

# Reflejos (Chapter 4)

M O S J P N S X M A C O H É S O N E R O  
 Z O Z G A E W O Q E Q O F Z O V S M L H  
 V U B É Q V R U R L L U N L C U E R D A  
 O P R N U T E C Ó O G O E G A E S O N O  
 Á A I E E L L T U P C Q D L A M T O T R  
 B R N R L D Y T B S E X Y Í L S E N S C  
 M E D O L W E A S E I R L Z A A A N S E  
 A S A J A B A S L A S Ó A E R C Y Ó C A  
 S L R É S A G B T A T K N E R B G L Q O  
 A A G S A S P H Q A R A N C A N T A R C  
 T S R T L É R G A O C O M S O Y E S E A  
 S Y A E S M A L S R S A T B L E U Q A N  
 É O B E E F P E M I O U R U O J A L Á C  
 M L A S R A S A S E A T Y S A R J Z P I  
 A O R T O M A E S T A Í C V E T U J N Ó  
 R M G O N A R A A R I G N U S V N U S N  
 A T Y S O T S É C J E J C O D A A A V E  
 C I E J X A R T E L A S D Z M N T L C T  
 A R O G N A R A H C X Z T M X R O S C S  
 S E B W T O I M E R P G Z O Z Y A C E E

TOUR  
 FAME  
 OPERA  
 CHORD  
 LYRICS  
 TO SING  
 BONGO DRUM  
 TO SCRATCH  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FLAMENGO (SPANISH DANCE)  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION

SONG  
 DRUM  
 PRIZE  
 RHYTHM  
 MELODY  
 TO TOAST  
 CONGA DRUM  
 FEMALE CONDUCTOR  
 PERCUSSION INSTRUMENT  
 MALE SALSA MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 FIVE-STRINGED ANDEAN GUITAR  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

JAZZ  
 GENRE  
 VOICE  
 CHORUS  
 HARMONY  
 TO RECORD  
 TO FEATURE  
 ALLAH (GOD) WILLING  
 MALE SON MUSIC SINGER  
 FEMALE SINGER-SONGWRITER  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER  
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

M O S J P N S X M A C O H É S O N E R O  
Z O Z G A E W O Q E Q O F Z O V S M L H  
V U B É Q V R U R L L U N L C U E R D A  
O P R N U T E C Ó O G O E G A E S O N Ó  
Á A I E E L L T U P C Q D L A M T O T R  
B R N R L D Y T B S E X Y Í L S E N S C  
M E D O L W E A S E I R L Z A A A N S E  
A S A J A B A S L A S Ó A E R C Y Ó C A  
S L R É S A G B T A T K N E R B G L Q O  
A A G S A S P H Q A R A N C A N T A R C  
T S R T L É R G A O C O M S O Y E S E A  
S Y A E S M A L S R S A T B L E U Q A N  
É O B E E F P E M I O U R U O J A L Á C  
M L A S R A S A S E A T Y S A R J Z P I  
A O R T O M A E S T A Í C V E T U J N Ó  
R M G O N A R A A R I G N U S V N U S N  
A T Y S O T S É C J É J C O D A A A V E  
C I E J X A R T E L A S D Z M N T L C T  
A R O G N A R A H C X Z T M X R O S C S  
S E B W T O I M E R P G Z O Z Y A C E E