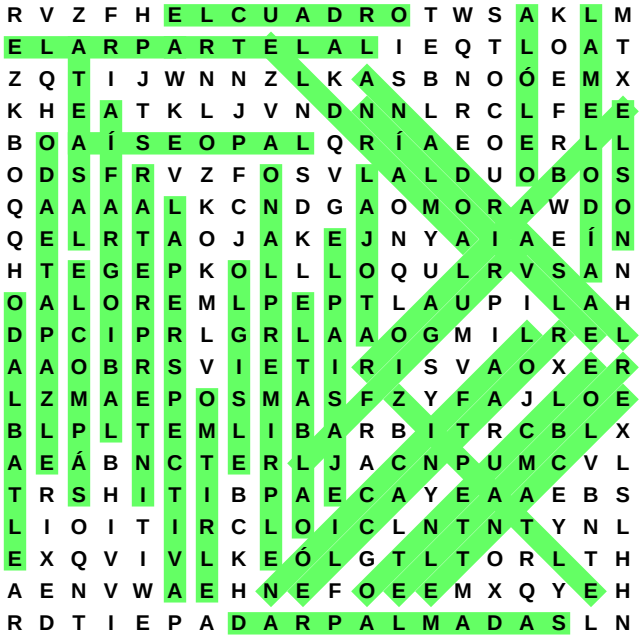
En Espanol 3 (Chapter 5-1)

R V Z F H E L C U A D R O T W S A K L M
E L A R P A R T E L A L I E Q T L O A T
Z Q T I J W N N Z L K A S B N O Ó E M X
K H E A T K L J V N D N N L R C L F E E
B O A Í S E O P A L Q R Í A E O E R L L
O D S F R V Z F O S V L A L D U O B O S
Q A A A A L K C N D G A O M O R A W D O
Q E L R T A O J A K E J N Y A I A E Í N
H T E G E P K O L L L O Q U L R V S A N
O A L O R E M L P E P T L A U P I L A H
D P C I P R L G R L A A O G M I L R E L
A A O B R S V I E T I R I S V A O X E R
L Z M A E P O S M A S F Z Y F A J L O E
B L P L T E M L I B A R B I T R C B L X
A E Á B N C T E R L J A C N P U M C V L
T R S H I T I B P A E C A Y E A A E B S
L I O I T I R C L O I C L N T N T Y N L
E X Q V I V L K E Ó L G T L T O R L T H
A E N V W A E H N E F O E E M X Q Y E H
R D T I E P A D A R P A L M A D A S L N

HARP
SOUND
LYRICS
MELODY
TAPESTRY
BIOGRAPHY
PERSPECTIVE
OIL PAINTING
RHYTHM, BEEAT
ANDALUSIAN SONG
ARAGONESE FOLK DANCE
DRUM
FIGURE
RHYTHM
CENTURY
PAINTING
FOREGROUND
SHORT STORY
TO CLAP HANDS
FLAMENCO GROUP
FLAMENCO SINGER
RHYTHMIC HEEL TAPPING
DRAMA
POETRY
VIOLIN
FICTION
LANDSCAPE
STAGE FLOOR
TO INTERPRET
FLAMENCO SONG
FLAMENCO DANCER
CATALAN FOLK DANCE

Solution


R V Z F H E L C U A D R O T W S A K L M
E L A R P A R T E L A L I E Q T L O A T
Z Q T I J W N N Z L K A S B N O Ó E M X
K H E A T K L J V N D N N L R C L F E E
B O A Í S E O P A L Q R Í A E O E R L L
O D S F R V Z F O S V L A L D U O B O S
Q A A A A L K C N D G A O M O R A W D O
Q E L R T A O J A K E J N Y A I A E Í N
H T E G E P K O L L L O Q U L R V S A N
O A L O R E M L P E P T L A U P I L A H
D P C I P R L G R L A A O G M I L R E L
A A O B R S V I E T I R I S V A O X E R
L Z M A E P O S M A S F Z Y F A J L O E
B L P L T E M L I B A R B I T R C B L X
A E Á B N C T E R L J A C N P U M C V L
T R S H I T I B P A E C A Y E A A E B S
L I O I T I R C L O I C L N T N T Y N L
E X Q V I V L K E Ó L G T L T O R L T H
A E N V W A E H N E F O E E M X Q Y E H
R D T I E P A D A R P A L M A D A S L N