

En Espanol 3 (Chapter 5-2)

C R O N I S T A Q J T M E R E N G U E W
E N F O A C I N C É T E D I M Á R I P T
L L Q D F C G N O N I B M O L O C E R P
N D F I G I R R U M T Z L P F L J A D E
Z E B J F F R N G E E B O Q L G R C A U
Q S A E B R P M Y G V U J Q M O H P C N
H C O T F A F W L L K O W A R Z R C Ó Q
X I C J T B O R D A D O M V F E N I H M
P F R R I E F F H L C B W U C C C S U B
A R L A E A B R O U O N N I N I P R M H
R A L O J E I A C K N G O F D D A F D O
E R G A M E N B M Z L S C A R L O R G S
N S D K B L L C M B O I R U I I X N W C
A B E E A R X F I U A T I S O H A N K M
B K X B C D A L E A C N T M H T E U S P
A Z T H A O Z D L R A A C R J M X J U O
H K W K O Z R R O S S Z F Y Z G E O B H
P E I W F S Y A A I C N E D N E C S E D
F L A R U M L Y D O S A P L E R I R B A
S O D A Z N A V A O O D A L L A T J S K

JADE
TANGO
MURAL
CARVED
MERENGUE
ADVANCED
TRADITION
EMBROIDERED
DESCENDENCE
NUMBER, NUMERAL
DANCE FROM VERACRUZ

RUINS
DANCE
BELIEF
CUMBIA
HABANERA
DECORATED
CHRONICLER
WORKED, CUT
THE NEW WORLD
TO OPEN THE WAY

MAMBO
WOVEN
TEMPLE
PYRAMID
MURALIST
TECHNIQUE
TO REFLECT
TO DECIPHER
PRE-COLUMBIAN
PRECIOUS, VALUABLE

Solution

C R O N I S T A Q J T M E R E N G U E W
E N F O A C I N C É T E D I M Á R I P T
L L Q D F C G N O N I B M O L O C E R P
N D F I G I R R U M T Z L P F L J A D E
Z E B J F F R N G E E B O Q L G R C A U
Q S A E B R P M Y G V U J Q M O H P C N
H C O T F A F W L L K O W A R Z R C Ó Q
X I C J T B O R D A D O M V F E N I H M
P F R R I E F F H L C B W U C C C S U B
A R L A E A B R O U O N N I N I P R M H
R A L O J E I A C K N G O F D D A F D O
E R G A M E N B M Z L S C A R L O R G S
N S D K B L L C M B O I R U I I X N W C
A B E E A R X F I U A T I S O H A N K M
B K X B C D A L E A C N T M H T E U S P
A Z T H A O Z D L R A A C R J M X J U O
H K W K O Z R R O S S Z F Y Z G E O B H
P E I W F S Y A A I C N E D N E C S E D
F L A R U M L Y D O S A P L E R I R B A
S O D A Z N A V A O O D A L L A T J S K