

Avancemos 3 (Unit 6-2)

H A C E R U N A V I S I T A G U I A D A
 G T S C A L L A D O A O N A L P N X B R
 E H O S L Q X U R N J P R P J F F E H T
 O S C M L G W K I S J X O U R U O Z E I
 V E N T A N I L L A V V D E H P R I S E
 G D A Y R R Q A T S I V A N K N T P R D
 E K T V U H A K T E P W R T J R A A E E
 Q F U G M S X L Q B S H I E A O L T D S
 T N R A Y P D L G P O C M Z C Í E C R R
 L A L L I U Q A T O F R I A M R Z O E A
 B R O T C U D N O C P L D B K N A N P T
 N C A S T I L L O A A N G A Ó A E D H A
 É E R H Q T L H I N X Z B G U F S U T R
 D C X U P I Q S A M P U A Y T C R C Q T
 N K T P S N A G E X E V S M A L E T P F
 A O O A L J S E U P R F A Í I E A O N H
 Q G P U E O S Á M E D A V H J S C R C U
 L C T F Y I R Z I M E E N T R A D A Q G
 N A O W Y T P A G G R B N Ó J E L L A C
 P C S E K Q O X R P Q U R U I D O S O G

WALL
 AISLE
 ALLEY
 BRIDGE
 TO MISS
 TAPESTRY
 FORTRESS
 TO EXPLORE
 TRAIN WINDOW
 MALE CONDUCTOR
 TO DRINK SOMETHING
 IN ADDITION/ADDITIONALLY

VIEW
 ROUTE
 NOISY
 CASTLE
 PAINTING
 CITY MAP
 LANDSCAPE
 TO GET LOST
 TO FALL DOWN
 OUTLOOK/LOOKOUT
 WAGON/(RAILROAD) CAR

RIVER
 TRACK
 QUIET
 SO/WELL
 ENTRANCE
 PLATFORM
 TO ANALYZE
 TO BE ABOUT
 TICKET WINDOW
 FEMALE CONDUCTOR
 TO TAKE A GUIDED TOUR

Solution

HACERUNAVISITAGUIADA
GTS CALLADO ANALPNXBR
EHOSLQXURNJPRPJFFEHT
OSCMLGWKISJXOURUOZEI
VENTANILLA VVDEHPRISE
GDAYRRQATSIVANKNTPRD
EKT VUHAKTEPWRTJRAAEE
QFUGMSXLQB SHIEAOLTDS
TNRAYPDLGPOCMZCIECRR
LALLIUQATOFRIAMRZOEAA
BROTCUDNOCPLDBKNANPT
NCASTILLOAANGAÓAEDHA
ÉERHQTLHINXZBGUFSUTR
DCXUPIQSAMPUAYTCRCQT
NKTPSNAGEXEVSMÁLET PF
A OOALJSEUPRFAÍIEAONH
QGPUEOSÁMEDAVHJSCRCU
LCTFYIRZIMEENTRADAQG
NAOWYTPAGGRBNÓJELLAC
PCSEKQOXRPQURUIDOSOG