Reflejos (Chapter 4)

DOLASALSERAJI E P Y ZYÉSAUAR Ε PÓA 0 É S E B S BAWF OMΕ LOES KSOSÉNÓ CNACAL 1 EBARK Υ GO 1 L U Α S G ÁANÓRS R Ν Т S T Q ĺ ML ΚA Α Υ Α Ε DX-OUUΕ R ΖΗ Ν RMORT TUQEL C DEB 0 SEACAÉAU AAUC 1 Т S OAS C 0 S Т Ν ENA Ε 0 Α É Ε S R S AMRS C R L Ζ В E B Т Α ΕA Q L FAEME JAZEMRZEU R QRSOSELAORQUES Т ROBMATLETSEDES

JAZZ **DRUM CHORD CHORUS** RHYTHMIC TO RECORD TO SCRATCH MALE CONDUCTOR MALE SALSA MUSIC SINGER FEMALE SALSA MUSIC SINGER FEM. AND PLURAL THIS (ADJ) MASC. AND SING. THIS (ADJ) MASC. AND PLURAL THAT (ADJ) FEM. AND SING. THAT OVER THERE (ADJ) NEUTERED FORM OF THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE (PRONOUN) MASC. AND PLURAL THAT OVER THERE (PRONOUN)

SONG **FAME OPERA RHYTHM** TO TOAST TO FEATURE MALE SINGER ALLAH (GOD) WILLING COLUMBIAN DANCE AND MUSIC FEM. AND SING. THIS (ADJ) MASC. AND SING. THAT (ADJ) GENERAL FORM OF THIS (ADJ) POPULAR BRAZILIAN MUSIC/DANCE FEM. AND PLURAL THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN) FEM. AND PLURAL THAT OVER THERE (PRONOUN) POPULAR CUBAN DANCE/MUSIC

TOUR VOICE **LYRICS** TO SING ORCHESTRA **BONGO DRUM** TO RECOGNIZE FEMALE SON MUSIC SINGER FEM. AND SING. THAT (ADJ) FEM. AND PLURAL THAT (ADJ) **GENERAL FORM OF THAT (ADJ)** MASC. AND PLURAL THIS (ADJ) TRADITIONAL MEXICAN MUSIC AND **BAND** MASC. AND SING. THAT OVER THERE (ADJ) FEM. AND SING. THAT OVER THERE (PRONOUN) MASC. AND SING. THAT OVER THERE (PRONOUN)

CREATED IN NEW YORK

IN SALSA CREATION

Solution

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D O L A S A L S E R A J I E P Y E S A C
ZYÉSAUAREPÓALOÉSTOSY
LASAMBÁWFLÉBSOMTIRLE
X Z A R T E L A L L O E S L Z Ô V A L Z
K S O S É N Ó I C N A C A L A E T Q J X
 BARKYIAGOILUASGESLX
 MWLÂANÓRSPRNTSLIAEL
 UCLLTQÍMLKAAYCRCRGA
SLAAAETUAEDXIOUUQFA
HJANNMUQERZHNRMSLGEA
ORTFITUQELCDEBOAEAQL
S E A C A É A U A A U C I T S L Q O S
 EODLMCRICOASOSULOA
 RLLNAARTNJENAELRRTU
 AOJLIAOOAÉELLEOGA
É S N L A M R C S S R S L U C M E B E I
M P B R L Z E B T A E A Q L A S O A X S
JAZEMRZEURFAEMEISRVK
Q R S O S E L A O R Q U E S T A Q G B O
WROBMATLETSEDESTACAR
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