

# Protagonistas: Lesson 3A

## (Horarios)

M Ú S I C O A W T D P O R L A T A R D E  
 A H A B R I R C A L E N D A R I O A Z O  
 S R G A H O R A R I O L F C L Q W F C Q  
 A A X I X A D I K L F X A U J O Ñ I N A  
 C J M R E B P B L O I R A N I R E T E V  
 A A Y A V I R R P A B H B Q O A I G S Y  
 R B X I Q E O H Z S J P U Q H C R S O F  
 A A G D D R F Y K L S M S Y Q L H L Ñ R  
 G R I A O T E H C O N A L R O P M E A D  
 E T M N G O S H V B R P J U D B W P O P  
 L A N I N T I A T N P H Z K E D K A 8 O  
 L R A T I 1 O C N H C V G I L E M R E R  
 J I S U M 3 N E P V A I J X A L I O D L  
 U O I R O D A R L O M E N Z M A É H A A  
 E T O K D E L Q S A A R J E A T R É N M  
 V F S Á B A D O M G R N O Z Ñ A C U O A  
 E A O I X B H A Y X T E L U A R O Q S Ñ  
 S N D Y C R Ñ L U N E S E P N D L A R A  
 F H P V O I W Q T P S B R M A E E Y E N  
 X H O C N L L Q U É H O R A E S S B P A

BOY  
 MONDAY  
 TUESDAY  
 CALENDAR  
 APRIL 13  
 PROFESSIONAL  
 MOVIE THEATER  
 IN THE EVENING  
 IN THE MORNING  
 IN THE AFTERNOON  
 AN 80 YRS OLD PERSON  
 P.M./ OF THE AFTERNOON

GIRL  
 FRIDAY  
 SCHEDULE  
 THURSDAY  
 WEDNESDAY  
 VETERINARIAN  
 AT WHAT TIME?  
 STOCK EXCHANGE  
 TO ARRIVE HOME  
 TO OPEN ( THE VERB)  
 A.M./ OF THE MORNING

GYMN  
 SUNDAY  
 SATURDAY  
 MUSICIAN  
 CLOCK/ WATCH  
 DAILY ROUTINE  
 TO GO TO WORK  
 TO DO/ TO MAKE  
 WHAT TIME IS IT?  
 P.M./ OF THE EVENING  
 OPEN ( AS IN A STORE)

# Solution

MÚSICO AWTDPORLATARDE  
AHABRIRCALENDARIOAZO  
SRGAHORARIO L FCLQWFCQ  
AAXIXADIKLFXAUJONINA  
CJMREBPBLOIRANIRETEV  
AAYAVIRRPABHQBQAIGSY  
RBXIQEOHZSJPUQHCRSOF  
AAGDDRIFYKLSMSYQLHLÑR  
GRIAOTEHCONALROPMEAD  
ETMNGOSHVB R P J U D B W P O P  
LANINTIATNPHZKEDKA8O  
LRATI1OCNHCVGILEMRER  
JISUM3NEPVAIJXALIODL  
UOIRODARLOMENZMAÉHAA  
ETOKDELQSAARJEATRÉN M  
VFSÁBADOMGRNOZÑACUOA  
EA O I X B H A Y X T E L U A R O Q S Ñ  
SNDYCRÑLUNESSEPNDLARA  
FHPVOIWQTPSBRMAEEYEN  
XHOCNL L QUÉHORAESSBPA