

Reflejos (Chapter 4)

K X R A P S A R T E L T P E S T E C D U
 P E S E A O G U V É J S A G N O C A A O
 A P Q R T O K A S E C A S M F A J N L C
 T C E N T S R T D O L T P O B Q W T L I
 T P A S A E O E N C M S N U N O M A E M
 Ó C E S N S S D A Í R E T A B E R R U T
 G I E O H T U P E R C U S I Ó N R R Q Í
 N F S V A C L É U Q A M O S A G S O A R
 O K Z C I U E I A M Z C A D É O T Z E Z
 B E A R C A N C I Ó N L A N S S Z C O C
 O R S W T P S S B E L L E E O A O V Á O
 M J N T C L O Q M E A R V L J N X B C N
 T Q A O A T J A U B O A L X O F M A E D
 I D R L S O L Q C U L É A C P A A C N U
 R O R E Á F A Q H C U Z E Q S R U M L C
 O S M A R A C A S Q U R S X U E E G A T
 L F P S M A R I A C H I O D R E I M E O
 Z A Í N O M R A D N I R B D Z R L V I R
 F I B B I N G R A B A R A S A L S E R O
 D A Q U E L L O S A L S E R A S L A S Y

DRUM
 FAME
 VOICE
 PRIZE
 CHORUS
 HARMONY
 TO TOAST
 TO SCRATCH
 CONGA DRUM
 ALLAH (GOD) WILLING
 MALE SON MUSIC SINGER
 FLAMENGO (SPANISH DANCE)
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER

SONG
 JAZZ
 OPERA
 BALLAD
 LYRICS
 RHYTHMIC
 TO RECORD
 TO CONDUCT
 TO RECOGNIZE
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEMALE SALSA MUSIC SINGER
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)

TOUR
 GENRE
 CHORD
 RHYTHM
 TO SING
 DRUM SET
 TO FEATURE
 BONGO DRUM
 MALE CONDUCTOR
 PERCUSSION INSTRUMENT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

THERE(PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

MASC. AND PLURAL THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

PAIR OF WOODEN STICKS USED
FOR PERCUSSION
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

K X R A P S A R T E L T P E S T E C D U
P E S E A O G U V É J S A G N O C A A O
A P Q R T O K A S E C A S M F A J N L C
T C E N T S R T D O L T P O B Q W T L I
T P A S A E O E N C M S N U N O M A E M
O C E S N S S D A I R E T A B E R R U T
G I E O H T U P E R C U S I Ó N R R Q Í
N F S V A C L É U Q A M O S A G S O A R
O K Z C I U E I A M Z C A D É O T Z E Z
B E A R C A N C I Ó N L A N S S Z C O C
O R S W T P S S B E L L E E O A O V Á O
M J N T C L O Q M E A R V L J N X B C N
T Q A O A T J A U B O A L X O F M A E D
I D R L S O L Q C U L É A C P A A C N U
R O R E Á F A Q H C U Z E Q S R U M L C
O S M A R A C A S Q U R S X U E E G A T
L F P S M A R I A C H I O D R E I M E O
Z A Í N O M R A D N I R B D Z R L V I R
F I B B I N G R A B A R A S A L S E R O
D A Q U E L L O S A L S E R A S L A S Y