Triangulos (Chapter 4-1)

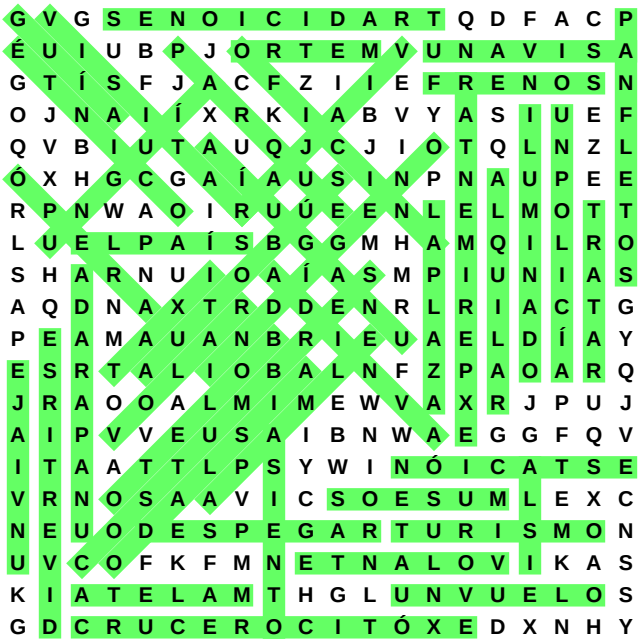
G V G S E N O I C I D A R T Q D F A C P
É U I U B P J O R T E M V U N A V I S A
G T Í S F J A C F Z I I E F R E N O S N
O J N A I Í X R K I A B V Y A S I U E F
Q V B I U T A U Q J C J I O T Q L N Z L
Ó X H G C G A Í A U S I N P N A U P E E
R P N W A O I R U Ú E E N L E L M O T T
L U E L P A Í S B G G M H A M Q I L R O
S H A R N U I O A Í A S M P I U N I A S
A Q D N A X T R D D E N R L R I A C T G
P E A M A U A N B R I E U A E L D Í A Y
E S R T A L I O B A L N F Z P A O A R Q
J R A O O A L M I M E W V A X R J P U J
A I P V V E U S A I B N W A E G G F Q V
I T A A T T L P S Y W I N Ó I C A T S E
V R N O S A A V I C S O E S U M L E X C
N E U O D E S P E G A R T U R I S M O N
U V C O F K F M N E T N A L O V I K A S
K I A T E L A M T H G L U N V U E L O S
G D C R U C E R O C I T Ó X E D X N H Y

BUS
PARK
A VISA
ISLAND
OFFICE
BREAKS
TO FLY
CUSTOMS
THE MAP
A FLIGHT
THE PLAZA
INDIGENOUS
TO HAVE FUN
TO EXPERIMENT
A FEMENINE GUIDE

SEAT
OPERA
A STOP
AVENUE
TO TRY
CRUISE
ETHNIC
MUSEUMS
TOURISM
SUITCASE
PAMPHLETS
TRADITIONS
THE COUNTRY
A MALE POLICE
A MASCULINE GUIDE

TAXI
GUIDE
A TRIP
TICKET
EXOTIC
SUBWAY
STATION
TO RENT
ISOLATED
TO VISIT
TO TRAVEL
ILLUMINATED
TO TAKE OFF
STEERING WHEEL

Solution


G V G S E N O I C I D A R T Q D F A C P
É U I U B P J O R T E M V U N A V I S A
G T Í S F J A C F Z I I E F R E N O S N
O J N A I Í X R K I A B V Y A S I U E F
Q V B I U T A U Q J C J I O T Q L N Z L
Ó X H G C G A Í A U S I N P N A U P E E
R P N W A O I R U Ú E E N L E L M O T T
L U E L P A Í S B G G M H A M Q I L R O
S H A R N U I O A Í A S M P I U N I A S
A Q D N A X T R D D E N R L R I A C T G
P E A M A U A N B R I E U A E L D Í A Y
E S R T A L I O B A L N F Z P A O A R Q
J R A O O A L M I M E W V A X R J P U J
A I P V V E U S A I B N W A E G G F Q V
I T A A T T L P S Y W I N Ó I C A T S E
V R N O S A A V I C S O E S U M L E X C
N E U O D E S P E G A R T U R I S M O N
U V C O F K F M N E T N A L O V I K A S
K I A T E L A M T H G L U N V U E L O S
G D C R U C E R O C I T Ó X E D X N H Y