

En Español 3 (Chapter 5-1)

Q P O E S Í A Z G B M Z A P A T E A D O
Y M X Y X A P R I M E R P L A N O J T U
S A R D A N A N C Q C J O T A R R A P D
B I Y V S T W S A T E A S H U M P R T A
N E C T O A W C B M L K O D S I O E I R
M K V W N B Y I E T E T F A Z I R P D P
S Z B G Z L E L V L O J C O R L W E L A
A P P O I A O T E T O A L B A T W R L L
L A P R A D F D N Y R C W F I U C T N M
E B P D Í O N E R A R U G I F V F O A A
U Y A A I C U E M P C P H O M T I R O D
Ñ E N U L C N R B C A N T A O R X I L A
A J D C C E J H I A L E U C S E Z O G S
T A E P C I T K F I C C I Ó N Y P Q I S
S S R X X V S R V B P V T A M B O R S F
A I E P S A Í F A R G O I B A I L A O R
C A T C U A D R O H I S T Ó R I C O K Z
U P A V I O L Í N O E L Ó L A Z T R M B
D P R O D U C C I Ó N T R O M P E T A B
Z V Q A M A R D I S Á P M O C B I N W M

DRUM
SOUND
MELODY
RHYTHM
MARACAS
PAINTING
BIOGRAPHY
TAMBOURINE
STAGE FLOOR
FLAMENCO SONG
FLAMENCO GROUP
FLAMENCO DANCER
ARAGONESE FOLK DANCE

HARP
FIGURE
LYRICS
TRUMPET
FICTION
CASTANETS
PRODUCTION
FOREGROUND
OIL PAINTING
SCHOOL OF ART
FLAMENCO SINGER
CATALAN FOLK DANCE
RHYTHMIC HEEL TAPPING

DRAMA
VIOLIN
POETRY
CENTURY
TAPESTRY
LANDSCAPE
REPERTOIRE
SHORT STORY
TO CLAP HANDS
RHYTHM, BEEAT
ANDALUSIAN SONG
HISTORICAL PAINTING

Solution

Q P O E S Í A Z G B M Z A P A T E A D O
Y M X Y X A P R I M E R P L A N O J T U
S A R D A N A N C Q C J O T A R R A P D
B I Y V S T W S A T E A S H U M P R T A
N E C T O A W C B M L K O D S I O E I R
M K V W N B Y I E T E T F A Z I R P D P
S Z B G Z L É L V L Ó J C O R L W E L A
A P P O I A O T E T O A L B A T W R L L
L A P R A D F D N Y R C W F I U C T N M
E B P D Í O N E R A R U G I F V F O A A
U Y A A I C U E M P C P H O M T I R O D
Ñ E N U L C N R B C A N T A O R X I L A
A J D C C E J H I A L E U C S E Z O G S
T A E P C I T K F I C C I Ó N Y P Q I S
S S R X X V S R V B P V T A M B O R S F
A I E P S A Í F A R G O I B A I L A O R
C A T C U A D R O H I S T Ó R I C O K Z
U P A V I O L Í N O E L Ó L A Z T R M B
D P R O D U C C I Ó N T R O M P E T A B
Z V Q A M A R D I S Á P M O C B I N W M