

# Reflejos (Chapter 4)

I E S V A R T E L R A S P A R O J A L Á  
 Q O B K A O R S A L L E U Q A U O O S B  
 O U D D O D A I O C U E R D A U N R A A  
 T A R E S L A S T M W N U E Í Á O E C C  
 N G C R O L G L R M F N N T D B S N A O  
 A A R I G V U R A I O L C S O M M É R T  
 C E S A U A S O A B C R C É L A Z G A S  
 H E S O S A A B Q B O U E U E S U O M E  
 C W O P S É S M U D A S D C M F L M V E  
 O Q T E N S L A E X É R E N O B A B O S  
 Ó I S E J T A T L S N B M C O N I M S E  
 P V É H T A S C O M P O N E R C O A A Y  
 E S T A S S O V R K A R E N O S O C R L  
 R E T C Q D E S T A C A R A E O X A E Ó  
 A V R O T C U D N O C O G N R S T W G R  
 L A L H R S O T S E M Z N E Z N T N W K  
 J L D F S O L L E U Q A N G A N O A Z W  
 K C R S A L S E R O X O Q C A B K M S D  
 I N Ó I C N A C T N S W Y T Q S C O R O  
 N H A T S É X N O G N A R A H C J A Z Z

TOUR	JAZZ	DRUM
FAME	SONG	OPERA
CHORD	VOICE	GENRE
BALLAD	RHYTHM	CHORUS
MELODY	LYRICS	TO SING
SINGING	TO RECORD	TO SCRATCH
TO FEATURE	BONGO DRUM	CONGA DRUM
TO COMPOSE	TO CONDUCT	TO RECOGNIZE
MALE CONDUCTOR	ALLAH (GOD)	MALE SON MUSIC
FEMALE SON	WILLING	SINGER

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MUSIC SINGER

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MALE SALSA  
MUSIC SINGER

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COLUMBIAN DANCE AND MUSIC		FEM. AND SING. THAT (ADJ)
MASC. AND SING. THIS (ADJ)	FEM. AND SING. THIS (ADJ)	FEMALE SALSA MUSIC SINGER
GENERAL FORM OF THAT (ADJ)	FEM. AND PLURAL THAT (ADJ)	MASC. AND SING. THAT (ADJ)
FIVE-STRINGED ANDEAN GUITAR	GENERAL FORM OF THIS (ADJ)	FEM. AND PLURAL THIS (ADJ)
POPULAR BRAZILIAN MUSIC/DANCE	MASC. AND PLURAL THIS (ADJ)	MASC. AND PLURAL THAT (ADJ)
FEM. AND PLURAL THAT OVER THERE (ADJ)	MARACAS (HAND HELD GOURD RATTLES)	MASC. AND SING. THAT OVER THERE (ADJ)
MASC. AND SING. THAT OVER THERE (PRONOUN)	MASC. AND PLURAL THAT OVER THERE (ADJ)	FEM. AND SING. THAT OVER THERE (PRONOUN)
FEM. AND PLURAL THAT OVER THERE (PRONOUN)	PAIR OF WOODEN STICKS USED FOR PERCUSSION	GENERAL FORM OF THAT OVER THERE (PRONOUN)
CUBAN MUSIC/DAN CEINFLUENTIAL IN SALSA CREATION	MASC. AND PLURAL THAT OVER THERE (PRONOUN)	POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK

# Solution

I E S V A R T E L R A S P A R O J A L Á  
Q O B K A O R S A L L E U Q A U O O S B  
O U D D O D A I O C U E R D A U N R A A  
T A R E S L A S T M W N U E Í Á O E C C  
N G C R O L G L R M F N N T D B S N A O  
A A R I G V U R A I O L C S O M M É R T  
C E S A U A S O A B C R C É L A Z G A S  
H E S O S A A B Q B O U E U E S U O M E  
C W O P S É S M U D A S D C M F L M V E  
O Q T E N S L A E X É R E N O B A B O S  
Ó I S É J T A T L S N B M C O N I M S E  
P V É H T A S C O M P O N E R C O A A Y  
E S T A S S O V R K A R E N O S O C R L  
R E T C Q D E S T A Ç A R A E Ó X A E Ó  
A V R O T C U D N O C O G N R S T W G R  
L A L H R S O T S E M Z N E Z N T N W K  
J L D F S O L L E U Q A N G A N O A Z W  
K C R S A L S E R O X O Q C A B K M S D  
I N Ó I C N A C T N S W Y T Q S C O R O  
N H A T S É X N O G N A R A H C J A Z Z