

Stage 36 5th Ed Derivatives

Y X C L O X L Y X U P O M V E M A E K N
F A K T O B C A N P R A E T E R A M E C
W A O X N F V Q G P V D W T P H U J A Z
C A R N I A Y C Z G X M C K M J G L V P
C Y E O O X M S F K Z L X I A W U L L K
W C D Q U D K D I O Z D M O G N A T K J
Q Z M Z N R L J V T P I X K T G J G W K
Y Y I N K G F I G R M S V F U F W P E P
S C G W M S Y T R E X C U L I P R K U M
A R M A Y J F D V V L I F T C L M V L Y
X L R V F O I I J D N P O V E S D Y C E
D J R V L M U Q F A F U T F T V F R X G
X R H Q V Z X F G M E L X E K B N T S T
C B G E V Z R U I I M U A C K F R P J D
X R Q L I H O Z U N R S S V I E D N V C
X I E C S I N G I A I M A C M Q V Q E V
F G S C U J U G I Z P S I U W I C A R S
A C I A I B N C L D Z B S R S X I O P V
E C Y V H T U Q Z T J T W T O V N E K I
E H U C X I O I Q W N D I J Z R U B F L

IGNEOUS ROCKS

CONTINUOUS ANIMADVERSION

A WELL PROTECTED ARMADILLO

AN AFFINITY FOR SWEET FOODS.

I WILL NOT TELL YOU THE

DERIVATION OF PRETERITION.

AN INVETERATE LIAR

MIRANDA MUST BE LOOKED AT

A DONATIVE TO THE SOLDIERS

ANYTHING WITH FRUCTOSE MUST

BE GOOD

IN DIRE EXTREMITIES

A TANGENTIAL CONVERSATION

A DISCIPLE OF THE DARK ARTS

THE RECITATIVE BEFORE MY

FAVORITE ARIA

Solution

Y X C L O X L Y X U P O M V E M A E K N
F A K T O B C A N P R A E T E R A M E C
W A O X N F V Q G P V D W T P H U J A Z
C A R N I A Y C Z G X M C K M J G L V P
C Y E O O X M S F K Z L X I A W U L L K
W C D Q U D K D I O Z D M O G N A T K J
Q Z M Z N R L J V T P I X K T G J G W K
Y Y I N K G F I G R M S V F U F W P E P
S C G W M S Y T R E X C U L I P R K U M
A R M A Y J F D V V L I F T C L M V L Y
X L R V F O I I J D N P O V E S D Y C E
D J R V L M U Q F A F U T F T V F R X G
X R H Q V Z X F G M E L X E K B N T S T
C B G E V Z R U I I M U A C K F R P J D
X R Q L I H O Z U N R S S V I E D N V C
X I E C S I N G I A I M A C M Q V Q E V
F G S C U J U G I Z P S I U W I C A R S
A C I A I B N C L D Z B S R S X I O P V
E C Y V H T U Q Z T J T W T O V N E K I
E H U C X I O I Q W N D I J Z R U B F L