

Dime Uno (Chapter 8-1 part 2)

L U Y A Z C L U E G O Y E Z S X V U J B
Y N B L N R Á F N P P J L Z E I D X I A
Z S C H P B A L J L U O T O F G C L S N
E A E N J Y P T L O E T X V U O A C J P
R D L T Q E J R L A I W Y C R Í P F Q A
C L S G D I O X T A T R J T V F M O A Z
N U A E O J X P Z C F E O A I C N Q I F
V H C Q R M Z A Z Z B B D D V O N Y F A
C Q I H D V Á A U J S O A P E K W K N P
W U W A A L I S S N T T F Z Q N O W N O
C O C V J R M L O E D Z S Y A Y E M B C
V U N H O C A Q L R M P D F C T K T X Y
K V B A I J L B U E X A E M P A C A R Y
Y A G I R L E C B É T K L E N B L W P P
J S D W E P L P R A G T Z R N Y Y Z L B
O O K Y J R M O S R R U A T E J Q C Y K
F M N J B O T E G E Z P A H X N D F X G
G S J P I O B O T S P N T P J N O E Q N
F R K C T R O G Q K N P X R O L Z P H J
B Q V C V O M X Q M F O L L I T A L P A

CUP
STILL
KNIFE
MIRROR
TO PACK
ANYTHING ELSE
TO BE LACKING, MISSING

FORK
GLASS
SHORT
NAPKIN
BE QUIET
PLACE SETTING
HOW BEAUTIFUL, HANDSOME

THEN
EARLY
SPOON
SAUCER
WINE GLASS
TO SET THE TABLE

Solution

L U Y A Z C L U E G O Y E Z S X V U J B
Y N B L N R Á F N P P J L Z E I D X I A
Z S C H P B A L J L U O T O F G C L S N
E A E N J Y P T L O E T X V U O A C J P
R D L T Q E J R L A I W Y C R Í P F Q A
C L S G D I O X T A T R J T V F M O A Z
N U A E O J X P Z C F E O A I C N Q I F
V H C Q R M Z A Z Z B B D D V O N Y F A
C Q I H D V Á A U J S O A P E K W K N P
W U W A A L I S S N T T F Z Q N O W N O
C O C V J R M L O E D Z S Y A Y E M B C
V U N H O C A Q L R M P D F C T K T X Y
K V B A I J L B U E X A E M P A C A R Y
Y A G I R L E C B É T K L E N B L W P P
J S D W E P L P R A G T Z R N Y Y Z L B
O O K Y J R M O S R R U A T E J Q C Y K
F M N J B O T E G E Z P A H X N D F X G
G S J P I O B O T S P N T P J N O E Q N
F R K C T R O G Q K N P X R O L Z P H J
B Q V C V O M X Q M F O L L I T A L P A