

Avancemos 3 (Unit 8-1)

E L V E R S O P G L A M E T Á F O R A S
O Y Q L L E L E S T I L O Z A O L E R G
D G Z P C A L A N O V E L A M F I L E O
L R N U N R O M Á N T I C O I E M C S Y
L A O N Q H U B G A F Q Q B R A Í A R A
A H P T N H L A R E S E Ñ A A Í S P A S
E W B O U E Q C N A M N E P L F L Í L N
S H N D E A K G J N E L V E J A E T U E
T X T E H S L R V Q A J L D O R O U T L
R D S V P X Í E A N E R A D V G T L I E
O H I I X R K A Á C I D R W I O N O T O
F R M S B W E L E T I U B N Q I E Z L S
A A B T P Z I A M L S F F T L B U E A E
B R O A K S R O A B C E I G B A C L P C
Q R L I I O T E A A R L N N D L L A R U
U A I S T E R F D I D X Í D G U E C O S
N N Z U B A L O R O L M M M O I L T S L
T V A T L J E U Q N U A V E A S S O A E
G A R K C B P R A M E T L E C X J B H C
L Z L A S Á T I R A C I L P M I E S H E

ACT
VERSE
EVENT
ESSAY
STANZA
CLIMAX
REALITY
ALTHOUGH
TO INFER
TO NARRATE
TO BE CALLED
REVIEW/CRITIQUE

WORK
NOVEL
RHYME
ABSURD
RHYTHM
POETRY
CHAPTER
TO IMPLY
ROMANTIC
MALE AUTHOR
POINT OF VIEW
STORY/SHORT STORY

THEME
PROSE
STYLE
SIMILE
SATIRE
TO MEAN
METAPHOR
ANALYSIS
BIOGRAPHY
TO SYMBOLIZE
FEMALE AUTHOR

Solution

ELVERSOPLAMETÁFORAS
OYQLLELESTILOZAOLEERG
DGZPCALANOVELAMFILEO
LRNUNROMÁNTICOIEMCSY
LAONQHUBGAFQQBRÁÍARA
AHPTNHLARESEÑAÁÍSPAS
EWBOUEQCNAMNEPLFLÍLN
SHNDEAKGJNELVÉJAETUE
TXTEHSLRVQAJLDOROUTL
RDSVXPÍEANERADVGTLIE
OHIIXRKAÁCIDRWIONOTO
FRMSBWELETIUBNQIEZLS
AABTPZIAMLSFFTLBUEAE
BROAKSROABCEIGBACLPC
QRLIOTEAAARLNNDLLARU
UAISTERFDIDXIDGUECOS
NNZUBALOROLMMMOILTSL
TVATLJEUQNUAVEASSOAE
GARKCBPRAMETLECXJBHC
LZLASÁTIRACILPMIESHE