T
R Q H A L J F E L N W A E H H A N U V A
P C F Y I M A T O O K O A U H W Q Q A L
M O K U V K K K K P J O Q C L Z L I D L
E V X L R Z O C M E P L U Q M N T M O Á
T D F S E R J O P Y L C W Q F I L W T C
F L I B S L O S E G I W O U F U Q Z K Z
C O R T O C E Q F P L A T I L L O G U Z
Q S Z C O P A H N Y M E L R W T Z A U L
I I K C A R A C A P M E J B T T A A T Z
F R L X G X S O I B L Z W K L M C S O O

CUP
SPOON
GLASS
MIRROR
TO PACK
ANYTHING ELSE
TO BE LACKING, MISSING

FORK
SHORT
EARLY
SAUCER
BE QUIET
PLACE SETTING
HOW BEAUTIFUL, HANDSOME

THEN
STILL
KNIFE
NAPKIN
WINE GLASS
TO SET THE TABLE

Solution

R A X H T G R B R T P C U C H I L L O Q
C L C V M P Y F A U O T R E I B U C U R
O G R A J G L Z O A U N J E O E A É U N
B O O H O F A C H S V E V A S O G B E J
A M D X P A F U K E Y B G X J U E Q N Z
F Á E J A A F O T M A Q U X A Z T T C L
L S N K T P A R U A K A T P A J X A H H
O L E L T Z A Q L L W F O W J X H J D W
N P T I E T M P W R O D S B R C G A A E
A I W I L M F C P E H G O M L K R N Í T
R Q H A L J F E L N W A E H H A N U V A
P C F Y I M A T O O K O A U H W Q Q A L
M O K U V K K K K P J O Q C L Z L I D L
E V X L R Z O C M E P L U Q M N T M O Á
T D F S E R J O P Y L C W Q F I L W T C
F L I B S L O S E G I W O U F U Q Z K Z
C O R T O C E Q F P L A T I L L O G U Z
Q S Z C O P A H N Y M E L R W T Z A U L
I I K C A R A C A P M E J B T T A A T Z
F R L X G X S O I B L Z W K L M C S O O