

Reflejos (Chapter 4)

T L E U Q A R O D A B A R G E S T O S E
 I D G U A C M A R A C A S S O N H Y B N
 E J X S R H E F A D R E U C A N C I Ó N
 X S L U O Q P S O C N E M A L F M W O S
 P A T Y T E X A Y Q S O R A D N I R B M
 S R N O U S I L T O D M E A Q U E L L O
 G I R A A O C S S G J Z B A T E R Í A K
 T T V C T O É E C U M B I A U R P V O Z
 Y M S D N L S R B O T N A C O R I H R S
 H O K G A A T A A G L T L B E T S É O A
 A L A P C R A Y A Í S L M M N T Á B C L
 R S H R A T N A C E D A I É B R L D Q S
 E Ó A W Z E S C P X T O S A R A A S O E
 N S G L P L A R E P Ó O L F Í T J A R R
 O O T N L C S L E S T A S E T A O T E O
 S T U E O E E I Q L D C M N M R S S N Á
 É S T O S B U H T A Z A Q P I S A É É B
 K S O N E R O Q D Z E A M L C E S J G M
 S R A S P A R R A B A R G A O D E Q B A
 R C L A V E S J E S E U V S F E C K Z S

DRUM
 FAME
 VOICE
 PRIZE
 RHYTHM
 TO SING
 RHYTHMIC
 BONGO DRUM
 RECORDER (MACHINE)
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 MASC. AND SING. THAT OVER
 THERE (PRONOUN)

JAZZ
 SONG
 CHORD
 MELODY
 CHORUS
 TO TOAST
 TO RECORD
 CONGA DRUM
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FLAMENGO (SPANISH DANCE)
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

TOUR
 GENRE
 OPERA
 BALLAD
 LYRICS
 DRUM SET
 TO SCRATCH
 TO DEAL WITH
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 PAIR OF WOODEN STICKS USED

FOR PERCUSSION

GENERAL FORM OF THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

T L E U Q A R O D A B A R G E S T O S E
I D G U A C M A R A C A S S O N H Y B N
É J X S R H E F A D R E U C A N C I Ó N
X S L U O Q P S O C N É M A L F M W O S
P A T Y T E X A Y Q S O R A D N I R B M
S R N O U S I L T O D M E A Q U E L L O
G I R A A O C S S G J Z B A T E R Í A K
T T V C T O É E C U M B I A U R P V O Z
Y M S D N L S R B O T N A C O R I H R S
H O K G A A T A A G L T L B E T S É O A
A L A P C R A Y A I S L M M N T Á B C L
R S H R A T N A C E D A I É B R R L D Q S
E Ó A W Z E S C P X T O S A R A A S O E
N S G L P L A R E P Ó O L F Í T J A R R
O O T N L C S L E S T A S E T A O T E O
S T U E O E E I Q L D C M N M R S S N Á
É S T O S B U H T A Z A Q P I S A É É B
K S O N E R O Q D Z E A M L C E S J G M
S R A S P A R R A B A R G A O D E Q B A
R C L A V E S J E S E U V S F E C K Z S