Puntos de partida (Chapter 13)

IMÁRECRU ADEDMMAC NOSÉJOLA C S M A O OТ FHCCEDQEC CP Т Ε Ε Ν S Т D Т X WTLMPRSU MYQA 0 C R 1 ERTOENRA C Ε В $\mathsf{E} \mathsf{K} \mathsf{H}$ Ν - 1 UAOAC Т OUNZU D o w oR Т D T S V A A 0 M EEJOARSN E R RXAR T Ν Т BPTAOFY L G C R 0 R L 0 TRKAARC ETSAWT ICAA S U E S R Ε ORUOZU C В Ε S В J V М DQXGV 1 M Α Ε S AATRAEREENT R T EEUG Т U RA0 0 WCXELNAQRRB A B Т PAPELBRUAMARDUM G B A L L E T Q X L C F O A Z N A

ART **ACTOR FIFTH SECOND** BALLET TO DRAW TO BORE TO CREATE TO ATTRACT POET (FEMALE) **GUIDE (FEMALE)** SCULPTOR (MALE) PAINTER (FEMALE) SPECTATOR (FEMALE) TO REGRET, TO LAMENT DANCE (NOUN - ART FORM) **ROLE DRAMA** SIXTH **FOURTH MODERN** TO DENY THE ARTS **ORCHESTRA** TO FASCINATE WRITER (MALE) PAINTER (MALE) CERAMIC, POTTERY MUSICIAN (FEMALE) ARCHITECT (FEMALE) IT'S A SHAME THAT... TO TRY TO (DO SOMETHING)

OPERA NINTH TENTH EIGHTH COMEDY **ACTRESS** TO WEAVE **CLASSICAL RUINS (NOUN)** STAGE, SCENERY ARTIST (FEMALE) SPECTATOR (MALE) PAINTING (OBJECT) DANCE (NOUN - EVENT) IT'S POSSIBLE THAT... TO FEAR, TO BE AFRAID OF

Solution

ADEDMMACIMÁRECRUI O L A M A O O C I S Ú M Z S ÉJ EDQECJCPTRAT EINSTDOTXESF RSUOCRIMYQA OENRÂNCEIBEKHR ACOWOTOUNZUDSPC TIDMTSVAAOJIG ERRXAA ARCETSAWT AAÍSFUESRELNP UOZUTBCJBEVSMIY QXGVNSEIMAESNPRVB ATRAEREENTRTARE I E E U G I T U R A O O Y A H Q S LIABNAQRRBTTYHS PELBRUAMARDUMCLWN G B A L L E T Q X L C F O A Z N A D B G