

Avancemos 3 (Unit 8-1)

B C S Z A U T O B I O G R A F Í A W W T
T E Y I I Y L E B V M C O N T E X T O X
H E P L M G A I S T Q G N A R R A R P C
D T O O L B R N M T E D T Z A L S W U T
I N E U O F O D Á Í I F X C M Q A A N I
N E S A Y S F L A L S L I X A X R A T F
F D Í U A A Á R I Q I L O F I C O R O T
E E A T S B T A M Z P S O X L T T B D I
R C X O N S E N A M A R I Í X A U O E T
I E Q R E U M O I X T R M S V B A E V U
R T O W C R X I Q S R A M I R C J E I L
D N T I A D H C E R X B Q Q A T R T S A
D A N O L O G A Y A I Q S P S S X Q T R
A K A T N I L L E O B T Í E O U P G A S
D O U C E R D E G B B T M A U K C E A E
I T C A S T P R U I U Y O O Ñ Q E E P D
L N N N E U A R R L S R B H W E N O S F
A E E M D F N R O M Á N T I C O S U S O
E U A D Í A B Q Z S N S Á T I R A E A O
R C J A U I L Y G U A W N O V E L A R U

ACT
VERSE
EVENT
ESSAY
SIMILE
STANZA
CONTEXT
METAPHOR
ROMANTIC
BIOGRAPHY
MALE AUTHOR
FEMALE AUTHOR
ENDING/OUTCOME
STORY/SHORT STORY

WORK
STYLE
THEME
POETRY
CLIMAX
ABSURD
CHAPTER
ALTHOUGH
ANALYSIS
TO NARRATE
TO BE CALLED
AUTOBIOGRAPHY
REVIEW/CRITIQUE

PROSE
RHYME
NOVEL
RHYTHM
SATIRE
REALITY
TO IMPLY
TO INFER
TO RELATE
AS SOON AS
TO SYMBOLIZE
POINT OF VIEW
BACKGROUND EVENT

Solution

B C S Z A U T O B I O G R A F Í A W W T
T E Y I I Y L É B V M C O N T E X T O X
H E P L M G A I S T Q G N A R R A R P C
D T O O L B R N M T E D T Z A L S W U T
I N E U O F O D Á Í I F X C M Q A A N I
N E S A Y S F L A L S L I X A X R A T F
F D Í U A A Á R I Q I L O F I C O R O T
E E A T S B T A M Z P S O X L T T B D I
R C X O N S E N A M A R I Í X A U O E T
I E Q R E U M O I X T R M S V B A E V U
R T O W C R X I Q S R A M I R C J E I L
D N T I A D H C E R X B Q Q A T R T S A
D A N O L O G A Y A I Q S P S S X Q T R
A K A T N I L L E O B T Í E O U P G A S
D O U C E R D E G B B T M A U K C E A E
I T C A S T P R U I U Y O O Ñ Q E E P D
L N N N E U A R R L S R B H W E N O S F
A E E M D F N R O M Á N T I C O S U S O
E U A D Í A B Q Z S N S Á T I R A E A O
R C J A U I L Y G U A W N O V E L A R U