## Puntos de partida (Chapter 13)

QTREARTASARO S O Т MTHURO C A W Т R EUQOÑAR TXEÉUQA JMCERÁM 1 CAVDO I ABOC SÁL C Ε TRATARDEKT V A RXX SAO Т R J Т UUE S C T O R S 0 ARMR ITEL ΑВ Ε МТ RMPU U TWRO C ICORQLRAC E S HZCROREDATÉME SCO М E P M R D Α E C S ECÓR Т Ε S ΕT Α N D R 0 AHRTPOT Ε S Ε В X S C R Ε Α Т C QGEROTC R - 1 D Ε Ρ Α Ε L UTRAC Т R ZOORDAUC E G C S E G U N D O Q A W L A Í U G N L

ART **DRAMA ACTOR FIFTH** SECOND **BALLET ACTRESS** TO WEAVE TO CREATE **RUINS (NOUN)** WRITER (MALE) GUIDE (FEMALE) COMPOSER (MALE) PAINTER (FEMALE) I REALLY HOPE THAT TO REGRET, TO LAMENT TO TRY TO (DO SOMETHING) **ROLE FIRST** NINTH **TENTH MODERN** COMEDY TO BORE **CLASSICAL** TO ATTRACT TO FASCINATE STAGE, SCENERY SCULPTOR (MALE) DANCER (FEMALE) PAINTING (OBJECT) HOW STRANGE THAT... DANCE (NOUN - ART FORM) DIRECTOR, CONDUCTOR (MALE)

SIXTH **THIRD EIGHTH FOURTH** TO DENY THE ARTS **ORCHESTRA TRADITIONAL** POET (FEMALE) PAINTER (MALE) ARTIST (FEMALE) CERAMIC, POTTERY COMPOSER (FEMALE) DANCE (NOUN - EVENT) TO FEAR, TO BE AFRAID OF IT IS NECESSARY THAT (WITH HABER)

**OPERA** 

## Solution

Q T R E A R T A S A R O T I S O P M O C A M T H U R O T C A W P R I M E R O C F N Z I D J M C E R Á M I C A V D O T D O O E R E L I A B O C I S Á L C E A R S L V U A U S T R A T Â R D E K T V Â O W C E Q L B I I R X T T X J S Â O T R T G L N Á I U U E E S C U L T O R S O A I R Ó O L A R M R I T E L L A B E J M T R E R Q A B E S T R M P Â B U U J A I N C J I U J T W R O C I C O R Q L R A C E S E C I O D A U H Z C R O R E D A T É M E T O N O R U I N A S C O M E P M R D A N Z A T M Q O I R A N E C S E C Ô R T L J E R O O A H R T P O T X E S F I E B T U C T R E Y F A S C I N A R P E I A T C N G N A R Q G E R O T C E R I D L E P A P I I G N U T R A C E G C S E G U N D O Q A W L A Í U G N L