

Triángulos (Chapter 4-2)

L A C A L L E M E T R O P O L I S W D J
I L I A H C I F A L P L A N E S O L A L
H A I C N A T S I D A P A Í S O S L Ñ U
O R L G S A T A N I M A C D V P O E E C
R C M I L E S P V W B U B I L G J G S A
I K P E S C A R B G N O T A O W U A A B
Z S S E R A L Ó D A U A T R H B L D N E
O O I P E B S P C L N A E T X Í A A U R
N R O R G Y W A T C L V E C H A C L
T G D O O N R U O O A W J L B R R J A U
E I A C C T F D D J S A L H E A E U R A
Z L E U E C N A O T I E R G G I B B A W
P E R R R U B B A V N Z I E B H I I M S
O P A A I R Q M L A O Ó L V A D R L P I
B S M R U F I E R H N L R J Q G A A A T
L A O T M L W X F I R M A Z E X C D B I
A U R E C O M E N D A R M L Q Q L O R O
D M U D A R S E K F O R I L L A E C G S
O N Q P S A T U R R E G R E S A R K W D
O R I D U C A Z L A T N E D I C C O F V

BAY
DIZZY
REGION
TO FIT
DOLLARS
TO FISH
COUNTRY
A CASINO
DISTANCE
PENSIONER
TO ARRIVE
LUXURIOUS
OCCIDENTAL
THE STREET
SITES, PLACES

CAPE
PLANS
NATIVE
SILVER
TO FILL
HORIZON
CLIMATE
A WALLET
THE TRIP
MEGA CITY
POPULATED
LONG WALKS
TO RESPOND
TO RECOMMEND
TROUBLED, DISTURBED

RELAX
A SIGN
ROUTES
TO TRY
ARRIVAL
DANGERS
TO MOVE
THE RAMP
SIGNATURE
THE FILE
THOUSANDS
EDGE, SHORE
TP PICK UP
THE CARIBBEAN
TO GIVE BACK, TO RETURN

Solution

L A C A L L E M E T R O P O L I S W D J
I L I A H C I F A L P L A N E S O L A L
H A I C N A T S I D A P A Í S O S L Ñ U
O R L G S A T A N I M A C D V P O E E C
R C M I L E S P V W B Ú B I L G J G S A
I K P E S C A R B G N O T A O W U A A B
Z S S E R A L Ó D A U A T R H B L D N E
O O I P E B S P C L N A E T X Í A A U R
N R O R G Y W A T C L V E C H A C L
T G D O O N R U O O A W J L B R R J A U
E I A C C T F D D J S A L H E A E U R A
Z L E U E C N A O T I E R G G I B B A W
P E R R R U B B A V N Z I E B H I I M S
O P A A I R Q M L A O Ó L V A D R L P I
B S M R U F I E R H N L R J Q G A A A T
L A O T M L W X F I R M A Z E X C D B I
A U R E C O M E N D A R M L Q Q L O R O
D M U D A R S E K F O R I L L A E C G S
O N Q P S A T U R R E G R E S A R K W D
O R I D U C A Z L A T N E D I C C O F V