

Reflejos (Chapter 4)

B A O F W R N O S P R E M I O R I T M O
 R O X C E K G Q K A S O N E R A D R V S
 Z X N S A R O T A X M S A C A R A M E W
 P R T G A N A A I M L A Q U E L L O S M
 S O A B Ó D T R R R A R U W A E H X T K
 L A A S A V A A A T F F É R Q Q S R O Z
 I R L L P T X D U D E N L Í U F B O S H
 E L A S N A N E X T R L L T E B A T S E
 S B E A A I R B T R O E O M L L É U Q A
 E O C U R R U E E S A R U I L Z C T E Á
 W M N B Q Á E N S C E Q A C A Z U A S L
 A O J O B A O P L P A O U O V A M M T A
 A T R M F P S I Ó O E N R E C J B B A J
 R W A O M Ó S A G N O C C E L L I O S O
 E S N O C O R N S Z Z A T I N L A R I G
 S X C K N M A C O E N A X Á Ó É A V É B
 L D N E O R M V I T R H P E C N G S E G
 A J R N A L S U O M L E S A C U T A E S
 S O Í H K X M I H C A I R A M O L P A R
 T A C F C O N D U C T O R A S C F O L Y

SHOW
 FAME
 CHORD
 GENRE
 BALLAD
 HARMONY
 RHYTHMIC
 CONGA DRUM
 MICROPHONE
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)

JAZZ
 DRUM
 VOICE
 PRIZE
 RHYTHM
 TO SING
 TO RECORD
 BONGO DRUM
 MALE CONDUCTOR
 SINGING, SONG, CHANT
 FEMALE SINGER-SONGWRITER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

TOUR
 SONG
 OPERA
 CHORUS
 LYRICS
 TO TOAST
 TO SCRATCH
 TO COMPOSE
 FEMALE CONDUCTOR
 MALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 COLUMBIAN DANCE AND MUSIC
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

GENERAL FORM OF THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

Solution

B A O F W R N O S P R E M I O R I T M O
R O X C E K G Q K A S O N E R A D R V S
Z X N S A R O T A X M S A C A R A M E W
P R T G A N A A I M L A Q U E L L O S M
S O A B O D T R R R A R U W A E H X T K
L A A S A V A A A T F F E R Q Q S R O Z
I R L L P T X D U D E N L I U F B O S H
E L A S N A N E X T R L L T E B A T S E
S B E A A I R B T R O E O M L L E U Q A
E O C U R R U E E S A R U I L Z C T E A
W M N B Q A E N S C E Q A C A Z U A S L
A O J O B A O P L P A O U O V A M M T A
A T R M F P S I O O E N R E C J B B A J
R W A O M O S A G N O C C E L L I O S O
E S N O C O R N S Z Z A T I N L A R I G
S X C K N M A C O E N A X A O E A V E B
L D N E O R M V I T R H P E C N G S E G
A J R N A L S U O M L E S A C U T A E S
S O I H K X M I H C A I R A M O L P A R
T A C F C O N D U C T O R A S C F O L Y