

Pobre Ana (Chapter 7)

P A L Z F P L U Z A A S A C A N U E O Q
G U G P V Q S Ó L D O V G I N C T R X A
G I O N E T T R X L N I M N O V S T Z E
X C Y Z H S M B W N Y O S N T F Z I L S
M O T P U O Z C H F M K A M I J X I K E
Q T S G U B T J A D D M B W A N A S U L
T K E Y E R K R L V R A Z B G B A O Z U
F M X O Z Q D S A E M R A O N J C Ñ G Z
M O A N A Ñ A M H B L J N U A A I A U A
L L N B M X Y N E F A A A P F B T E E S
E Y D E C K U H Z B K Í S J Q Q Á C S O
N L Z C D M I M A Y B W N H Z K P N Y J
F X F N J M P R X A S R O A U T M I R O
R G P H I W T A H S X L D O H P I U U K
E N A L B A H Y N A D N A S Y Z S Q L Q
N U E S Q C C C G R Z S N T P E N A T V
T R H F U O Z A R B A N U A D E L Í E D
E A U S K S I H K P K F T E H A I N P Q
D T X N O T E E S C R I B O W Z T E U X
E K C W C O Q P C P R E G R E S A T L J

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

P A L Z F P L U Z A A S A C A N U E O Q
G U G P V Q S O L D O V G I N C T R X A
G I O N E T T R X L N I M N O V S T Z E
X C Y Z H S M B W N Y O S N T F Z I L S
M O T P U O Z C H F M K A M I J X I K E
Q T S G U B T J A D D M B W A N A S U L
T K E Y E R K R L V R A Z B G B A O Z U
F M X O Z Q D S A E M R A O N J C Ñ G Z
M O A N A Ñ A M H B L J N U A A I A U A
L L N B M X Y N E F A A A P F B T E E S
E Y D E C K U H Z B K Í S J Q Q Á C S O
N L Z C D M I M A Y B W N H Z K P N Y J
F X F N J M P R X A S R O A U T M I R O
R G P H I W T A H S X L D O H P I U U K
E N A L B A H Y N A D N A S Y Z S Q L Q
N U E S Q C C C G R Z S N T P E N A T V
T R H F U O Z A R B A N U A D E L Í E D
E A U S K S I H K P K F T E H A I N P Q
D T X N O T E E S C R I B O W Z T E U X
E K C W C O Q P C P R E G R E S A T L J