

Avancemos 3 (Unit 8-2)

P B S I N G U L A R N Ó I U G A E O Q W
 J A S W N E E B F X I D Q I V L N Q L O
 Q J Z P I H B A T I R A D A Y Q S Y A T
 I A R O B N R H H U O P A A A T A O Í I
 J R D Y D S Q A I X R A P V D U Y Y F L
 J E T D A X K I X C O H L A I O A A A Ó
 H L J N B R J V V Q D N A R L R R S R S
 C T T A L S I E Q B A A U O A I Q N G N
 A E I Y R B N T C L D F D D S G O E O I
 C L O Q B O O N O I O I I A I I G R N V
 O Ó T X V C C E D N M O R T E R R F E R
 M N S X W J R T I T O G R S O I U S C A
 O P E W R F A S C E C O Q E I D T Q S C
 D X G S A H Ñ I I R A L U R R U A J E C
 A Z D F M N O S O M Y Á P P A Q M O F E
 D U T M A J S R S E S I L R N Q A D B S
 O M F B L E F E O D T D I I E C R A H O
 R S S K C I W P S I C O B D C U D R H R
 A U I S E L T O K O P D W E S X T I F I
 O C H D R A M A T U R G A P E W J T L O

EXIT
 SCRIPT
 GREEDY
 COURAGE
 SCENERY
 REHEARSAL
 MALE USHER
 TO REHEARSE
 FEMALE PAUPER
 TO DREAM OF/ABOUT

STAGE
 UNIQUE
 MISERLY
 TO CLAP
 WARDROBE
 ACCESSORY
 PERSISTENT
 FEMALE USHER
 MALE PLAYWRIGHT
 FEMALE PLAYWRIGHT

FRAUD
 DIALOG
 GESTURE
 UNUSUAL
 TO DIRECT
 TO BORROW
 MALE PAUPER
 INTERMISSION
 TO CALL/TO DEMAND
 TO LOWER THE CURTAIN

Solution

P B S I N G U L A R N Ó I U G A E O Q W
J A S W N E E B F X I D Q I V L N Q L O
Q J Z P I H B A T I R A D A Y Q S Y A T
I A R O B N R H H U O P A A A T A O Í I
J R D Y D S Q A I X R A P V D U Y Y F L
J E T D A X K I X C O H L A I O A A A Ó
H L J N B R J V V Q D N A R L R R S R S
C T T A L S I E Q B A A U O A I Q N G N
A E I Y R B N T C L D F D D S G O E O I
C L O Q B O O N O I O I I A I I G R N V
O Ó T X V C C E D N M O R T E R R F E R
M N S X W J R T I T O G R S O I U S C A
O P E W R F A S C E C O Q E I D T Q S C
D X G S A H Ñ I I R A L U R R U A J E C
A Z D F M N O S O M Y Á P P A Q M O F E
D U T M A J S R S E S I L R N Q A D B S
O M F B L E F E O D T D I I E C R A H O
R S S K C I W P S I C O B D C U D R H R
A U I S E L T O K O P D W E S X T I F I
O C H D R A M A T U R G A P E W J T L O