

Avancemos 3 (Unit 8-1)

T H F O K J O D R U S B A R A I G X K X
J A R O T U A N K R A N O I C A L E R G
Q F A O C I T N Á M O R C V O S E C U S
L O C A Í F A R G O I B S I S I L Á N A
S R I B A N U G R R A R A C I L P M I S
Á T F M P N Z I E A M T C O N T E X T O
T S I E F E I F F U E D A D I L A E R R
I E N T O D N R U T T O L O T N E U C P
R C G Á A I F E R O O O V S U I K A K E
A L I F R N V S A B R L E B P F U C O R
D I S O B L K R R I I I R X Y N Q A N Q
E M O R O O I A R O M T S W Q R N P Z U
S Í A A M T X L A G A S O U U F M Í O C
E S F Ñ M F W U N R X E E Q J G L T T L
N H K O E K N T Q A I W P A D T L U N Í
L Z A C N S Z I B F F C L O Y H A L A M
A X L H U W E T H Í C E X P E C Z O U A
C Z B X F L P R A A V D V A T S L T C X
E N S A Y O T C K O P A H O B G Í S N O
R F I Y P B I A N M R O T U A M T A E M

ACT
THEME
ESSAY
EVENT
RHYTHM
SATIRE
TO MEAN
TO IMPLY
ROMANTIC
TO RELATE
TO NARRATE
AUTOBIOGRAPHY
REVIEW/CRITIQUE

WORK
NOVEL
RHYME
STANZA
SIMILE
CLIMAX
REALITY
TO INFER
ANALYSIS
BIOGRAPHY
MALE AUTHOR
FEMALE AUTHOR
STORY/SHORT STORY

PROSE
STYLE
VERSE
POETRY
ABSURD
CHAPTER
CONTEXT
ALTHOUGH
METAPHOR
AS SOON AS
TO BE CALLED
ENDING/OUTCOME

Solution

T H F O K J O D R U S B A R A I G X K X
J A R O T U A N K R A N O I C A L E R G
Q F A O C I T N Á M O R C V O S E C U S
L O C A Í F A R G O I B S I S I L Á N A
S R I B A N U G R R A R A C I L P M I S
Á T F M P N Z I E A M T C O N T E X T O
T S I E F E I F F U E D A D I L A E R R
I E N T O D N R U T T O L O T N E U C P
R C G Á A I F E R O O O V S U I K A K E
A L I F R N V S A B R L E B P F U C O R
D I S O B L K R R I I I R X Y N Q A N Q
E M O R O O J A R O M T S W Q R N P Z U
S Í A A M T X L A G A S O U U F M Í O C
E S F Ñ M F W U N R X E E Q J G L T T L
N H K O E K N T Q A I W P A D T L U N Í
L Z A C N S Z I B F F C L O Y H A L A M
A X L H U W E T H Í C E X P E C Z O U A
C Z B X F L P R A A V D V A T S L T C X
E N S A Y O T C K O P A H O B G Í S N O
R F I Y P B I A N M R O T U A M T A E M