

Breaking Spanish Barrier 1

(Lesson 11)

P I L F R E P I S O D I O A S A T F F D
Y X N U T O Z A X A P O S A C G O L F S
T C P V W R C Y X L N Y X O U E N Q O E
R S A N I T V T X A W O N I F J T H P R
O N Q U R T R F I I F C T R A A O G M O
M L Y I R O A P S Ó I A O C J S B G E B
P T Z C W R N R N E R D T A E N N V I M
E Z E L A Q X O R R A O O B Z E O I T A
T R S A T U D T A H R B L Q T M P O R T
A T R R U E O V C M L T F U M A R L A R
C A A I A S N U D T O E Z A W Z T Í S G
R T P N L T L V T N J G J D N F J N A R
E S U E F A Q I V Z T R O O C D L C P W
C E C T D E T E L L I B V B S R W L D T
H U O E T B H R G R E G R E S A R U B U
O P E J W A G C O N T A M I N A D O G A
O S R V L N H Q R R V V M O J A R N C I
R E P O N D D Z A R I T N E M Y X G F R
Y R J G X A C O R D E Ó N T R O M B Ó N
P E R D E R T I E M P O O M I T L Ú W Z

LIE
FLUTE
REPLY
TICKET
WEDDING
CONCERT
TO WORRY
TO INVITE
ORCHESTRA
FAR (AWAY)
TO MISTEN, TO WET
FOOLISH, SILLY, STUPID

BAND
DRUMS
GUITAR
ACTRESS
EPISODE
WRESTLER
TROMBONE
TO RETURN
SAXOPHONE
CONTAMINATED
LAST (OF A GROUP)

ACTOR
PIANO
VIOLIN
MESSAGE
TRUMPET
TO SMOKE
CLARINET
NEAR (BY)
ACCORDION
TO SPEND (TIME)
TO WASTE (TIEMPO)

Solution

P I L F R E P I S O D I O A S A T F F D
Y X N U T O Z A X A P O S A C G O L F S
T C P V W R C Y X L N Y X O U E N Q O E
R S A N I T V T X A W O N I F J T H P R
O N Q U R T R F I I F C T R A A O G M O
M L Y I R O A P S O I A O C J S B G E B
P T Z C W R N R N E R D T A E N N V I M
E Z E L A Q X O R R A O O B Z E O I T A
T R S A T U D T A H R B L Q T M P O R T
A T R R U E O V C M L T F U M A R L A R
C A A I A S N U D T O E Z A W Z T I S G
R T P N L T L V T N J G J D N F J N A R
E S U E F A Q I V Z T R O O C D L C P W
C E C T D E T E L L I B V B S R W L D T
H U O E T B H R G R E G R E S A R U B U
O P E J W A G C O N T A M I N A D O G A
O S R V L N H Q R R V V M O J A R N C I
R E P O N D D Z A R I T N E M Y X G F R
Y R J G X A C O R D E Ó N T R O M B Ó N
P E R D E R T I E M P O O M I T L Ú W Z