

Pobre Ana (Chapter 7)

V L K P C C I N E D E T N E R F N E X N
P S O Ñ A E C N I U Q A Í N E T U D Z R
U A N D A N Y H A B L A N Z C S A E H S
K U H L N E S W M L I L L J U H U C E U
N S I M P Á T I C A E S J V K V E K R D
X Z F U X W G H K H W U M B K F L X M W
S J T Z U R G K Z E M V N W V O I E A C
L M Y S C A L U Z A A S A C X B A L N R
G W M C M K S F N L D D E I S I B R O L
W U S P Y V Y M Q L F O A E X R N I I E
P Ó T S U G E M X P V N M B F C U F H D
D J G Z M L T A P B A B S B C S A S X A
Y V C N C G C S D Ñ D N X G I E Í R Y U
Y Z A I K S N J A I M D B I F E B C L N
T E Z Y D S O M R H S L D W J T A G X A
Q N A B A J A B A R T G H P Q L H N Y B
W M M X D X L A H U S R K E B F C O D R
C P H U J Y Q Q V Z O S K V D G A G H A
W U U P M B B F A S E R G E R M E C K Z
G S A L E G J C O J O S A Z U L E S P O

NICE
A BROTHER
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE WORKED
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE LEAVES
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

V L K P C C I N E D E T N E R F N E X N
P S O Ñ A E C N I U Q A Í N E T U D Z R
U A N D A N Y H A B L A N Z C S A E H S
K U H L N E S W M L I L L J U H U C E U
N S I M P Á T I C A E S J V K V E K R D
X Z F U X W G H K H W U M B K F L X M W
S J T Z U R G K Z E M V N W V O I E A C
L M Y S C A L U Z A A S A C X B A L N R
G W M C M K S F N L D D E I S I B R O L
W U S P Y V Y M Q L F O A E X R N I I E
P Ó T S U G E M X P V N M B F C U F H D
D J G Z M L T A P B A B S B C S A S X A
Y V C N C G C S D Ñ D N X G I E Í R Y U
Y Z A I K S N J A I M D B I F E B C L N
T E Z Y D S O M R H S L D W J T A G X A
Q N A B A J A B A R T G H P Q L H N Y B
W M M X D X L A H U S R K E B F C O D R
C P H U J Y Q Q V Z O S K V D G A G H A
W U U P M B B F A S E R G E R M E C K Z
G S A L E G J C O J O S A Z U L E S P O