

Reflejos (Chapter 4)

P A R E N O S W P O S É W A T S É Y C G
 S H O R O C A L A E S A L S A S É R A Z
 O P P D E Z G I X S O Z K R A O A S N H
 N A O S G O B I F T S V Í M C B R Z T M
 Q U T T M V U A A A E T B U A N Z O A E
 P O S S N F M Q A S M Á E R S A N A R N
 B E I A E A U H X I E R G O J O O R T Ó
 Ó A R V L E C O C Ó D U T J F O E T M I
 X P T C L S G O R A G S G Ó O Z E E A C
 C G E E U S E V A E É N R N S J A L S A
 S L F R R S G R Z N N C O G E M Q Q E B
 I O A G A Í I U A I I O D B E R U U P A
 B V I V R X A Ó V M B K S L Y S E O R R
 E O B C E A R E N O P M O C A A L M E G
 S R M O O S B E D R P D U S U R L T M R
 T E U J C N X A Q E Í Y E S E I A I I O
 O N C A A T G F D A T L Y N J G S R O B
 S É M L Z Y B A I O E S H R A P S A R M
 K G Q Á R S A L S E R O E B A L A D A A
 C A N T A U T O R A S A T S É O S U Z T

DRUM
 JAZZ
 GENRE
 CHORUS
 RHYTHM
 RHYTHMIC
 RECORDING
 CONGA DRUM
 RECORDER (MACHINE)
 PERCUSSION INSTRUMENT
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 MASC. AND SING. THAT OVER
 THERE (PRONOUN)

FAME
 CHORD
 PRIZE
 LYRICS
 BALLAD
 DRUM SET
 MICROPHONE
 TO SCRATCH
 ALLAH (GOD) WILLING
 MALE SON MUSIC SINGER
 FEMALE SINGER-SONGWRITER
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 OPERA
 VOICE
 MELODY
 TO SING
 TO RECORD
 TO COMPOSE
 BONGO DRUM
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 PAIR OF WOODEN STICKS USED
 FOR PERCUSSION
 MASC. AND PLURAL THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

P A R E N O S W P O S É W A T S É Y C G
S H O R O C A L A E S A L S A S É R A Z
O P P D É Z G I X S O Z K R A O A S N H
N A O S G O B I F T S V Í M C B R Z T M
Q U T T M V U A A A E T B U A N Z O A E
P O S S N F M Q A S M Á E R S A N A R N
B E I A E A U H X I E R G O J O O R T Ó
Ó A R V L E C Ó C Ó D U T J F O E T M I
X P T C L S G O R A G S G Ó O Z E E A C
C G E E U S E V A E É N R N S J A L S A
S L F R R S G R Z N N C O G E M Q Q E B
I O A G A Í I U A I I O D B E R U U P A
B V I V R X A Ó V M B K S L Y S E O R R
E O B C E A R E N O P M O C A A L M E G
S R M O O S B E D R P D U S U R L T M R
T E U J C N X A Q É Í Y E S E I A I I O
O N C A A T G F D A T L Y N J G S R O B
S É M L Z Y B A I O E S H R A P S A R M
K G Q Á R S A L S E R O E B A L A D A A
C A N T A U T O R A S A T S É O S U Z T