

Pobre Ana (Chapter 7)

Q Y Q I I D Y U M N Z P K M E G U S T Ó
H T R O G E L A S T P P D M K A J S O O
W E C G T T R L S S I B G F F X C I W C
L N B A J E R A Y E C X U I M A G M L M
L Í B Z Z T E A N F L X O Z R D G P Q P
M A D S M Y H S B A N U O Q V Q W Á F M
C Q R L R E I Y C A L T Z V Y S U T L B
Y U A B W C X A G R J B X A D B N I B V
D I M A P H T U B S I A A H S J F C O B
A N C E P E X M Z T M B B H X O P A Z U
S C E N F R E N T E D E O A Y A J U A R
E E P I K M L G B M C Q I L K N A O R H
R A L G J A C N K P I Q I K J M A X B B
G Ñ S G D N I Q N G Z L H T A L J D A A
E O Y S B O L L W S T L A Ñ R B L V N C
R S Z T A H N T K T N G A M T F V I U A
F M L U Z A A S A C V N O V O H H R A N
Y Y F D Z H B G B L A B H V L G H V D E
M S Y E L I A B N U A Í B A H O A H E Q
E Z B Z D Z U W Z J I G X P D T H O L V

NICE
BLUE EYES
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

Q Y Q I I D Y U M N Z P K M E G U S T Ó
H T R O G E L A S T P P D M K A J S O O
W E C G T T R L S S I B G F F X C I W C
L N B A J E R A Y E C X U I M A G M L M
L Í B Z Z T E A N F L X O Z R D G P Q P
M A D S M Y H S B A N U O Q V Q W Á F M
C Q R L R E I Y C A L T Z V Y S U T L B
Y U A B W C X A G R J B X A D B N I B V
D I M A P H T U B S I A A H S J F C O B
A N C E P E X M Z T M B B H X O P A Z U
S C E N F R E N T E D E O A Y A J U A R
E E P I K M L G B M C Q I L K N A O R H
R A L G J A C N K P I Q I K J M A X B B
G Ñ S G D N I Q N G Z L H T A L J D A A
E O Y S B O L L W S T L A Ñ R B L V N C
R S Z T A H N T K T N G A M T F V I U A
F M L U Z A A S A C V N O V O H H R A N
Y Y F D Z H B G B L A B H V L G H V D E
M S Y E L I A B N U A Í B A H O A H E Q
E Z B Z D Z U W Z J I G X P D T H O L V