

En Español 3 (Chapter 5-3)

P R O T A G O N I S T A J A B N Z U S P
H R P S Z Z U D F W X O L I T S E M H O
C E M Á C B J E S R A L U T I T C R X C
L T C T U M L X R O D A Z A N E M A F I
Í R R I R O T C E R I D R W N W A S Z T
M A Í R L X D G C A E R T F N Ó I U G É
A T T A T A É I O O O G E I C M O D B N
X A I P L N N V V C J C M D B H R O V R
L R C C E E I I I C U B O Ó R A L K E E
P S O R A T S N F E I R L Q M R T W L B
R E O S A E Ó A N C L I U Á F U X O I I
E Y T E R R Y T B O C K T S A V G D N C
M A R P I H I E Q O V I Í G D I A L N X
I C X A D S J O R Z C E T Q A K I P O K
O E E M T P O P Q O E S L R B K R M V L
N I R A N I M L U C U O W I X O Y S A U
Ó L W R W O D A V I R E D B S G W Y D H
B B A T S I N O I U G J P A Z T F F O K
E S P N P R E D E C I B L E D I A S R X
L C N Y R I G I R I D P E R S O N A J E

PLOT
BLIND
TITLE
SATIRE
CRITIC
DIRECTOR
TO PRAISE
FILMMAKER
TO BE ABOUT
PROTAGONIST
TO CULMINATE
DERIVATIVE, UNORIGINAL

POET
GENRE
IRONIC
SCRIPT
CREATIVE
NOVELIST
CHARACTER
INNOVATIVE
THREATENING
TO BE CALLED
THE NOBEL PRIZE
RELATING TO CYBERSPACE

PROSE
STYLE
ENDING
CLIMAX
SYMBOLIC
DRAMATIC
TO DIRECT
EXPRESSIVE
PREDICTABLE
SCRIPTWRITER
SHORT STORY WRITER

Solution

P R O T A G O N I S T A J A B N Z U S P
H R P S Z Z U D F W X O L I T S E M H O
C E M Á C B J E S R A L U T I T C R X C
L T C T U M L X R O D A Z A N E M A F I
Í R R I R O T C E R I D R W N W A S Z T
M A Í R L X D G C A E R T F N Ó I U G É
A T T A T A É I O Ó Ö G E I C M O D B N
X A I P L N N V V C J C M D B H R O V R
L R C C E E I I I C U B O Ó R A L K E E
P S O R A T S N F E I R L Q M R T W L B
R E O S A E Ó A N C L I U Á F U X O I I
E Y T E R R Y T B O C K T S A V G D N C
M A R P I H I E Q O V I Í G D I A L N X
I C X A D S J O R Z C E T Q A K I P O K
O E E M T P O P Q O E S L R B K R M V L
N I R A N I M L U C U O W I X O Y S A U
Ó L W R W O D A V I R E D B S G W Y D H
B B A T S I N O I U G J P A Z T F F O K
E S P N P R E D E C I B L E D I A S R X
L C N Y R I G I R I D P E R S O N A J E