

Avancemos 3 (Unit 8-2)

O Z V L P S O J J O M R I D U A L P A A
I N S Ó L I T O O A R O D A D O M O C A
O L E V A N T A R E L T E L Ó N M Z A Y
T E E U X G K Y G N Y Z Z R I G I R I D
Y W D N A U C E X I O G O L Á I D U X Q
X I R O S L O R T A E T E D A R B O D Y
Q L A D E A P C O N I V A D I L A S D O
A M M A V R Y P U I E V S K M A U D O I
C E A R B Q H O A X D T F M Y D A W T R
O J T I E N S A Y A R E S J O C V Q S A
M A U T Q N L X W G C P M I N J A K E U
O R R D R A M A T U R G A R S I R V G T
D O G A E T R L U H U O D G E R O Z U S
A C O O I R O S E C C A P V V T E S Z E
D O S O I C I D O C G T T O H U N P I V
O H Z U F X J M V S O Ñ A R C O N I J F
R N U K L D P Q E S C E N A R I O J P D
E K N N Ó I U G Q V V F A R S A N T E Z
B A D A R I T B A Í F A R G O N E C S E
Y N N B Y R E C L A M A R J U J D D I C

EXIT
STAGE
DIALOG
TO CLAP
SCENERY
TO DIRECT
PERSISTENT
MALE PAUPER
FEMALE PAUPER
TO DREAM OF/ABOUT

PLAY
GREEDY
UNIQUE
GESTURE
UNUSUAL
REHEARSAL
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
FEMALE PLAYWRIGHT

FRAUD
SCRIPT
MISERLY
COURAGE
WARDROBE
ACCESSORY
TO REHEARSE
FEMALE USHER
TO CALL/TO DEMAND
TO RAISE THE CURTAIN

Solution

O Z V L P S O J J O M R I D U A L P A A
I N S Ó L I T O O A R O D A D O M O C A
O L E V A N T A R E L T E L Ó N M Z A Y
T E É U X G K Y G N Y Z Z R I G I R I D
Y W D N A U C É X I O G O L Á I D U X Q
X I R O S L O R T A E T E D A R B O D Y
Q L A D E A P C O N I V A D I L A S D O
A M M A V R Y P U I E V S K M A U D O I
C E A R B Q H O A X D T F M Y D A W T R
O J T I E N S A Y A R E S J O C V Q S A
M A U T Q N L X W G C P M I N J A K E U
O R R D R A M A T U R G A R S I R V G T
D O G A E T R L U H U O D G E R O Z U S
A C O O I R O S E C C A P V V T E S Z E
D O S O I C I D O C G T T O H U N P I V
O H Z U F X J M V S O Ñ A R C O N I J F
R N U K L D P Q E S C E N A R I O J P D
E K N N Ó I U G Q V V F A R S A N T E Z
B A D A R I T B A Í F A R G O N E C S E
Y N N B Y R E C L A M A R J U J D D I C