

# Avancemos 3 (Unit 8-1)

I N F E R I R E C A L N E S E D L E E K  
P R Y R R A Z I L O B M I S D F V L T O  
S I G N I F I C A R A F O R T S E A L Q  
M G B O L U T Í P A C L E T F S R O A U  
I E L A N Á L I S I S A B O C W I B Ñ R  
X M R A R R A N L L M N G P H A Z R E Q  
A L H A N A Í F A R G O I B A L L A S O  
M A A H T A R R M V Y V R M C R D E E T  
Í R O S J S I O Z F O E L T E M A U R X  
L E B Y Á M I I F F F L S F R L Q A A E  
C A L A A T L V R Á Y A A W B N A Í L T  
L L V S B S I A E G T E L S U C E S O N  
E I X V Í S N R A D O E E A O U F E H O  
P D R Z H M U E A U O S M L W R T O A C  
F A F H Y R I R L F T T R A C W P P W L  
D D Z Y C D W L D E O O N E L U N A S E  
Q R A C I L P M I O F Z R U V D E L L O  
J K G Q O R O T U A L E A A P L J N I G  
E L E S T I L O E L R I T M O L E L T I  
Q T A N P R O N T O C O M O A Z E O B O

ACT  
VERSE  
THEME  
EVENT  
RHYTHM  
SATIRE  
CHAPTER  
METAPHOR  
TO IMPLY  
TO NARRATE  
TO SYMBOLIZE  
ENDING/OUTCOME

WORK  
PROSE  
STYLE  
ABSURD  
CLIMAX  
POETRY  
TO MEAN  
ALTHOUGH  
TO INFER  
AS SOON AS  
FEMALE AUTHOR  
REVIEW/CRITIQUE

RHYME  
NOVEL  
ESSAY  
STANZA  
SIMILE  
CONTEXT  
REALITY  
ANALYSIS  
BIOGRAPHY  
MALE AUTHOR  
POINT OF VIEW  
STORY/SHORT STORY

# Solution

I N F E R I R E C A L N E S E D L E E K  
P R Y R R A Z I L O B M I S D F V L T O  
S I G N I F I C A R A F Ó R T S E A L Q  
M G B O L U T Í P A C L E T F S R O A U  
I E L A N Á L I S I S A B O C W I B Ñ R  
X M R A R R A N L L M N G P H A Z R E Q  
A L H A N Á Í F A R G O I B A L L A S O  
M A A H T A R R M V Y V R M C R D E E T  
Í R O S J S I O Z F O E L T E M A U R X  
L E B Y Á M I I F F F L S F R L Q A A E  
C A L A A T L V R Á Y A A W B N A Í L T  
L L V S B S I A E G T E L S U C E S O N  
E I X V Í S N R A D O E E A O U F E H O  
P D R Z H M U E A U O S M L W R T O A C  
F A F H Y R I R L F T T R A C W P P W L  
D D Z Y C D W L D E O O N E L U N A S E  
Q R A C I L P M I O F Z R U V D E L L O  
J K G Q O R O T U A L E A A P L J N I G  
E L E S T I L O E L R I T M O L E L T I  
Q T A N P R O N T O C O M O A Z E O B O