

Pobre Ana (Chapter 7)

H L I O Z A R B A N U A D E L B W J W C
A I E B J R W N Z Z X N I H F U K C D W
B F C D Q O O C S C T T G W U Y Y R L L
Í K K F E D S K Q P D O Y U G X H A E G
A L V A Q T O A V U E N R G R N Z A F S
U W S M Y C N H Z I V A J K U C Q N D O
N V Z I F R U E L U A M C A G A W A N Ñ
B I G K M O K O R S L R A J V S C Ñ A A
A C Z I C P F K E F U E X C P A M A L E
I D P K T C Á R S B N H S M N A J M B C
L R T U F Y G T K Y T E R S Z Z P F A N
E H K M W E F F I Y Q J V A A U N Q H I
D M C K R N O P Q C U V B C G L M Z Y U
Z F E S L U N G C U A A V P R R E L N Q
D A W G C X K V W B J H R V G S N C A A
D R T A U M W L S A W S M D L L X H D Í
F F M U R S C O B I R C S E E T T B N N
M W J T T W T A D P D B G U G K Q A A E
X A M X M V R Ó J Q Z G P P X Z E U F T
X T C C U T Z V L X F T M M Q N B I D P

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

H L I O Z A R B A N U A D E L B W J W C
A I E B J R W N Z Z X N I H F U K C D W
B F C D Q O O C S C T T G W U Y Y R L L
I K K F E D S K Q P D O Y U G X H A E G
A L V A Q T O A V U E N R G R N Z A F S
U W S M Y C N H Z I V A J K U C Q N D O
N V Z I F R U E L U A M C A G A W A N Ñ
B I G K M O K O R S L R A J V S C Ñ A A
A C Z I C P F K E F U E X C P A M A L E
I D P K T C A R S B N H S M N A J M B C
L R T U F Y G T K Y T E R S Z Z P F A N
E H K M W E F F I Y Q J V A A U N Q H I
D M C K R N O P Q C U V B C G L M Z Y U
Z F E S L U N G C U A A V P R R E L N Q
D A W G C X K V W B J H R V G S N C A A
D R T A U M W L S A W S M D L L X H D I
F F M U R S C O B I R C S E E T T B N N
M W J T T W T A D P D B G U G K Q A A E
X A M X M V R O J Q Z G P P X Z E U F T
X T C C U T Z V L X F T M M Q N B I D P