

Avancemos 3 (Unit 8-1)

S I M B O L I Z A R M E T Á F O R A H R
H K E R E A Í S E O P X A D Z Y X Q A R
O K C T C L Í M A X G R N U B C J A Ñ F
S L A U T O R A D S I O N L V A C E E I
U W L C O N T E X T O A S K K T O V S L
C R N R O T U A Á M L A B R O W G A E C
E A E G D A T S X E M A B X E N L S R S
S C S A X W K N V E O C F Q U V K O M A
O I E T I C X O T I N F E R I R O R O F
O L D R L A N T E C E D E N T E T P M O
E P R A C I F I N G I S U R M W N N T R
N M P A E X O T T B D C O R O K E O I T
C I G H B U J A I A D M J L E R U L R S
U A K T L S B M D T Á E U H A S C B E E
A U L H H M U I V N U T N R M G N S E Q
N N K I W H L R T N Í L R S R M T B R K
T Q Q R M A M I D P L A A Q A I O B R A
O U G L E Í C D A O N T H R L Y C Y Q F
X E H R R O S C L J H Z W O S O O T H V
A N Á L I S I S Y E L R I M A E S X C N

ACT
RHYME
VERSE
NOVEL
SATIRE
CLIMAX
TO MEAN
TO INFER
METAPHOR
TO NARRATE
TO BE CALLED
ENDING/OUTCOME
STORY/SHORT STORY

WORK
PROSE
EVENT
ABSURD
POETRY
STANZA
REALITY
TO IMPLY
ALTHOUGH
AS SOON AS
TO SYMBOLIZE
REVIEW/CRITIQUE

THEME
ESSAY
STYLE
RHYTHM
SIMILE
CONTEXT
CHAPTER
ANALYSIS
ROMANTIC
MALE AUTHOR
FEMALE AUTHOR
BACKGROUND EVENT

Solution

S I M B O L I Z A R M E T Á F O R A H R
H K E R E A Í S E O P X A D Z Y X Q A R
O K C T C L Í M A X G R N U B C J A Ñ F
S L A U T O R A D S I O N L V A C E E I
U W L C O N T E X T O A S K K T O V S L
C R N R O T U A Á M L A B R O W G A E C
E A E G D A T S X E M A B X E N L S R S
S C S A X W K N V E O C F Q U V K O M A
O I E T I C X O T I N F E R I R O R O F
O L D R L A N T E C E D E N T E T P M O
E P R A C I F I N G I S U R M W N N T R
N M P A E X O T T B D C O R O K E O I T
C I G H B U J A I A D M J L E R U L R S
U A K T L S B M D T Á E U H A S C B É E
A U L H H M U I V N U T N R M G N S E Q
N N K I W H L R T N Í L R S R M T B R K
T Q Q R M A M I D P L A A Q A I O B R A
O U G L E I C D A O N T H R L Y C Y Q F
X E H R R O S C L J H Z W O S O O T H V
A N Á L I S I S Y E L R I M A E S X C N