

# Avancemos 3 (Unit 8-2)

G J B S D J M L E S C E N O G R A F Í A  
P O I R A N E C S E O I D E M R E T N I  
R V B O O M A C O M O D A D O R A O N P  
I Z D V M O Z U V W D I C Q H D F U V W  
G L T T Q P V K F I P O J D B J M K I M  
I O D A R I T J Á S R R R W F G U I Ó N  
R G T H J E L L E A D A B W W J A Q S Q  
I C O O S A O W J C M L O H G E N W Y L  
D I Y S M G M E Q A D I P A W E S K U M  
G E Y O O P L E T W R V I P Y S S A T E  
S A L I D A H U N A A O T C C G W T N Q  
A R H C B Y R N U S M E R G N A M S O I  
C A J I X G O T A N A E Y A K V A J N R  
C L M D A N S T P O T Y T U V Y W S K A  
E U K O T E Q I L C U K O N A A Ó E N M  
S G T C V W P R A R R H K R A L J B Y A  
O N X L O G L A U A G Q Z F I S H W Q L  
R I I Q R F I D D Ñ O N Y T I W R Z X C  
I S E P T V L A I O Y P O K A Z E A R E  
O D W A L D P A R S M P Z S P H T Q F R

EXIT  
DIALOG  
SCRIPT  
MISERLY  
GESTURE  
REHEARSAL  
MALE PAUPER  
FEMALE PAUPER  
TO CALL/TO DEMAND

STAGE  
UNIQUE  
TO CLAP  
SCENERY  
WARDROBE  
ACCESSORY  
INTERMISSION  
MALE PLAYWRIGHT  
FEMALE PLAYWRIGHT

FRAUD  
GREEDY  
UNUSUAL  
COURAGE  
TO DIRECT  
TO REHEARSE  
FEMALE USHER  
TO DREAM OF/ABOUT

# Solution

G J B S D J M L E S C E N O G R A F Í A  
P O I R A N E C S E O I D E M R E T N I  
R V B O O M A C O M O D A D O R A O N P  
I Z D V M O Z U V W D I C Q H D F U V W  
G L T T Q P V K F I P O J D B J M K I M  
I O D A R I T J A S R R R W F G U I Ó N  
R G T H J E L L E A D A B W W J A Q S Q  
I C O O S A O W J C M L O H G E N W Y L  
D I Y S M G M E Q A D I P A W E S K U M  
G E Y O O P L E T W R V I P Y S S A T E  
S A L I D A H U N A A O T C C G W T N Q  
A R H C B Y R N U S M E R G N A M S O I  
C A J I X G O T A N A E Y A K V A J N R  
C L M D A N S T P O T Y T U V Y W S K A  
E U K O T E Q I L C U K O N A A Ó E N M  
S G T C V W P R A R R H K R A L J B Y A  
O N X L O G L A U A G Q Z F I S H W Q L  
R I I Q R F I D D Ñ O N Y T I W R Z X C  
I S E P T V L A I O Y P O K A Z E A R E  
O D W A L D P A R S M P Z S P H T Q F R