

En Espanol 3 (Chapter 5-1)

E L C A N T A O R E V A T E A S A L X E
B L A L E T R A T H L L Q V U L F X Q L
D A R P A L M A D A S Z A H C G H Y Q C
V S Á P M O C L E N C N A E Q V J U N U
O Y R O F U Y E B L Í X T P S H O P E E
Y E C O E L Ó L A Z Z L V I A C K X G N
L M N O A W W P I S E E O L U T U D V T
A A F Z B L O P W E J X J I H N E E P O
T H M B V E A E L A R P A A V L O A L G
E O K E S T S U S Y I X D H R L B S D A
R R O Í L F Y I O O I L A I X B E K L O
E D A E A O A E L C A N T E J O N D O E
D A L W Y P D A T E P M O R T A L X H D
N U B Z L L O Í L L O N Ó I C C I F A L
A C A E Z S J T A C G G M O L G I S L E
P L T D O D A L B A T L E T L A J O T A
A E L A S A R D A N A A M A R D L E Z M
L V E N Q H O E L T A M B O R Q Q E Q E
E L B A I L A O R E P L A F I G U R A R
N O I R O T R E P E R L E K T O O X X Y

HARP
DRAMA
VIOLIN
POETRY
TRUMPET
LANDSCAPE
STAGE FLOOR
SCHOOL OF ART
TO CLAP HANDS
FLAMENCO DANCER
TRAGIC FLAMENCO SONG

DRUM
LYRICS
FIGURE
CENTURY
TAPESTRY
REPERTOIRE
SHORT STORY
FLAMENCO SONG
FLAMENCO GROUP
FLAMENCO SINGER
ARAGONESE FOLK DANCE

SOUND
RHYTHM
MELODY
FICTION
PAINTING
TAMBOURINE
OIL PAINTING
RHYTHM, BEEAT
ANDALUSIAN SONG
CATALAN FOLK DANCE
RHYTHMIC HEEL TAPPING

Solution

ELCANTAOREVATEASALXE
BLALETRATHLLQVULFXQL
DARPALMADASZAHCGHYQC
VSÁPMOCLENCNAEQVJUNU
OYROFUYEBLIXTPSHOPEE
YECOELOLAZZLVIAACKXGN
LMNOAWWPISSEOLUTUDVT
AAFZBLOPWEJXJIHNEEPO
THMBVEAEELARPAAVLOALG
EOKESTSUSYIXDHRLBSDA
RROÍLFYIOOILAIXBKLO
EDAEOAEELCANTEJONDOE
DALWYPDATEPMORTALXHD
NUBZLLOILLONÓICCFAL
ACAEZSJTACGGMOLGISLE
PLTDODALBATLETLAJOTA
AE LASARDANAAMARDLEZM
LVENQHOELTAMBORQQEQE
ELBAILAOREPLAFIGURAR
NOIROTREPERLEKTOOXXY