

Descubre 3 (Chapter 9)

V Z A N E D A C A L I R D O B L A D O E
V G C L A B A N D A S O N O R A T Y M L
W E T O H N L X A C T U A L I Z A D O P
E T U I L A F A M A Y T B W E Q E L A Ú
N N A K M K R A B A R G Z B S U L A Í B
R E L J N P R G T K O V I V O M C R D L
I Y E N T E R A R S E D E E L M R E L I
T O L P A R C I A L F A U L U A Í V A C
I L L U P A G D M K D E E R T R T I R O
M E E E L D I A R I O L T E Í U I S A V
S O C L X O V J I D R E N P T S C T T R
N M T Z C M L Z Z W L P E O B N O A S A
A R O T C A D E R L E I Y R U E D D E L
R Q R M G L N V K D D S U T S C E O U U
T N Y D E S T A C A D O L A S A C M H T
L A P R E N S A L B I D F J O L I E R I
K I E L A N U N C I O I N E L K N D M T
Z I M P A R C I A L U O I E Q M E H M L
Q Z W G U D E L T E L E V I D E N T E E
G R O D A R X A D A T R O P A L F B F T

FAME
BIASED
NETWORK
EPISODE
TO PRINT
LISTENER
MAGAZINE
TREND (M)
UP-TO-DATE
FILM CRITIC
NEWSPAPER (D)
TO BE UP-TO-DATE (D)

PRESS
DUBBED
CHANNEL
CURRENT
HEADLINE
AUDIENCE
SUBTITLES
PROMINENT
CENSORSHIP
NEWS REPORT
FRONT PAGE/COVER
ADVERTISEMENT/COMMERCIAL

EDITOR
READER
POPULAR
TO FILM
LIVE (V)
UNBIASED
TO RECORD
SOUNDTRACK
INFLUENTIAL
TO BROADCAST
TELEVISION VIEWER
TO BECOME INFORMED ABOUT

Solution

V Z A N E D A C A L I R D O B L A D O E
V G C L A B A N D A S O N O R A T Y M L
W E T O H N L X A C T U A L I Z A D O P
E T U L A F A M A Y T B W E Q E L A Ú
N N A K M K R A B A R G Z B S U L A Í B
R E L J N P R G T K O V I V O M C R D L
I Y E N T E R A R S E D E E E L M R E L I
T O L P A R C I A L F A U L U A Í V A C
I L L U P A G D M K D E E R T R T I R O
M E E E L D I A R I O L T E Í U I S A V
S O C L X O V J I D R E N P T S C T T R
N M T Z C M L Z Z W L P E O B N O A S A
A R O T C A D E R L E I Y R U E D D E L
R Q R M G L N V K D D S U T S C E O U U
T N Y D E S T A C A D O L A S A C M H T
L A P R E N S A L B I D F J O L I E R I
K I E L A N U N C I O I N E L K N D M T
Z I M P A R C I A L U O I E Q M E H M L
Q Z W G U D E L T E L E V I D E N T E E
G R O D A R X A D A T R O P A L F B F T