

En Español 3 (Chapter 5-2)

T C A C I N C É T D R U I N A S G W B F
 R P A O Í T A P A T E B A R A J M M J U
 A R Z A T A A X W V W D D T E R U B O T
 D E N L U P B R V N O U J I E R P K N P
 I C A A Q Y L M C D J M K H A M M I I F
 C I D R Q R A W A M F M E L M E P L B I
 I O Y U B V B D T B B Q I E A D D L M W
 Ó S E M R U R C A L E S Q P G E X Z O Y
 N O Q R A O A L L R T M O J U M X N L A
 M U U T B J D B L A Z N B D A X W A O R
 F E E L I A O D A R O C E D A D K Q C F
 E S R V A L R N D X L C A N I Z E B E I
 D A A E O T T E O P T T Z M F G N I R C
 I I R X N M S E N V M A M B O A B A P D
 M B F J K G U I J A L R Z L R W J A V O
 Á M I G C T U N N I B W C R E E N C I A
 R U C A X P M E D O D A E B L S W H Q J
 I C S O Y T A N G O R O H F C O Q S Z W
 P I E J U L L T D E S C E N D E N C I A
 R Y D P Q O S A P L E R I R B A N S T D

JADE	WOVEN	MURAL
RUINS	MAMBO	TANGO
DANCE	TEMPLE	WORKED
BELIEF	NUMBER	CUMBIA
CARVING	PYRAMID	PRECIOUS
MERENGUE	MURALIST	HABANERA
ADVANCED	TECHNIQUE	TRADITION
DECORATED	TO REFLECT	CHRONICLER
EMBROIDERY	DESCENDENCE	TO DECIPHER
PRE-COLUMBIAN	THE NEW WORLD	TO OPEN THE WAY

DANCE FROM
VERACRUZ

DANCE FROM
GUADALAJARA

Solution

T C A C I N C É T D R U I N A S G W B F
R P A O Í T A P A T E B A R A J M M J U
A R Z A T A A X W V W D D T E R U B O T
D E N L U P B R V N O U J I E R P K N P
I C A A Q Y L M C D J M K H A M M I I F
C I D R Q R A W A M F M E L M E P L B I
I O Y U B V B D T B B Q I E A D D L M W
Ó S E M R U R C A L E S Q P G E X Z O Y
N O Q R A O A L L R T M O J U M X N L A
M U U T B J D B L A Z N B D A X W A O R
F E E L I A O D A R O C E D A D K Q C F
E S R V A L R N D X L C A N I Z E B E I
D A A E O T T E O P T T Z M F G N I R C
I I R X N M S E N V M A M B O A B A P D
M B F J K G U I J A L R Z L R W J A V O
Á M I G C T U N N I B W C R E E N C I A
R U C A X P M E D O D A E B L S W H Q J
I C S O Y T A N G O R O H F C O Q S Z W
P I E J U L L T D E S C E N D E N C I A
R Y D P Q O S A P L E R I R B A N S T D