

Breaking Spanish Barrier 1

(Lesson 11)

S D X O R Q U E S T A S A C R E C U A W
 A S E R O B M A T T G P Y R A J O M Z B
 E T W W N Í L O I V L J D B O A D N A B
 N P I M R E Q S E X U C R H N D I R T U
 T X R G A F B I V O C Z A X A O H E Y I
 I R X E Y Z A W T B H U M C I B C S D R
 N C O H O K I N A Q A I U C P E K P N P
 S V T M X C O R V S D J F V P N B U Y A
 A A R C B T U E T P O A J I A I Q E V S
 X R O L F Ó J P J C R F S P L Z C S D A
 O R M A G K N V A P A O L L N E B T C R
 F A P R A C T O R R D J E A U W P A O (
 Ó T E I Z N A E X I S T L G U V U M N T
 N I T N A R Ó K O G E E F F N T E E C I
 G U A E I P T E C M W G K P F A A N I E
 K G Z T U M N S D N U L E J O S H S E M
 Q E N E U D J K J R B D A V D X M A R P
 X E I N V I T A R G O B Y S U Z V J T O
 M C T I Z Q G I Y Y D C C B K A P E O)
 R R A S E R G E R N U K A D B S H K L Z

LIE
 PIANO
 REPLY
 VIOLIN
 CONCERT
 TRUMPET
 WRESTLER
 ACCORDION
 TO INVITE
 FAR (AWAY)
 LAST (OF A GROUP)

BAND
 ACTOR
 TICKET
 WEDDING
 MESSAGE
 TO WORRY
 TO SMOKE
 NEAR (BY)
 SAXOPHONE
 TO SPEND (TIME)
 FOOLISH, SILLY, STUPID

FLUTE
 DRUMS
 GUITAR
 ACTRESS
 EPISODE
 TROMBONE
 CLARINET
 TO RETURN
 ORCHESTRA
 TO MISTEN, TO WET

Solution

S D X O R Q U E S T A S A C R E C U A W
A S E R O B M A T T G P Y R A J O M Z B
E T W W N Í L O I V L J D B O A D N A B
N P I M R E Q S E X U C R H N D I R T U
T X R G A F B I V O C Z A X A O H E Y I
I R X E Y Z A W T B H U M C I B C S D R
N C O H O K I N A Q A I U C P E K P N P
S V T M X C O R V S D J F V P N B U Y A
A A R C B T U E T P O A J I A I Q E V S
X R O L F O J P J C R F S P L Z C S D A
O R M A G K N V A P A O L L N E B T C R
F A P R A C T O R R D J E A U W P A O ()
Ó T E I Z N A E X I S T L G U V U M N T
N I T N A R Ó K O G E E F F N T E E C I
G U A E I P T E C M W G K P F A A N I E
K G Z T U M N S D N U L E J O S H S E M
Q E N E U D J K J R B D A V D X M A R P
X E I N V I T A R G O B Y S U Z V J T O
M C T I Z Q G I Y Y D C C B K A P E O)
R R A S E R G E R N U K A D B S H K L Z