

Pobre Ana (Chapter 7)

M T B D U N K P S Z B B Z X A M C P N B
H K R S O Ñ A E C N I U Q A Í N E T W I
E M W I R L Z K V X O Q K X O U U N V B
R E E A N A Ñ A M D S B J E J M X P M U
M L G G A L H K P G O G L M O B L X F B
A I T R U N C B U F A Y Z W S C Q N G O
N A A J E S D L L C K F P Z A L K U G B
O B B Q N V T A U E D Z K S Z W R F P I
L N A U F S C Ó N Z D V O V U F R I K R
C U J E R Q N T U Y A A O W L N I M W C
W A A F E Z A I V R H A U U E Z L E P S
V Í B C N K Z C F E X A S N S A A B L E
O B A V T T Z D I R Q H B A A M P M J E
N A R S E X W D G T E P B L C B B M R T
T H T I D O Z K U R Á G Y V A B R B C R
L J Y T E S T N K R B P R T V N F A Q T
P K N J K Z H L Q J E H M E E Y P G Z C
V J Z S I D W R P S I Q Z I S L O X Z O
O M D V P P K X L Z T Y Y C S A A H O N
Z G P X T K A C I T U T K D L M H S G A

NICE
BLUE EYES
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

M T B D U N K P S Z B B Z X A M C P N B
H K R S O Ñ A E C N I U Q A Í N E T W I
E M W I R L Z K V X O Q K X O U U N V B
R E E A N A Ñ A M D S B J E J M X P M U
M L G G A L H K P G O G L M O B L X F B
A I T R U N C B U F A Y Z W S C Q N G O
N A A J E S D L L C K F P Z A L K U G B
O B B Q N V T A U E D Z K S Z W R F P I
L N A U F S C Ó N Z D V O V U F R I K R
C U J E R Q N T U Y A A O W L N I M W C
W A A F E Z A I V R H A U U E Z L E P S
V Í B C N K Z C F E X A S N S A A B L E
O B A V T T Z D I R Q H B A A M P M J E
N A R S E X W D G T E P B L C B B M R T
T H T I D O Z K U R Á G Y V A B R B C R
L J Y T E S T N K R B P R T V N F A Q T
P K N J K Z H L Q J E H M E É Y P G Z C
V J Z S I D W R P S I Q Z I S L O X Z O
O M D V P P K X L Z T Y Y C S A A H O N
Z G P X T K A C I T U T K D L M H S G A