En Espanol 3 (Chapter 5-1)

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T U S H O Y L E D A Í S E O P A L A L H
O D R C T E A L I C L A R U G I F A L E
E A Z L M U E Z N L L K E L D S S N L E
K L T R F N S A T L S Q A U U A Í T L K
N C D W J D C P E D H L V B R L A C I U
A W A R H Q U A R R E S H D O B U U F K
Í O U T A W E T P T P B A I L A E E V L
F V L R E M L E R T J N V A D S L L V X
A M V A O P A A E N A L O R B J C C S Q
R A A E J A M D T E E E O F X H O A A R
G E L U L O T O A H L K L W W T M N C O
O N L Ó L L T N R D E R N T Z E P T A A
I E O C L A O A A T E L I T A M Á E R L
B Q L S U E S L P C A J T T L P S P A I
A A O A L E O A G G L L K A M J I D M A
L K N M R E N G E I Q E Z B B O W Z S B
E N A A B P U T B T S A Í D O L E M A L
B S J O R B A E O K A L R O B M A T L E
D E T V E J A S I A P L E J C W S D W M
W Q R U I N Ó I C C I F A L M Z T M O P
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DRUM	HARP	SOUND
DRAMA	LYRICS	FIGURE
POETRY	VIOLIN	RHYTHM
MELODY	CENTURY	FICTION
MARACAS	TRUMPET	TAPESTRY
PAINTING	BIOGRAPHY	LANDSCAPE
STAGE FLOOR	SHORT STORY	TO INTERPRET
OIL PAINTING	FLAMENCO SONG	RHYTHM, BEEAT
SCHOOL OF ART	FLAMENCO GROUP	ANDALUSIAN SONG
FLAMENCO DANCER	FLAMENCO SINGER	CATALAN FOLK DANCE
ARAGONESE FOLK DANCE	RHYTHMIC HEEL TAPPING	

Solution

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T U S H O Y L E D A Í S E O P A L A L H
O D R C T E A L I C L A R U G I F A L E
E A Z L M U E Z N L L K E L D S S N L E
K L T R F N S A T L S Q A U U A Í T L K
N C D W J D C P E D H L V B R L A C I U
A W A R H Q U A R R E S H D O B U U F K
Í O U T A W E T P T P B A I L A E E V L
F V L R E M L E R T J N V A D S L L V X
A M V A O P A A E N A L O R B J C C S Q
R A A E J A M D T E E E O F X H O A A R
G E L U L O T O A H L K L W W T M N C O
O N L Ó L L T N R D E R N T Z E P T A A
I E O C L A O A A T E L I T A M Á E R L
B Q L S U E S L P C A J T T L P S P A I
A A O A L E O A G G L L K A M J I D M A
L K N M R E N G E I Q E Z B B O W Z S B
E N A A B P U T B T S A Í D O L E M A L
B S J O R B A E O K A L R O B M A T L E
D E T V E J A S I A P L E J C W S D W M
W Q R U I N Ó I C C I F A L M Z T M O P
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