## Reflejos (Chapter 4)



DRUM
JAZZ
VOICE
CHORD
RHYTHM
HARMONY
DRUM SET
BONGO DRUM
CONGA DRUM
FEMALE SINGER
MALE SON MUSIC SINGER
FEM. AND SING. THIS (ADJ)
GENERAL FORM OF THIS (ADJ)
FEM. AND PLURAL THIS (ADJ)
MASC. AND PLURAL THIS (ADJ)
TRADITIONAL MEXICAN MUSIC AND BAND
FEM. AND SING. THAT OVER
THERE (PRONOUN)
FEM. AND PLURAL THAT OVER
THERE (PRONOUN)
fame
TOUR
GENRE
BALLAD
MELODY
TO SING
TO RECORD
TO SCRATCH
TO DEAL WITH
ALLAH (GOD) WILLING
FEMALE SON MUSIC SINGER
COLUMBIAN DANCE AND MUSIC
GENERAL FORM OF THAT (ADJ)
FEM. AND PLURAL THAT (ADJ)
POPULAR BRAZILIAN
MUSIC/DANCE
MASC. AND SING. THAT OVER
THERE (ADJ)
MASC. AND SING. THAT OVER
THERE (PRONOUN)
PAIR OF WOODEN STICKS USED

BASS
PRIZE
OPERA
CHORUS
LYRICS
TO TOAST
ORCHESTRA
TO FEATURE
TO INTERPRET
SINGING, SONG, CHANT
FEM. AND SING. THAT (ADJ)
MASC. AND SING. THAT (ADJ)
MASC. AND SING. THIS (ADJ)
MASC. AND PLURAL THAT (ADJ)
MARACAS (HAND HELD GOURD RATTLES)
GENERAL FORM OF THAT OVER THERE(PRONOUN)
GENERAL FORM OF THAT OVER THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

## Solution

$$
\begin{aligned}
& \text { X D D FRMBORQUESTAOTNAC } \\
& \text { QSRCUERDASORENOSULCM } \\
& \text { Y G I A Y Z I B I HCAIRAMA P W A } \\
& \text { VBRNTANBOEDESRATARTJ } \\
& \text { FOFOTNDPANDESTACARIQ } \\
& \text { QAZEBEAAJTGAAIIDOLEMG } \\
& \text { J S Q I TMRCLWEÓSAPAGQCG } \\
& \text { É ANUXSAPFAPRMEIHCOO É } \\
& \text { STOOE YETRWBAIN AS JH N N } \\
& \text { TSSMOLXMZEFHOAWAALGE } \\
& \text { O É JRTCOROWTMLZ BE HTAR } \\
& \text { S EEOA I BMUCRAEAXASASO } \\
& \text { N S T P P B R Q Y A T S R S O S E T I E } \\
& \text { FTNOTEAAQSETALLAJOMOF } \\
& \text { CO A U P YR RENNYK RARENOS } \\
& \text { LYTESTEAGOISACARAMMP } \\
& \text { AONGEINDCOEZEK PSSASE } \\
& V K A L Q K O J P S O D Z S L J P C E U \\
& \text { EQCMVBSVTEITHABCDARW } \\
& \text { SAMBÁKEAEPICSNJRWURII }
\end{aligned}
$$

