

En Espanol 3 (Chapter 5-2)

Z L E D I M Á R I P R B D R U I N A S T
U O Z F M J F O D N U M O V E U N G T G
P M R P R W E M D J E U G N E R E M J W
O P A R O Z Q R H C D P O L T Z Z P P O
W D Z M E S C R O D A R O C E D J U W L
T C M H B G O I A G J O E G V R Q D I P
S A B U R O A I F R L M M D N C C A X M
Q K L A R I V O C R F Í W R I A H T I E
O Q P L B A A N N E A I F O Z I T S D T
S A B M A B L Ó Z I R G C I N Q I I A R
A A U F K D M I L E B P S S C K P N T E
P C Z N A V O C Y Q T M B M E O S O S F
L I O Ó N K K A E O K R O A B D S R I L
E N O I S P O Z D D F X F L Z E K C L E
R C U C V D I I G T S V R S O N T N A J
I É F I A T J L W R P Z N D N C A R R A
R T E D Z E H I O D A Z N A V A E D U R
B W R A T T W V A H A B A N E R A R M Y
A O S R P B L I O X C R E E N C I A P V
B K Y T X I T C O D A R B A L C V M N C

JADE
MAMBO
WOVEN
CARVED
MURALIST
ADVANCED
DECORATED
EMBROIDERED
CIVILIZATION
HIEROGLYPHICS
PRECIOUS, VALUABLE

RUINS
TANGO
CUMBIA
BELIEF
HABANERA
TECHNIQUE
CHRONICLER
WORKED, CUT
PRE-COLUMBIAN
NUMBER, NUMERAL
DANCE FROM VERACRUZ

MURAL
DANCE
TEMPLE
PYRAMID
MERENGUE
TRADITION
TO REFLECT
TO DECIPHER
THE NEW WORLD
TO OPEN THE WAY

Solution

Z L E D I M Á R I P R B D R U I N A S T
U O Z F M J F O D N U M O V E U N G T G
P M R P R W E M D J E U G N E R E M J W
O P A R Ó Z Q R H C D P O L T Z Z P P O
W D Z M E S C R O D A R Ó C E D J U W L
T C M H B G O I A G J O E G V R Q D I P
S A B U R O A I F R L M M D N C C A X M
Q K L A R I V O C R F I W R I A H T I E
O Q P L B A A N N E A I F O Z I T S D T
S A B M A B L Ó Z I R G C I N Q I I A R
A A U F K D M I L E B P S S C K P N T E
P C Z N A V O C Y Q T M B M E O S O S F
L I O Ó N K K A E O K R O A B D S R I L
E N O I S P Ó Z D D F X F L Z E K C L E
R C U C V D I I G T S V R S O N T N A J
I É F I A T J L W R P Z N D N C A R R A
R T E D Z E H I O D A Z N A V A E D U R
B W R A T T W V A H A B A N E R A R M Y
A O S R P B L I O X C R E E N C I A P V
B K Y T X I T C O D A R B A L C V M N C