

# Reflejos (Chapter 4)

W Y R C L A C U M B I A G R T G J E S O  
 U E L M E R E N G U E L A Ó P E R A L J  
 E L C A N T O S Z L A S A L S E R A A A  
 A A X É N W Y L A R I G A L U D Z H B L  
 L F L M S N Y É S O X O C I M T Í R A Á  
 L A F A O T N E I M I C O N O C E R L E  
 E M S V Q O A L A S O N E R A E C I A B  
 U A E C D U K S X A Q U E L Y E S N D A  
 Q I T Z L R E C O N O C E R N L V T A H  
 A N N E O A H L N G R A B A R C C E O W  
 P S A R T T V H L A T S E N D O Á R G S  
 W A T A E S S E L O A S U É N R B P Z A  
 R L N P Z S E E S S S L A N S O M R Z S  
 A L A S A W E P L O O K T T D A A E A E  
 D E C A O E É A S S W S O T S É S T J D  
 N U A R H S S E Z V O W J Q T E A A L P  
 I Q L I T A W A O R E N É G L E L R E M  
 R A T E L A V O Z A R F A R T E L A L H  
 B P S A L E U Ñ A T S A C S A L X F S I  
 F L Q Z R I C U D N O C R E N O P M O C

TOUR  
 VOICE  
 CHORUS  
 TO TOAST  
 TO COMPOSE  
 RECOGNITION  
 FEMALE SINGER  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 CASTANETS (SHELL-SHAPED  
 CLAPPERS)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 CUBAN MUSIC/DANCEINFLUENTIAL

JAZZ  
 OPERA  
 LYRICS  
 RHYTHMIC  
 TO CONDUCT  
 TO INTERPRET  
 ALLAH (GOD) WILLING  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 MASC. AND PLURAL THAT OVER  
 THERE (ADJ)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION  
 MASC. AND SING. THAT OVER  
 THERE (PRONOUN)

FAME  
 GENRE  
 BALLAD  
 TO RECORD  
 TO SCRATCH  
 TO RECOGNIZE  
 SINGING, SONG, CHANT  
 COLUMBIAN DANCE AND MUSIC  
 FEM. AND PLURAL THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)  
 POPULAR CUBAN DANCE/MUSIC  
 CREATED IN NEW YORK

IN SALSA CREATION

# Solution

W Y R C L A C U M B I A G R T G J E S O  
U E L M E R E N G U E L A Ó P E R A L J  
E L C A N T O S Z L A S A L S E R A A A  
A A X É N W Y L A R I G A L U D Z H B L  
L F L M S N Y É S O X O C I M T Í R A Á  
L A F A O T N E I M I C O N O C E R L E  
E M S V Q O A L A S O N E R A É C I A B  
U A E C D U K S X A Q U E L Y E S N D A  
Q I T Z L R E C O N O C E R N L V T A H  
A N N É O A H L N G R A B A R C C E O W  
P S A R T T V H L A T S E N D O Á R G S  
W A T A E S S E L O A S U É N R B P Z A  
R L N P Z S E E S S L A N S O M R Z S  
A L A S A W E P L O O K T T D A A E A E  
D E C A O É É A S S W S O T S É S T J D  
N U A R H S S E Z V O W J Q T E A A L P  
I Q L I T A W A O R E N É G L E L R E M  
R A T E L A V O Z A R F A R T E L A L H  
B P S A L E U Ñ A T S A C S A L X F S I  
F L Q Z R I C U D N O C R E N O P M O C