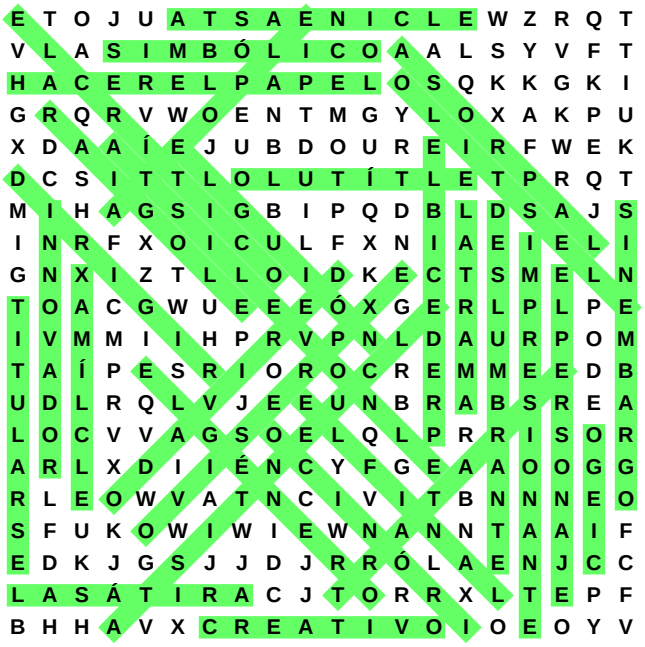
En Español 3 (Chapter 5-3)

E T O J U A T S A E N I C L E W Z R Q T
V L A S I M B Ó L I C O A A L S Y V F T
H A C E R E L P A P E L O S Q K K G K I
G R Q R V W O E N T M G Y L O X A K P U
X D A A Í E J U B D O U R E I R F W E K
D C S I T T L O L U T Í T L E T P R Q T
M I H A G S I G B I P Q D B L D S A J S
I N R F X O I C U L F X N I A E I E L I
G N X I Z T L L O I D K E C T S M E L N
T O A C G W U E E E Ó X G E R L P L P E
I V M M I I H P R V P N L D A U R P O M
T A Í P E S R I O R O C R E M M E E D B
U D L R Q L V J E E U N B R A B S R E A
L O C V V A G S O E L Q L P R R I S O R
A R L X D I I É N C Y F G E A A O O G G
R L E O W V A T N C I V I T B N N N E O
S F U K O W I W I E W N A N N T A A I F
E D K J G S J J D J R R Ó L A E N J C C
L A S Á T I R A C J T O R R X L T E P F
B H H A V X C R E A T I V O I O E O Y V

POET
BLIND
GENRE
IRONIC
CRITIC
NOVELIST
TO PRAISE
EXPRESSIVE
TO BE ABOUT
NEVERTHELESS
DERIVATIVE, UNORIGINAL
PLOT
TITLE
ENDING
CLIMAX
DAZZLING
SYMBOLIC
FILMMAKER
INNOVATIVE
PREDICTABLE
TO PLAY THE ROLE
STYLE
PROSE
SCRIPT
SATIRE
CREATIVE
TO DIRECT
CHARACTER
IMPRESSIVE
TO BE CALLED
SHORT STORY WRITER

Solution


É T O J U A T S A É N I C L E W Z R Q T
V L A S I M B Ó L I C O A A L S Y V F T
H A C E R E L P A P E L Ó S Q K K G K I
G R Q R V W O E N T M G Y L O X A K P U
X D A A Í E J U B D O U R E I R F W E K
D C S I T T L O L U T Í T L E T P R Q T
M I H A G S I G B I P Q D B L D S A J S
I N R F X O I C U L F X N I A E I E L I
G N X I Z T L L O I D K E C T S M E L N
T O A C G W U E E E Ó X G E R L P L P E
I V M M I I H P R V P N L D A U R P O M
T A Í P E S R I O R O C R E M M E E D B
U D L R Q L V J E E U N B R A B S R E A
L O C V V A G S O E L Q L P R R I S O R
A R L X D I I É N C Y F G E A A O O G G
R L E O W V A T N C I V I T B N N N E O
S F U K O W I W I E W N A N N T A A I F
E D K J G S J J D J R R Ó L A E N J C C
L A S Á T I R A C J T O R R X L T E P F
B H H A V X C R E A T I V O I O E O Y V