

En Español 3 (Chapter 5-3)

S F L T H H S T I T U L A R S E E T G P
 U I H O J R O T C E R I D L C C H D J J
 W O M Z C I T G Q M E I U P A I M M L N
 G Y I B Y I R N G Q R K O S U N E Y Z Ó
 M É I H Ó T T L N I R E O B H X I G Z I
 P N N S U L S Í G O T R L V E M J F O U
 R U T E Á T I I R A V F R A I G O L E G
 O Q M I R T R C J C X E U X W T F E E A
 S O L R T O I I O P A Y L T I W A J X Z
 A M H Ó Í O G R A B M E N I S R A E P N
 R S O N T I K C A Y Í Q E G S G S B R B
 O I D I U R A N I M L U C S X T R T E C
 D C A C L J E L B I C E D E R P A R S C
 A I V O O A P E R S O N A J E A F A I D
 V T I E T N A R B M U L S E D O T M V I
 O N R D R A M Á T I C O M C C L C A O B
 N A E U D M X A T S A E N I C I T X R E
 N M D O R O D A Z A N E M A X T M E Q T
 I O K A T S I T N E U C D B H S T D W U
 R R O C I Á L U M R O F M I D E A G W V

PLOT	POET	TITLE
PROSE	STYLE	GENRE
BLIND	CLIMAX	CRITIC
IRONIC	ENDING	SATIRE
SCRIPT	DIRECTOR	CREATIVE
DAZZLING	SYMBOLIC	DRAMATIC
NOVELIST	FORMULAIC	FILMMAKER
TO DIRECT	CHARACTER	TO PRAISE
EXPRESSIVE	DERIVATIVE	INNOVATIVE
PREDICTABLE	THREATENING	TO BE ABOUT

ROMANTICISM

TO BE CALLED

NEVERTHELESS

SHORT STORY
WRITER

TO CULMINATE

Solution

S F L T H H S T I T U L A R S E E T G P
U I H O J R O T C E R I D L C C H D J J
W O M Z C I T G Q M E I U P A I M M L N
G Y I B Y I R N G Q R K O S U N E Y Z O
M E I H O T T L N I R E O B H X I G Z I
P N N S U L S I G O T R L V E M J F O U
R U T E A T I I R A V F R A I G O L E G
O Q M I R T R C J C X E U X W T F E E A
S O L R T O I I O P A Y L T I W A J X Z
A M H O I O G R A B M E N I S R A E P N
R S O N T I K C A Y I Q E G S G S B R B
O I D I U R A N I M L U C S X T R T E C
D C A C L J E L B I C E D E R P A R S C
A I V O O A P E R S O N A J E A F A I D
V T I E T N A R B M U L S E D O T M V I
O N R D R A M A T I C O M C C L C A O B
N A E U D M X A T S A E N I C I T X R E
N M D O R O D A Z A N E M A X T M E Q T
I O K A T S I T N E U C D B H S T D W U
R R O C I A L U M R O F M I D E A G W V