

Avancemos 3 (Unit 8-1)

D C O J A V I X A M Í L C G E A I U C J
C A U N O V E L A G J I D U O T M G E G
W M R E R A N O I C A L E R M I P O T Y
S M R I N S Y C N R A S L I T T L C N Y
U U A V T T F H F V E D O T I U I I E D
C D C L W Á O C E T E S H R R L C T D P
U J I E A L S M R W A E E O P A A N E A
E X F R S E V A I C Í N C Ñ P R R Á C F
N G I G D O I Í R G F C P A A S V M E O
T E N E Q C Y S T N A U B D L E A O T R
O N G X C D K E J A R A B R R N Q R N T
P S I A B A U O Y R G N W S Á D E T A S
O A S D Q E W P E R O T O L D A A S M E
L Y V W U R U A K A I O I J C L R S E A
I O F Q O L L T B R B S B T S Y O E T D
C N N T A I C S K Q I Z O V Í A T C Á O
Í U U R D H U S R S K D S Q M M U G F X
A A B A D R G A M I R G Z C I E A V O Q
C O D X D C A P Í T U L O Z L T J O R C
O R C O N T E X T O L O L I T S E O A J

ACT
RHYME
NOVEL
THEME
RHYTHM
STANZA
TO MEAN
ANALYSIS
ALTHOUGH
BIOGRAPHY
AS SOON AS
TO BE CALLED
REVIEW/CRITIQUE

WORK
STYLE
PROSE
SATIRE
ABSURD
POETRY
CONTEXT
METAPHOR
ROMANTIC
TO RELATE
CRIME STORY
FEMALE AUTHOR
BACKGROUND EVENT

VERSE
ESSAY
EVENT
SIMILE
CLIMAX
REALITY
CHAPTER
TO INFER
TO IMPLY
TO NARRATE
MALE AUTHOR
ENDING/OUTCOME
STORY/SHORT STORY

Solution

D C O J A V I X A M Í L C G E A I U C J
C A U N O V E L A G J I D U O T M G E G
W M R E R A N O I C Á L E R M I P O T Y
S M R I N S Y C N R A S L I T T L C N Y
U A V T T F H F V E D O T I U I I E D
C D C L W Á O C E T E S H R R L C T D P
U J I E A L S M R W A E E O P A A N E A
E X F R S E V A I C Í N C Ñ P R R Á C F
N G I G D O I Í R G F C P A A S V M E O
T E N E Q C Y S T N A U B D L E A O T R
O N G X C D K E J A R A B R R N Q R N T
P S I A B A U O Y R G N W S Á D E T A S
O A S D Q E W P E R O T O L D A A S M E
L Y V W U R U A K A I O I J C L R S E A
I O F Q O L L T B R B S B T S Y O E T D
C N N T A I C S K Q I Z O V Í A T C Á O
Í U U R D H U S R S K D S Q M M U G F X
A A B A D R G A M I R G Z C I E A V O Q
C O D X D C A P Í T U L O Z L T J O R C
O R C O N T E X T O L O L I T S E O A J