## En Espanol 3 (Chapter 5-1)



DRUM
DRAMA
LYRICS
FIGURE
TRUMPET
TAPESTRY
FOREGROUND
STAGE FLOOR
TO INTERPRET
FLAMENCO SONG
FLAMENCO GROUP
FLAMENCO SINGER
TRAGIC FLAMENCO SONG

HARP
VIOLIN
MELODY
MARACAS
FICTION
BIOGRAPHY
TAMBOURINE
PERSPECTIVE
OIL PAINTING
RHYTHM, BEEAT
FLAMENCO DANCER
CATALAN FOLK DANCE
ARAGONESE FOLK DANCE

SOUND
POETRY
RHYTHM
CENTURY
PAINTING
LANDSCAPE
PRODUCTION
SHORT STORY
TO CLAP HANDS
SCHOOL OF ART
ANDALUSIAN SONG
HISTORICAL PAINTING
RHYTHMIC HEEL TAPPING

## Solution

$$
\begin{aligned}
& \text { FVAID OLEMO HBATEAS DDV } \\
& \text { P U PCUAHDGS L L A MARDAPC } \\
& \text { I REUEV RMOONILOIVRQAB } \\
& \text { HORAS GHTGDCTRPEPINFC } \\
& \text { ACS DVWLREOT QRAATTHHU } \\
& \text { T I P R W T ATMLWILLNANCNE } \\
& \text { EREOBFBPA JMEMXOQOAPN } \\
& \text { P Ó C L I DÁ NWEUARRRE DFC T } \\
& \text { MTTAGSAYRCDZIPATNQBO } \\
& \text { OS I B B DZP SAC TUATFO I P P } \\
& \text { R I V Q RALESARNUNEEI J D R A } \\
& \text { THAARAIOELOLLADRCEOO I } \\
& \text { DOSANRTLPHOXXEPCTSDS } \\
& \text { Q R S OP U A R A J W K C R R I N A U A } \\
& \text { Y DMVVGBSOOUKOEEOA CC J } \\
& \text { Q APRRAI LTMMRBCTMTNCACE } \\
& \text { V U U T Q F ALX GMGPANLLRIN } \\
& \text { C C F T M W O O D A L B A T I T F A Ó O } \\
& \text { Q J AIS EOPTDXOMQYAAMNS } \\
& \text { LOMTIRTYRGODAETAPAZQ }
\end{aligned}
$$

