

En Español 3 (Chapter 5-3)

W R G M Z L R I G I R I D L M C I D C D
A B É A K M L E S T I L O H I N C C R Z
T R N T R O T C E R I D J N N E Z O Í T
S O E P P C P S V N B T E O L O T L T V
I D R R Y R I O K D I A V O A G F U I Z
T A O E I E V E E N S A G O R R T T C F
N Z U D R T O B G T D I E V I A R Í O A
E A R E Ó N C H A O A O S I T B A T R G
U N O C N A I A R R S F R S Á M T L L Y
C E D I I N Á C X M I A A E S E A L E E
G M A B C O L E A P M R L R O N R D B J
U A V L O I U R M R B G U P J I S O Ó A
I M I E G S M E Í O Ó Ó T X X S E V N N
O A R O C E R L L S L T I E M U N I O O
N R E K M R O P C A I A T M W Ó K T I S
I T D N F P F A K X C M M U I U L A M R
S M F T P M N P O I O E M U Z A M E E E
T D A T S I L E V O N N G C N X G R R P
A W R A N I M L U C K I K I K H B C P P
C D R A M Á T I C O T C F O F M Z Q Z V

POET
BLIND
PROSE
CLIMAX
CRITIC
CREATIVE
FORMULAIC
TO PRAISE
IMPRESSIVE
TO BE ABOUT
SCRIPTWRITER
CINEMATOGRAPHER
SHORT STORY WRITER

PLOT
GENRE
ENDING
IRONIC
DRAMATIC
DIRECTOR
TO DIRECT
FILMMAKER
INNOVATIVE
THREATENING
NEVERTHELESS
THE NOBEL PRIZE
DERIVATIVE, UNORIGINAL

TITLE
STYLE
SATIRE
SCRIPT
SYMBOLIC
NOVELIST
CHARACTER
EXPRESSIVE
PREDICTABLE
TO BE CALLED
TO CULMINATE
TO PLAY THE ROLE

Solution

W R G M Z L R I G I R I D L M C I D C D
A B É A K M L E S T I L O H I N C C R Z
T R N T R O T C E R I D J N N E Z O Í T
S O E P P C P S V N B T E O L O T L T V
I D R R Y R I O K D I A V O A G F U I Z
T A O E I E V E E N S A G O R R T T C F
N Z U D R T O B G T D I E V I A R Í O A
E A R E Ó N C H A O A O S I T B A T R G
U N O C N A I A R R S F R S Á M T L L Y
C E D I I N Á C X M I A A E S E A L E E
G M A B C O L E A P M R L R O N R D B J
U A V L O I U R M R B G U P J I S O Ó A
I M I E G S M E Í O Ó T X X S E V N N
O A R O C E R L L S L T I E M U N I O O
N R E K M R O P C A I A T M W Ó K T I S
I T D N F P F A K X C M M U I U L A M R
S M F T P M N P O I O E M U Z A M E E E
T D A T S I L E V O N N G C N X G R R P
A W R A N I M L U C K I K I K H B C P P
C D R A M Á T I C O T C F O F M Z Q Z V