

En Español 3 (Chapter 5-2)

L D H A B A N E R A Q M W C C W V T K T
J O N I B M O L O C E R P N L N E B A T
E R R O S A P L E R I R B A U M O Z Y É
R A R U T Y Z B E A T A Q E P R N C S C
O U V V I T T N M R S J V L D A A P J N
G T D A Z N G X A J M O O A D I E A Z I
L V M N N U A D U M M W D U B S D O M C
Í P N K E Z I S E U J O G M C E V E A A
F Y I Ó D C A D N Q C E U C G I B G U I
I W Z R I B F D E R U C V B T S F W G P
C O B Ó Á C O O O S K J A Z E A F R R J
O O N B U M A N O P C M D N J T E E A Y
S D K U E R I Z J T B I R K I S C A I O
W A O G D S E D I A U K F V D I K T C D
I R B B T R A J E L F E R R O L L A N A
O B M A Y M K Q C L I X Y S A A E N E R
Q A A R H I U L H A V V O N Q R U G E O
Q L M D A O K R Q D I M I C D U P O R C
C A R N G E P J A O B I V C Y M Y A C E
B A I L E F O L K L Ó R I C O Z S R N D

JADE
WOVEN
TANGO
TEMPLE
MERENGUE
MURALIST
TECHNIQUE
FOLK DANCE
TO DECIPHER
THE NEW WORLD
TO OPEN THE WAY

MAMBO
RUINS
CUMBIA
BELIEF
ADVANCED
TRADITION
CHRONICLER
WORKED, CUT
CIVILIZATION
PRE-COLUMBIAN
PRECIOUS, VALUABLE

MURAL
DANCE
CARVED
PYRAMID
HABANERA
DECORATED
TO REFLECT
EMBROIDERED
HIEROGLYPHICS
NUMBER, NUMERAL
DANCE FROM VERACRUZ

Solution

L D H A B A N E R A Q M W C C W V T K T
J O N I B M O L O C E R P N L N E B A T
E R R O S A P L E R I R B A U M O Z Y É
R A R U T Y Z B E A T A Q E P R N C S C
O U V V I T T N M R S J V L D A A P J N
G T D A Z N G X A J M O O A D I E A Z I
L V M N N U A D U M M W D U B S D O M C
Í P N K E Z I S E U J O G M C E V E A A
F Y I O D C A D N Q C E U C G I B G U I
I W Z R I B F D E R U C V B T S F W G P
C O B O Á C O O S K J A Z E A F R R J
O O N B U M A N O P C M D N J T E E A Y
S D K U E R I Z J T B I R K I S C A I O
W A O G D S E D I A U K F V D I K T C D
I R B B T R A J E L F E R R O L L A N A
O B M A Y M K Q C L I X Y S A A E N E R
Q A A R H I U L H A V V O N Q R U G E O
Q L M D A O K R Q D I M I C D U P O R C
C A R N G E P J A O B I V C Y M Y A C E
B A I L E F O L K L Ó R I C O Z S R N D