

Reflejos (Chapter 4)

Q L V U O S E C A S T A Ñ U E L A S Q C
 L C U M B I A T C O A D E M A O O E S A
 X O C I M T Í R O Á T L I B R M M X M G
 C H A R A N G O M I L N S F E T Z Q R Y
 O S E Z T P D A P N J A A A N I M A R Á
 R O B S K E P Q O E R M J C O R T T O B
 E N G G A R E U N T Y E V O S N B L B M
 S E Y C E S K E E A Í R E T A B L Ó M A
 L R G M T O E L R R Q E S C H E P A A S
 A O I A H N F L C V E N E L U E J Í T L
 S O S A T S É A O A S G V Q R E C N P Y
 W W P V A B A A N R T U A A S T K O E H
 D J I L O D Q C D E O E L K P E A M R Z
 E J H N R U E F U S S E C R F R T R C O
 S K G E E N A É C L E S T A S P S A U R
 T Ó U L E M G S T A É E O B E R É Z S E
 A C E S A I O T O S S N N A T É B Z I N
 C E O Y R R M E R E T R U R S T B A Ó É
 A S S A S A G N O C O W I G E N K J N G
 R O S É J G E S T O S H F W E I L Z O V

FAME
 DRUM
 VOICE
 LYRICS
 HARMONY
 RHYTHMIC
 TO FEATURE
 MALE CONDUCTOR
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 PAIR OF WOODEN STICKS USED

TOUR
 PRIZE
 CHORD
 RHYTHM
 TO SING
 TO RECORD
 TO COMPOSE
 FEMALE INTERPRETER
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

JAZZ
 OPERA
 GENRE
 CHORUS
 DRUM SET
 BONGO DRUM
 CONGA DRUM
 ALLAH (GOD) WILLING
 PERCUSSION INSTRUMENT
 FEMALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

FOR PERCUSSION

MASC. AND SING. THAT OVER

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

THERE (PRONOUN)

Solution

Q L V U O S E C A S T A Ñ U E L A S Q C
L C U M B I A T C O A D E M A O O E S A
X O C I M T Í R O Á T L I B R M M X M G
C H A R A N G O M I L N S F E T Z Q R Y
O S É Z T P D A P N J A A A N I M A R Á
R O B S K E P Q O E R M J C O R T T O B
E N G G A R E U N T Y E V O S N B L B M
S E Y C E S K E E A Í R E T A B L Ó M A
L R G M T O E L R R Q E S C H E P A A S
A O I A H N F L C V E N E L U E J Í T L
S O S A T S É A O A S G V Q R E C N P Y
W W P V A B A A N R T U A A S T K O E H
D J I L O D Q C D E O E L K P E A M R Z
E J H N R U E F U S S E C R F R T R C O
S K G E E N A É C L E S T A S P S A U R
T O U L E M G S T A É E O B E R É Z S E
A C E S A I O T O S S N N A T É B Z I N
C E O Y R R M E R E T R U R S T B A Ó É
A S S A S A G N O C O W I G E N K J N G
R O S É J G E S T O S H F W E I L Z O V