

En Español 3 (Chapter 5-2)

P C R L A B R A D O S P I R Á M I D E Y
A O D S Y R A J E L F E R P Z F V R I W
I N K E A V M M E R E N G U E U S T C X
C Q D P C C A T S I L A R U M R A U K S
N U E Y X O U W I M V O B E R N M R I C
E I S J E A R J A C E D C N G B N I E Y
E S C E T H O A X B A H B O I W N L F Q
R T I R R O D Y D N U H M A P E N H Y O
C A F O A L N K Z O I U F Z M L A J L R
I D R G D P U A V A R E N A B A H G T O
V O A L I M M Y O B M A M X Q N B W A D
I R R Í C E O A A A Z S R K E O E F V A
L E U F I T V C E A T F A Z R V T W A L
I H A I Ó S E I D C B G G D P W L U N L
Z K T C N U U N A U N M A A R F I C Z A
A W D O S A N C J L M D A M U R A L A T
C Z G S T F S É U C O C C B Z V O G D V
I A H S Y T A T S I N O R C Y Z Q E O Y
Ó O S O I C E R P R E C O L O M B I N O
N H O D I J E T O S A P L E R I R B A B

JADE
RUINS
MURAL
BELIEF
HABANERA
MURALIST
CONQUEROR
CHRONICLER
WORKED, CUT
HIEROGLYPHICS
TO OPEN THE WAY

WOVEN
DANCE
CUMBIA
TEMPLE
ADVANCED
DECORATED
TECHNIQUE
TO DECIPHER
CIVILIZATION
PRE-COLUMBIAN
PRECIOUS, VALUABLE

TANGO
MAMBO
CARVED
PYRAMID
MERENGUE
TRADITION
TO REFLECT
EMBROIDERED
THE NEW WORLD
NUMBER, NUMERAL
DANCE FROM VERACRUZ

Solution

P C R L A B R A D O S P I R Á M I D E Y
A O D S Y R A J E L F E R P Z F V R I W
I N K E A V M M E R E N G U E U S T C X
C Q D P C C A T S I L A R U M R A U K S
N U E Y X O U W I M V O B E R N M R I C
E I S J E A R J A C E D C N G B N I E Y
E S C E T H O A X B A H B O I W N L F Q
R T I R R O D Y D N U H M A P E N H Y O
C A F O A L N K Z O I U F Z M L A J L R
I D R G D P U A V A R E N A B A H G T O
V O A L I M M Y O B M A M X Q N B W A D
I R R Í C E O A A A Z S R K E O E F V A
L E U F I T V C E A T F A Z R V T W A L
I H A I Ó S E I D C B G G D P W L U N L
Z K T C N U U N A U N M A A R F I C Z A
A W D O S A N C J L M D A M U R A L A T
C Z G S T F S É U C O C C B Z V O G D V
I A H S Y T A T S I N O R C Y Z Q E O Y
Ó O S O I C E R P R E C O L O M B I N O
N H O D I J E T O S A P L E R I R B A B