

Avancemos 3 (Unit 8-1)

L J B C G I S O T N A U C N E G W D Q N
S O A U K N A A L L G D A L E V O N S L
R C Í U N F M O U Z X A M Í L C M A A U
O I F X A E I S S T W H I M P L I C A R
T T A G I R R E B E O M R O T U A I R O
C N R B P I B T E H C R Y C Z A L Z L I
A Á G M R R O S E R K U A Y D V U I D P
C M O R Y E T T E N P L S V E Y T G T T
N O I Q A R A S N R S O L S S S D A I F
Q R B D O N E L A E D A I Y E U R T P H
N A M F U Ñ O Z I R U S Y A N G U V R R
D A A A A A I I U D I C U O L L B P Z A
S L R N Í L R S C L A N W I A F L E R C
O M R R O S B O Á A Q D F R C J X I I I
I Q K B A A E N F U L V S A E C T Q B F
S Í M I L R A O E Á A E F O R Á O Q M I
Z I J O S R E V P Q T S R T S B D A X N
S A N T E C E D E N T E O U E O O H Z G
U T Z C O N T E X T O Q M R D M B K L I
H O L U T Í P A C O M T I R P F A E L S

ACT
RHYME
THEME
STYLE
ABSURD
RHYTHM
REALITY
METAPHOR
TO INFER
BIOGRAPHY
TO NARRATE
TO SYMBOLIZE
REVIEW/CRITIQUE

WORK
PROSE
ESSAY
SATIRE
CLIMAX
POETRY
CONTEXT
ROMANTIC
ANALYSIS
TO RELATE
MALE AUTHOR
FEMALE AUTHOR
BACKGROUND EVENT

EVENT
VERSE
NOVEL
SIMILE
STANZA
CHAPTER
TO MEAN
TO IMPLY
ALTHOUGH
AS SOON AS
TO BE CALLED
ENDING/OUTCOME
STORY/SHORT STORY

Solution

L J B C G I S O T N A U C N E G W D Q N
S O A U K N A A L L G D A L E V O N S L
R C Í U N F M O U Z X A M Í L C M A A U
O I F X A E I S S T W H I M P L I C A R
T T A G I R R E B E O M R O T U A I R O
C N R B P I B T E H C R Y C Z A L Z L I
A A G M R R O S E R K U A Y D V U I D P
C M O R Y E T T E N P L S V E Y T G T T
N O I Q A R A S N R S O L S S S D A I F
Q R B D O N E L A E D A I Y E U R T P H
N A M F U Ñ O Z I R U S Y A N G U V R R
D A A A A A I J U D I C U O L L B P Z A
S L R N Í L R S C L A N W I A F L E R C
O M R R O S B O Á A Q D F R C J X I I I
I Q K B A A E N F U L V S A E C T Q B F
S Í M I L R A O E Á A E F O R Á O Q M I
Z I J O S R E V P Q T S R T S B D A X N
S A N T E C E D E N T E O U E O O H Z G
U T Z C O N T E X T O Q M R D M B K L I
H O L U T Í P A C O M T I R P F A E L S