

En Español 3 (Chapter 5-2)

J U N T U M R L N F T M P I R Á M I D E
B C C C V V O N Y J E R A J E L F E R P
C F A V R L G J E R O G L Í F I C O S O
R M H C P O V D E S C E N D E N C I A D
C M D M I X N N D P R E C I O S O I Y I
W Y E F D N G I M A M B O T U U T Q N J
N T J D D U C B S C O D A Z N A V A U E
F A A W E H N É I T U O K B A M B A S T
I T R C K X U F T G A P Q J G N L V K B
A O A M X X R N D E S C I F R A R E C X
T D B N C A P L V M E G U K U I U C O W
S N E O G N Ó I C I D A R T I B H B D P
I U T M G O Z H X R A V Z G N M T R A A
L M A T O D A D R O B Z L R A U U B R B
A O P U A O E D A J N K N U S C G R B V
R V A S E L A R D E C O R A D O A S A E
U E T H F E L U M Q F E L S D M T T L L
M U Í H G D V A R O D A T S I U Q N O C
I N O Y M Q G H D F G H A B A N E R A K
I C R E E N C I A O S A P L E R I R B A

JADE
MAMBO
TANGO
CUMBIA
ADVANCED
HABANERA
CONQUEROR
TO REFLECT
WORKED, CUT
HIEROGLYPHICS
PRECIOUS, VALUABLE

WOVEN
MURAL
CARVED
BELIEF
MURALIST
TECHNIQUE
DECORATED
EMBROIDERED
DESCENDENCE
NUMBER, NUMERAL
DANCE FROM VERACRUZ

DANCE
RUINS
TEMPLE
PYRAMID
MERENGUE
TRADITION
CHRONICLER
TO DECIPHER
THE NEW WORLD
TO OPEN THE WAY
DANCE FROM GUADALAJARA

Solution

J U N T U M R L N F T M P I R Á M I D E
B C C C V V O N Y J E R A J E L F E R P
C F A V R L G J E R O G L Í F I C O S O
R M H C P O V D E S C E N D E N C I A D
C M D M I X N N D P R E C I O S O I Y I
W Y E F D N G I M A M B O T U U T Q N J
N T J D D U C B S C O D A Z N A V A U E
F A A W E H N É I T U O K B A M B A S T
I T R C K X U F T G A P Q J G N L V K B
A O A M X X R N D E S C I F R A R E C X
T D B N C A P L V M E G U K U I U C O W
S N E O G N Ó I C I D A R T I B H B D P
I U T M G O Z H X R Á V Z G N M T R A A
L M A T O D A D R O B Z L R A U U B R B
A O P U A O E D A J N K N U S C G R B V
R V A S E L A R D E C O R A D O A S A E
U E T H F E L U M Q F E L S D M T T L L
M U Í H G D V A R O D A T S I U Q N O C
I N O Y M Q G H D F G H A B A N E R A K
I C R E E N C I A O S A P L E R I R B A