

Protagonistas: Lesson 3A

(Horarios)

Z U B G S J G O I R A N I R E T E V I I
V C U N A B L U A R O H É U Q A B U H S
A T Q H C N I Ñ A B Y S E A R O H É U Q
J L A N O I S E F O R P O O C I S Ú M O
O F Q P O R L A M A Ñ A N A K T Y F C S
L V F R P G Z L B 1 L W B J U E V E S E
E C S D E E N A A B 3 U N O B I J F F D
R F E E R R G I B S Q D O N L F B V K R
S D L L S E O R M I A O E E I S C S O A
Q E O A O C P D U O E C D A B Ñ A E I T
V L C N N A Q O S T D R A A B Y O N S A
I A R O A H N X R F I M T R B R C U A L
E T É C D P E A M L A N O O A Á I L N R
R A I H E Y N F Ñ R A I A H O G S L M O
N R M E 8 Y I T T A R N C D Q U E D I P
E D R A 0 U C E U A M O O S I H J L G W
S E I I A M S N R Z E A Q C U A K I L Q
F P R V Ñ H W O V B O K L R H G R M S L
O K B U O S H N W P W U A E F E P I J U
A T A B S P C I Y X O I R A D N E L A C

BOY
SUNDAY
TUESDAY
THURSDAY
APRIL 13
CLOCK/ WATCH
DAILY ROUTINE
TO ARRIVE HOME
IN THE EVENING
TO OPEN (THE VERB)
AN 80 YRS OLD PERSON

GIRL
FRIDAY
SATURDAY
CALENDAR
WEDNESDAY
VETERINARIAN
AT WHAT TIME?
STOCK EXCHANGE
IN THE AFTERNOON
A.M./ OF THE MORNING
OPEN (AS IN A STORE)

GYMN
MONDAY
SCHEDULE
MUSICIAN
PROFESSIONAL
MOVIE THEATER
TO DO/ TO MAKE
IN THE MORNING
WHAT TIME IS IT?
P.M./ OF THE EVENING
P.M./ OF THE AFTERNOON

Solution

ZUBGSJGOIRANIRETEV I I
VCUNABLUA ROHÉUQABUHS
ATQHCN IÑABYSEAROHÉUQ
JLANOISEFORPOOCISÚMO
OFQPORLAMAÑANA KTYFCS
LVFRPGZLB1LWB JUEVESE
ECSD EENÁAB3UNOBIJFFD
RFEERRRGIBSQDONLFBVKR
SDLLSEORMIAOEEISCSSOA
QEOAOC PDUOEC DABÑAEIT
VLCNNAQOSTDRAABYONSA
IAROAHNXRFIMTRBRCUAL
ETÉCDPEAMLANOAAÁILNR
RAIHEYNFNRAIAHOGSLMO
NRME8YIT TARNCDQUEDIP
EDRA0UCEUAMOOSIHJLGW
SEIIAMSNRZEAQCUALKILQ
FPRVÑHWOVBOKLRHGRMSL
OKBUOSHNPWPUA EFEP IJU
ATABS PCIYXOIRADNELAC