

# Pobre Ana (Chapter 7)

D R S T E N Í A Q U I N C E A Ñ O S D D  
B F N A J N P S R P F W R D X A G C Q I  
H Z I A L F K C H O S A O N A M R E H O  
L T F N D E I A Z B N X B Q W F N E D N  
N F Y J E R V J M I O G Ó T S U G E M O  
S I M P Á T I C A R Z O X V X S Z W X B  
L R O R B F D G C C A I Y X C Y Z S K M  
H N T B S H V B J S R T E Q E U M S J U  
A C K B U V B L E E B T X J O G I O Q H  
B A F M A Ñ A N A E A Q Q O C P Y W G L  
Í B Q S U O A I P T N Q N A S E R G E R  
A A M Z H Z X Y N B U Z P H M D X D X X  
U J X K C W G J N Z A T F Q U P Y Z G E  
N A A A O N O C L X D Z K U W N L Q H Q  
B B Q A Y A E L X B E Q M S A K I P K B  
A A Q J A O C Q Y D L O V B Q F E K G X  
I R P E V M G J S T C K A P Y A T N W B  
L T Q Y M Y Z E N F R E N T E D E S N H  
E L U Z A A S A C B S E L U Z A S O J O  
P N U Z N A L B A H Y N A D N A Y Y L W

NICE  
BLUE EYES  
A BLUE HOUSE  
HE /SHE RETURNS  
THERE WAS A DANCE

I LIKED  
A BROTHER  
HE/SHE LEAVES  
I'LL WRITE YOU  
THEY WALK AND TALK

TOMORROW  
IN FRONT OF  
HE/SHE WORKED  
WAS 15 YEARS OLD  
HE/SHE GIVES HER A HUG

# Solution

D R S T E N Í A Q U I N C E A Ñ O S D D  
B F N A J N P S R P F W R D X A G C Q I  
H Z I A L F K C H O S A O N A M R E H O  
L T F N D E I A Z B N X B Q W F N E D N  
N F Y J E R V J M I O G Ó T S U G E M O  
S I M P Á T I C A R Z O X V X S Z W X B  
L R O R B F D G C C A I Y X C Y Z S K M  
H N T B S H V B J S R T E Q E U M S J U  
A C K B U V B L E E B T X J O G I O Q H  
B A F M A Ñ A N A E A Q Q O C P Y W G L  
Í B Q S U O A I P T N Q N A S E R G E R  
A A M Z H Z X Y N B U Z P H M D X D X X  
U J X K C W G J N Z A T F Q U P Y Z G E  
N A A A O N O C L X D Z K U W N L Q H Q  
B B Q A Y A E L X B E Q M S A K I P K B  
A A Q J A O C Q Y D L O V B Q F E K G X  
I R P E V M G J S T C K A P Y A T N W B  
L T Q Y M Y Z E N F R E N T E D E S N H  
E L U Z A A S A C B S E L U Z A S O J O  
P N U Z N A L B A H Y N A D N A Y Y L W