

Reflejos (Chapter 4)

K J N Á B M A S E J A R T E L Z C M Z L
 V E S O S E D A Z S R A P S A R S A S E
 C S A R I G S A R O T I Z Ó P E R A Z R
 S T P O R C O U R O V A C W S O D S W A
 O O X V O L L N E M T T Z U T U T C E R
 J S N R R A L Ó S G O U Y N D A M S B E
 H O O E A V E I A M O N A Y B N E C E N
 F R É R C E U C C K O C Í T É P O H T O
 J E S T A S Q A A G M C N A N S L C C S
 A I T E T A A B N Y E O Ó S C A T E U O
 Z U O T S L F A T B R N I R O E C A M R
 Z R S S E S R R A O E D S C M N M U B Q
 O A I É D A A G N N N U U A P E E Z I U
 R M R T H K C R T G G C C N O S E R A E
 E A B C M P W A E Ó U T R C N T I D O S
 S F W X R O F Z N S E O E I E E A J A T
 L O C N E M A L F T L R P Ó R L A G T A
 A É S T A S L E U Q A A H N A L N C D U
 S Q C O I M E R P A G R S B Á O J D I M
 Y Y O S É Y Z A G R A B A R C U E R D A

FAME
 TOUR
 VOICE
 BALLAD
 HARMONY
 TO RECORD
 TO CONDUCT
 TO COMPOSE
 MALE CONDUCTOR
 SINGING, SONG, CHANT
 MALE SINGER-SONGWRITER
 FLAMENGO (SPANISH DANCE)
 FEMALE SALSA MUSIC SINGER
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER

JAZZ
 OPERA
 CHORD
 RHYTHM
 TO SING
 ORCHESTRA
 TO FEATURE
 TO SCRATCH
 FEMALE CONDUCTOR
 PERCUSSION INSTRUMENT
 FEMALE SON MUSIC SINGER
 FEMALE SINGER-SONGWRITER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

SONG
 PRIZE
 CHORUS
 LYRICS
 RECORDING
 BONGO DRUM
 CONGA DRUM
 FEMALE SINGER
 ALLAH (GOD) WILLING
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

THERE(PRONOUN)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER

GENERAL FORM OF THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

THERE (PRONOUN)
POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

K J N A B M A S E J A R T E L Z C M Z L
V E S O S E D A Z S R A P S A R S A S E
C S A R I G S A R O T I Z O P E R A Z R
S T P O R C O U R O V A C W S O D S W A
O O X V O L L N E M T T Z U T U T C E R
J S N R R A L O S G O U Y N D A M S B E
H O O E A V E I A M O N A Y B N E C E N
F R E R C E U C C K O C I T E P O H T O
J E S T A S Q A A G M C N A N S L C C S
A I T E T A A B N Y E O O S C A T E U O
Z U O T S L F A T B R N I R O E C A M R
Z R S S E S R R A O E D S C M N M U B Q
O A I E D A A G N N N U U A P E E Z I U
R M R T H K C R T G G C C N O S E R A E
E A B C M P W A E O U T R C N T I D O S
S F W X R O F Z N S E O E I E E A J A T
L O C N E M A L F T L R P O R L A G T A
A E S T A S L E U Q A A H N A L N C D U
S Q C O I M E R P A G R S B A O J D I M
Y Y O S E Y Z A G R A B A R C U E R D A