

Avancemos 3 (Unit 8-1)

A I Q E M A T S I N O G A T O R P F M U
A N T E C E D E N T E E C A L N E S E D
L L A C L H T F R A R R A N O S E C U S
V I S O Í C E I C Q C A P Í T U L O A Z
P H O N M U K H E W R S Z O W T A B Í A
Y O R T A E C L Q E Z A L A R Í S J F J
A T P E X N N D L R Í I F I F U D S A W
M N L X F T R A B S T O R A R A N C R R
E A B T Q O C O E S R E R D R X D K G Q
T U G O Z I Y O E T F G O O Y R A Z O N
Z C C W O A P M S N O W T G E S D A I A
M N W N S N T E I I H U E I S Á I Ñ B N
B E A N D O O V B X A A U M R T L E O Á
V R E L M V J B Q Y U X Q P A I A S T L
E S E U X E V M R T S W N L L R E E U I
R H Í R O L D O O A W B U I U A R R A S
S Y O M I A C R M V Y Q A C T B I Z R I
O G O C I T N Á M O R F K A I F C I S S
M A C T O L M A N H E O V R T A M C U O
U T M E T Á F O R A K O D T G A Z Z E P

ACT
VERSE
RHYME
STYLE
RHYTHM
STANZA
CONTEXT
ANALYSIS
METAPHOR
BIOGRAPHY
MALE AUTHOR
AUTOBIOGRAPHY
BACKGROUND EVENT

WORK
NOVEL
EVENT
ABSURD
CLIMAX
SATIRE
REALITY
TO INFER
ROMANTIC
TO NARRATE
TO BE CALLED
ENDING/OUTCOME
STORY/SHORT STORY

ESSAY
PROSE
THEME
POETRY
SIMILE
CHAPTER
ALTHOUGH
TO IMPLY
TO RELATE
AS SOON AS
FEMALE AUTHOR
REVIEW/CRITIQUE
PROTAGONIST/MAIN CHARACTER

Solution

A I Q E M A T S I N O G A T O R P F M U
A N T E C E D E N T E E C A L N E S E D
L L A C L H T F R A R R A N O S E C U S
V I S O Í C E I C Q C A P Í T U L O Á Z
P H O N M U K H E W R S Z O W T A B Í A
Y O R T A E C L Q E Z A L A R Í S J F J
A T P E X N N D L R Í I F I F U D S A W
M N L X F T R A B S T O R A R A N C R R
E A B T Q O C O E S R E R D R X D K G Q
T U G O Z I Y O E T F G O O Y R A Z O N
Z C C W O A P M S N O W T G E S D A I A
M N W N S N T E I I H U E I S Á I Ñ B N
B E A N D O O V B X A A U M R T L E O Á
V R E L M V J B Q Y U X Q P A I A S T L
E S E U X E V M R T S W N L L R E E U I
R H Í R O L D O O A W B U I U A R R A S
S Y O M I A C R M V Y Q A C T B I Z R I
O G O C I T N Á M O R F K A I F C I S S
M A C T O L M A N H E O V R T A M C U O
U T M E T Á F O R A K O D T G A Z Z E P