Reflejos (Chapter 4)

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FAME TOUR OPERA GENRE CHORUS TO SING DRUM SET TO SCRATCH MALE CONDUCTOR SINGING, SONG, CHANT MALE SALSA MUSIC SINGER COLUMBIAN DANCE AND MUSIC GENERAL FORM OF THAT (ADJ) MASC. AND SING. THIS (ADJ) MASC. AND PLURAL THIS (ADJ) FEM. AND SING. THAT OVER THERE (ADJ) NEUTERED FORM OF THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE (PRONOUN)

SONG **DRUM PRIZE BALLAD** LYRICS **HARMONY** TO RECORD **CONGA DRUM** FEMALE CONDUCTOR MALE SON MUSIC SINGER FLAMENGO (SPANISH DANCE) FEM. AND SING. THAT (ADJ) GENERAL FORM OF THIS (ADJ) MASC. AND SING. THAT (ADJ) MASC. AND PLURAL THAT (ADJ) MASC. AND SING. THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN) FEM. AND PLURAL THAT OVER THERE (PRONOUN)

JAZZ VOICE **CHORD MELODY** RHYTHM **RHYTHMIC BONGO DRUM FEMALE SINGER** ALLAH (GOD) WILLING FEMALE SON MUSIC SINGER FEM. AND SING. THIS (ADJ) FEMALE SALSA MUSIC SINGER FEM. AND PLURAL THIS (ADJ) FEM. AND PLURAL THAT (ADJ) POPULAR BRAZILIAN MUSIC/DANCE MASC. AND PLURAL THAT OVER THERE (ADJ) FEM. AND SING. THAT OVER THERE (PRONOUN) MASC. AND SING. THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

Solution

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