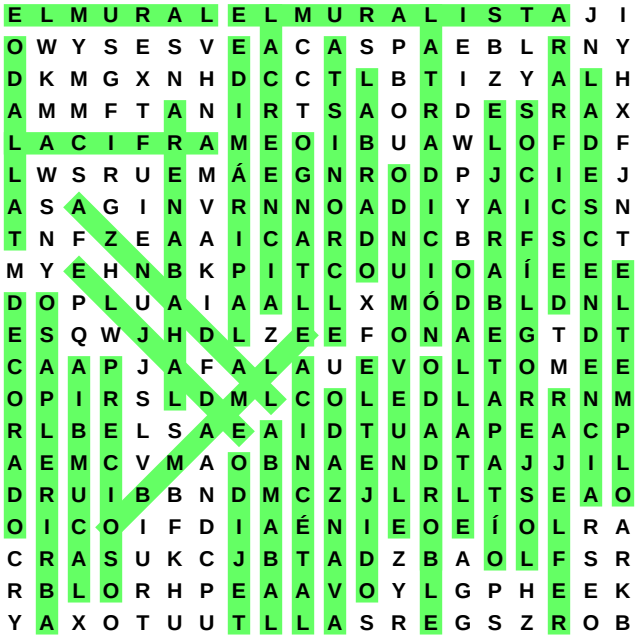
En Espanol 3 (Chapter 5-2)

E L M U R A L E L M U R A L I S T A J I
O W Y S E S V E A C A S P A E B L R N Y
D K M G X N H D C C T L B T I Z Y A L H
A M M F T A N I R T S A O R D E S R A X
L A C I F R A M E O I B U A W L O F D F
L W S R U E M Á E G N R O D P J C I E J
A S A G I N V R N N O A D I Y A I C S N
T N F Z E A A I C A R D N C B R F S C T
M Y E H N B K P I T C O U I O A Í E E E
D O P L U A I A A L L X M Ó D B L D N L
E S Q W J H D L Z E E F O N A E G T D T
C A A P J A F A L A U E V O L T O M E E
O P I R S L D M L C O L E D L A R R N M
R L B E L S A E A I D T U A A P E A C P
A E M C V M A O B N A E N D T A J J I L
D R U I B B N D M C Z J L R L T S E A O
O I C O I F D I A É N I E O E Í O L R A
C R A S U K C J B T A D Z B A O L F S R
R B L O R H P E A A V O Y L G P H E E K
Y A X O T U U T L L A S R E G S Z R O B

JADE
DANCE
BELIEF
CARVED
PYRAMID
MURALIST
TECHNIQUE
EMBROIDERY
WORKED, CUT
HIEROGLYPHICS
PRECIOUS, VALUABLE
WOVEN
TANGO
CUMBIA
CARVING
ADVANCED
TRADITION
TO REFLECT
DESCENDENCE
TO DECIPHER
TO OPEN THE WAY
DANCE FROM VERACRUZ
MAMBO
MURAL
TEMPLE
WEAVING
HABANERA
DECORATED
CHRONICLER
EMBROIDERED
THE NEW WORLD
NUMBER, NUMERAL
DANCE FROM GUADALAJARA

Solution


E L M U R A L E L M U R A L I S T A J I
O W Y S E S V E A C A S P A E B L R N Y
D K M G X N H D C C T L B T I Z Y A L H
A M M F T A N I R T S A O R D E S R A X
L A C I F R A M E O I B U A W L O F D F
L W S R U E M Á E G N R O D P J C I E J
A S A G I N V R N N O A D I Y A I C S N
T N F Z E A A I C A R D N C B R F S C T
M Y E H N B K P I T C O U I O A Í E E E
D O P L U A I A A L L X M Ó D B L D N L
E S Q W J H D L Z E E F O N A E G T D T
C A A P J A F A L A U E V O L T O M E E
O P I R S L D M L C O L E D L A R R N M
R L B E L S A E A I D T U A A P E A C P
A E M C V M A O B N A E N D T A J J I L
D R U I B B N D M C Z J L R L T S E A O
O I C O I F D I A É N I E O E Í O L R A
C R A S U K C J B T A D Z B A O L F S R
R B L O R H P E A A V O Y L G P H E E K
Y A X O T U U T L L A S R E G S Z R O B