

# Reflejos (Chapter 4)

M A T S É Q H H R V E R O B M A T M Z X  
 Ó Z S X M S P M E L O D Í A O S U R R H  
 P E A Y E B R K L V Y Z T O O S A U Q O  
 E X C V R O E S I É N É L J C A C S H R  
 R N A A O N M O S O S L A O Z L A E E O  
 A L R I T G I T S T E B M O W L N C S C  
 C N A B C Ó O S E U A P T G G E T D B A  
 O Ó M M U S E E Q R O N R C L U A C R O  
 C I Q U D J Y A T N A A A A E Q R A I M  
 N C S C N H S N E C B N R J U A O R N E  
 E A J E O É O R Z A T E X O Q M T T D S  
 M B L S C C S C R A S U R R A Z U E A T  
 A A O T O H O O N L O E I G R Á A L R A  
 L R S A X N S T A J S S É I B A T E C A  
 F G E S G Y E S C L E S T M R E N S U L  
 I J R A S P A R A S T M A M F N A T E L  
 R P S H S C E S O A O S O A W V C O R E  
 G É N E R O L S S L P N M T J I S W D U  
 F B F J A Z Z Z E S Í A V R A R I G A Q  
 T E S T E D E S R A T A R T Á L A J O A

DRUM  
 BASS  
 PRIZE  
 OPERA  
 CHORUS  
 HARMONY  
 RECORDING  
 CONGA DRUM  
 FEMALE SINGER  
 SINGING, SONG, CHANT  
 MALE SALSA MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

FAME  
 JAZZ  
 GENRE  
 RHYTHM  
 MELODY  
 TO TOAST  
 TO SCRATCH  
 BONGO DRUM  
 MALE CONDUCTOR  
 MALE SON MUSIC SINGER  
 FLAMENGO (SPANISH DANCE)  
 FEM. AND SING. THIS (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

TOUR  
 CHORD  
 VOICE  
 LYRICS  
 TO SING  
 TO RECORD  
 TO COMPOSE  
 TO DEAL WITH  
 ALLAH (GOD) WILLING  
 MALE SINGER-SONGWRITER  
 FEMALE SINGER-SONGWRITER  
 FEMALE SALSA MUSIC SINGER  
 GENERAL FORM OF THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)

GENERAL FORM OF THAT OVER  
THERE (PRONOUN)

MASC. AND SING. THAT OVER  
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

# Solution

M A T S É Q H H R V E R O B M A T M Z X  
Ó Z S X M S P M E L O D Í A O S U R R H  
P E A Y E B R K L V Y Z T Ó O S A U Q O  
E X C V R O E S I É N É L J C A C S H R  
R N A A O N M O S O S L A O Z L A E E O  
A L R I T G I T S T E B M O W L N C S C  
C N A B C Ó O S E U A P T G G E T D B A  
O Ó M M U S E E Q R O N R C L U A C R O  
C I Q U D J Y A T N A A A A E Q R A I M  
N C S C N H S N E C B N R J U A O R N E  
E A J E O É O R Z A T E X O Q M T T D S  
M B L S C C S C R A S U R R A Z U E A T  
A A O T O H O O N L O E I G R Á A L R A  
L R S A X N S T A J S S É I B A T E C A  
F G E S G Y E S C L E S T M R E N S U L  
I J R A S P A R A S T M A M F N A T E L  
R P S H S C É S O A O S O A W V C O R E  
G É N E R O L S S L P N M T J I S W D U  
F B F J A Z Z Z E S Í A V R A R I G A Q  
T E S T E D E S R A T A R T Á L A J O A