

En Español 3 (Chapter 5-3)

C B C L Í M A X C S K S Á T I R A W G C
G U I O N I S T A I O R A N I M L U C U
A M E N A Z A D O R B C A D A U S R K E
T R A T A R S E T B S E I T I L R E S N
R T Q K D P O C H V G A R L S P H W K T
T E Í O V D R D P J F E T N Ó A L H A I
V M B T L P P A E R U C X S É B E G A S
N O K U U O L I T S E C R P I T M N H T
L C V O O L W L H B L D Z E R L I I I A
N I G A T E O P G O C U E P A E E C S C
F O R M U L Á I C O O U M C D T S V O I
I N D A C R Í T I C O K N B I K I I O N
R A I L E S R A L U T I T Ó R B D V V N
Ó N R V E J A N O S R E P D I A L X O O
N T E A M J L R A I G O L E G U N E O V
I E C O C I T Á M A R D V B I S G T R A
C E T J U P F I N A L Y Q G R W M Q E D
O W O E D Z D A M A R T F C Y E X A N O
X L R I S C I E G O D E R I V A D O É R
J K F D W U L E B Ó N O I M E R P R G G

POET
STYLE
GENRE
SATIRE
SCRIPT
CREATIVE
DIRECTOR
CHARACTER
TO DIRECT
TO BE ABOUT
TO BE CALLED
THE NOBEL PRIZE
RELATING TO CYBERSPACE

PLOT
PROSE
ENDING
CLIMAX
DAZZLING
SYMBOLIC
NOVELIST
FORMULAIC
EXPRESSIVE
THREATENING
TO CULMINATE
SHORT STORY WRITER

BLIND
TITLE
CRITIC
IRONIC
EXCITING
DRAMATIC
FILMMAKER
TO PRAISE
INNOVATIVE
PREDICTABLE
SCRIPTWRITER
DERIVATIVE, UNORIGINAL

Solution

C B C L Í M A X C S K S Á T I R A W G C
G U I O N I S T A I Ó R A N I M L U C U
A M E N A Z A D O R B C Á D A U S R K E
T R A T A R S E T B S E I T I L R E S N
R T Q K D P O C H V G A R L S P H W K T
T E I O V D R D P J F E T N Ó A L H A I
V M B T L P P A E R U C X S É B E G A S
N O K U U O L I T S E C R P I T M N H T
L C V O O L W L H B L D Z E R L I I I A
N I G A T E O P G O C U E P A E E C S C
F O R M U L Á I C O O U M C D T S V O I
I N D A C R Í T I C O K N B I K I I O N
R A I L E S R A L U T I T Ó R B D V V N
Ó N R V E J A N O S R E P D I A L X O O
N T E A M J L R A I G O L E G U N E O V
I E C O C I T Á M A R D V B I S G T R A
C E T J U P F I N A L Y Q G R W M Q E D
O W O E D Z D A M A R T F C Y E X A N O
X L R I S C I E G O D E R I V A D O É R
J K F D W U L E B Ó N O I M E R P R G G