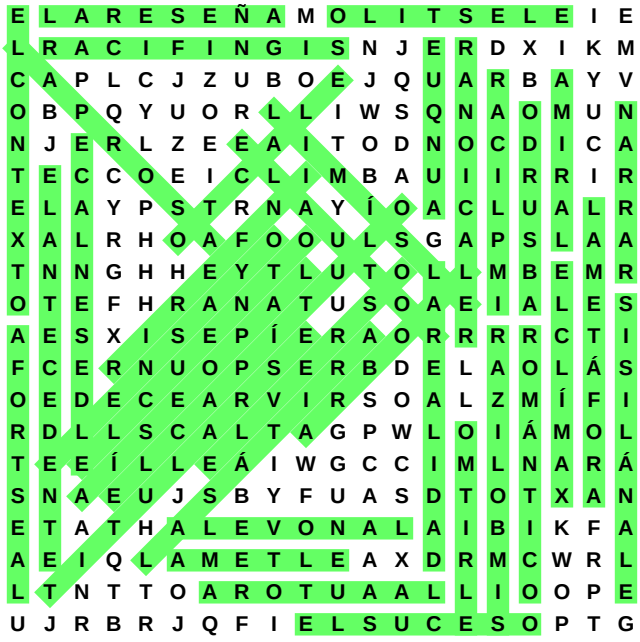
Avancemos 3 (Unit 8-1)

E L A R E S E Ñ A M O L I T S E L E I E
L R A C I F I N G I S N J E R D X I K M
C A P L C J Z U B O E J Q U A R B A Y V
O B P Q Y U O R L L I W S Q N A O M U N
N J E R L Z E E A I T O D N O C D I C A
T E C C O E I C L I M B A U I I R R I R
E L A Y P S T R N A Y Í O A C L U A L R
X A L R H O A F O O U L S G A P S L A A
T N N G H H E Y T L U T O L L M B E M R
O T E F H R A N A T U S O A E I A L E S
A E S X I S E P Í E R A O R R R R C T I
F C E R N U O P S E R B D E L A O L Á S
O E D E C E A R V I R S O A L Z M Í F I
R D L L S C A L T A G P W L O I Á M O L
T E E Í L L E Á I W G C C I M L N A R Á
S N A E U J S B Y F U A S D T O T X A N
E T A T H A L E V O N A L A I B I K F A
A E I Q L A M E T L E A X D R M C W R L
L T N T T O A R O T U A A L L I O O P E
U J R B R J Q F I E L S U C E S O P T G

ACT
EVENT
VERSE
NOVEL
SATIRE
STANZA
CHAPTER
TO INFER
ALTHOUGH
TO RELATE
TO BE CALLED
ENDING/OUTCOME
STORY/SHORT STORY
WORK
ESSAY
STYLE
SIMILE
CLIMAX
POETRY
REALITY
TO IMPLY
ANALYSIS
TO NARRATE
TO SYMBOLIZE
REVIEW/CRITIQUE
PROSE
THEME
RHYME
RHYTHM
ABSURD
TO MEAN
CONTEXT
METAPHOR
ROMANTIC
MALE AUTHOR
FEMALE AUTHOR
BACKGROUND EVENT

Solution


E L A R E S E Ñ A M O L I T S E L E I E
L R A C I F I N G I S N J E R D X I K M
C A P L C J Z U B O É J Q U A R B A Y V
O B P Q Y U O R L L I W S Q N A O M U N
N J E R L Z E E A I T O D N O C D I C A
T E C C O E I C L I M B A U I I R R I R
E L A Y P S T R N A Y Í O A C L U A L R
X A L R H O A F O O U L S G A P S L A A
T N N G H H E Y T L U T O L L M B E M R
O T E F H R A N A T U S O A E I A L E S
A E S X I S E P Í E R A O R R R R C T I
F C E R N U O P S E R B D E L A O L Á S
O E D E C E A R V I R S O A L Z M Í F I
R D L L S C A L T A G P W L O I Á M O L
T E E Í L L E Á I W G C C I M L N A R Á
S N A E U J S B Y F U A S D T O T X A N
E T A T H A L E V O N A L A I B I K F A
A E I Q L A M E T L E A X D R M C W R L
L T N T T O A R O T U A A L L I O O P E
U J R B R J Q F I E L S U C E S O P T G