

# Reflejos (Chapter 4)

R W C M L C O N D U C T O R A N R M J I  
 A U A Y E S A S L A S J R A A E E I Q N  
 S P R B R A P E W K A Í Q Q R T S L D O  
 P Á E C A L R X E L T U U A Y N A C T N  
 A B N A D L E U Á M E É B Ó M A S S L A  
 R M O N N É M L I L L A A A G T E L E R  
 A A S T I U I C L L R Q R N R N Q S U E  
 D S C O R Q O O O G U E S J T A O G Q S  
 A L S H B A C S H E P A V P L C T B A L  
 L Z O E A M I O L Ó T H R A R I G N L A  
 A R R Z V R Y L R S A É S T O S B É A S  
 B O E E S A A Q E O K R I T M O U V N C  
 Z T S E N I L N N A A B O B E Q N F O G  
 A U L S O X H C G I S Q W T A S A A A Z  
 R A A O S E O C B O A P F C U M T T A L  
 T T S S S N Z M A M C J U U A A S E Z T  
 E N D E G X U A Z I A E A Í R E T A B T  
 L A G A N C P A P E R C U S I Ó N N T X  
 I C S F T J A Z Z D A A S O S E J I A O  
 A R M O N Í A O A X M Y M Z E S T O S C

FAME  
 VOICE  
 PRIZE  
 CHORUS  
 HARMONY  
 RHYTHMIC  
 CONGA DRUM  
 MALE CONDUCTOR  
 SINGING, SONG, CHANT  
 MALE SALSA MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 FEMALE SALSA MUSIC SINGER  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)

TOUR  
 OPERA  
 BALLAD  
 RHYTHM  
 DRUM SET  
 TO RECORD  
 TO SCRATCH  
 FEMALE CONDUCTOR  
 PERCUSSION INSTRUMENT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 FIVE-STRINGED ANDEAN GUITAR  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

JAZZ  
 CHORD  
 LYRICS  
 TO SING  
 TO TOAST  
 BONGO DRUM  
 FEMALE SINGER  
 ALLAH (GOD) WILLING  
 MALE SINGER-SONGWRITER  
 FEMALE SINGER-SONGWRITER  
 FEM. AND SING. THIS (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

MASC. AND PLURAL THAT OVER  
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

# Solution

R	W	C	M	L	C	O	N	D	U	C	T	O	R	A	N	R	M	J	I
A	U	A	Y	E	S	A	S	L	A	S	J	R	A	A	E	E	I	Q	N
S	P	R	B	R	A	P	E	W	K	A	I	Q	Q	R	T	S	L	D	O
P	A	E	C	A	L	R	X	E	L	T	U	U	A	Y	N	A	C	T	N
A	B	N	A	D	L	E	U	A	M	E	E	B	O	M	A	S	S	L	A
R	M	O	N	N	E	M	L	I	L	L	A	A	A	G	T	E	L	E	R
A	A	S	T	I	U	I	C	L	L	R	Q	R	N	R	N	Q	S	U	E
D	S	C	O	R	Q	O	O	O	G	U	E	S	J	T	A	O	G	Q	S
A	L	S	H	B	A	C	S	H	E	P	A	V	P	L	C	T	B	A	L
L	Z	O	E	A	M	I	O	L	O	T	H	R	A	R	I	G	N	L	A
A	R	R	Z	V	R	Y	L	R	S	A	E	S	T	O	S	B	E	A	S
B	O	E	E	S	A	A	Q	E	O	K	R	I	T	M	O	U	V	N	C
Z	T	S	E	N	I	L	N	N	A	A	B	O	B	E	Q	N	F	O	G
A	U	L	S	O	X	H	C	G	I	S	Q	W	T	A	S	A	A	A	Z
R	A	A	O	S	E	O	C	B	O	A	P	F	C	U	M	T	T	A	L
T	T	S	S	S	N	Z	M	A	M	C	J	U	U	A	A	S	E	Z	T
E	N	D	E	G	X	U	A	Z	I	A	E	A	I	R	E	T	A	B	T
L	A	G	A	N	C	P	A	P	E	R	C	U	S	I	O	N	N	T	X
I	C	S	F	T	J	A	Z	Z	D	A	A	S	O	S	E	J	I	A	O
A	R	M	O	N	I	A	O	A	X	M	Y	M	Z	E	S	T	O	S	C