

Avancemos 3 (Unit 8-1)

C J P U N T O D E V I S T A O L I T S E
O G O Z A J P K R A C I L P M I Z C Z A
N Q A T I B I P R I R E F N I B L V O I
T T R U N E S T R O F A F O N Í L O T I
E I O V A A C U M O P C H Q M T L S C K
X T F L H T U Á R O S I B A R F Y R A G
T U Á M U T N C E D O A X C A P V E U F
O L T L X T M S N M O S B I R K V V T R
H A E Y I N Í O S E C U S E R D H Y O T
M R M C C A R P F A R O T U A R T T B B
Z S O E U Q N U A M Y M M D N F U C I C
D E S I G N I F I C A R I A S A U O O A
I E M O Y A S N E D H L B L B E G A G L
M W S H R A N O I C A L E R N R H Ñ R E
R S A E T M H G I E A M E T A Y O E A V
U I Á M N P Y I R T N C O F L B E S F O
G D M T K L O M T I R T Í I R Z Y E Í N
Q O O A I M A F I P J A M A Z E K R A M
H M H X O R J C Y H W Í K O Q F X K B D
A O E U B S A L E I S A A N Á L I S I S

ACT
PROSE
ESSAY
NOVEL
RHYTHM
STANZA
CONTEXT
TO INFER
ALTHOUGH
BIOGRAPHY
AS SOON AS
FEMALE AUTHOR
ENDING/OUTCOME

WORK
THEME
RHYME
SIMILE
ABSURD
POETRY
REALITY
TO IMPLY
METAPHOR
TO RELATE
MALE AUTHOR
POINT OF VIEW
REVIEW/CRITIQUE

EVENT
STYLE
VERSE
CLIMAX
SATIRE
CHAPTER
TO MEAN
ANALYSIS
ROMANTIC
TO NARRATE
TO BE CALLED
AUTOBIOGRAPHY
STORY/SHORT STORY

Solution

C J P U N T O D E V I S T A O L I T S E
O G Ó Z Á J P K R A C I L P M I Z C Z A
N Q A T I B I P R I R E F N I B L V O I
T T R U N E S T R O F A F O N Í L O T I
E I O V A A C U M O P C H Q M T L S C K
X T F L H T U Á R O S I B A R F Y R A G
T U Á M U T N C E D O A X C A P V E U F
O L T L X T M S N M O S B I R K V V T R
H A E Y I N Í O S E C U S E R D H Y O T
M R M C C A R P F A R O T U A R T T B B
Z S O E U Q N U A M Y M M D N F U C I C
D E S I G N I F I C A R I A S A U O O A
I E M O Y A S N E D H L B L B E G A G L
M W S H R A N O I C A L E R N R H Ñ R E
R S A E T M H G I E A M E T A Y O E A V
U J Á M N P Y I R T N C O F L B E S F O
G D M T K L O M T I R T Í I R Z Y E Í N
Q O O A I M A F I P J A M A Z E K R A M
H M H X O R J C Y H W Í K O Q F X K B D
A O E U B S A L E I S A A N Á L I S I S