

Allez-Viens 2 (Chap. 8-3): C'était comme ça

F O S I O N J O U A I T . . . ? Q P I Z
Z ? . . . T I A T I S I V N O I S Z Z I
S ? . . . T I A L L A N O I S P U Z S J
R X R D M I P R M R D M A T - M A T N U
X U O U S A P X U E V E N E J N O N
U F J N S D L F J A D Z A K R H W T F B
E G Z M X G O R D F N X U E E U C F S P
V R C A C B I N M V Z R K N K C J K I D
U L C S Y P U W B Q L V G P R I B A S W
T E Y Q Y N B S A B V A L H H T R L Z X
E K I U G N E Y Q B P T E G H G C Q Z Q
M H O E E P G Q K N E O H F W A U H E H
M U J V T I K Z U W H J N Y Z Q Y A J Q
O S Y C . . . E R È F É R P E J N O
C S U Y Q Y D R O C C A ' D U S J B Z M
V I B ? . . . T I A T E H C A N O I S O
I T S O P R E L D E S P O T E R I E S T
X U M D E S P A N I E R S N W F Y H F X
Z D S C ' E S T U N E B O N N E I D É E
X Y B K D Z Y H U N E M O S Q U É E C A

OK
INDIFFERENCE
SOME POTTERY
SOME FABRIC, CLOTH
NO, I DON'T WANT TO
HOW ABOUT VISITING...?

A MASK
SOME BASKETS
IT'S UP TO YOU
THAT'S A GOOD IDEA
HOW ABOUT BUYING...?
A PIECE OF IVORIAN CLOTH

A MOSQUE
AFRICAN DRUM
NO, I PREFER...
HOW ABOUT GOING...?
HOW ABOUT PLAYING...?

Solution

F O S I O N J O U A I T . . . ? Q P I Z
Z ? . . . T I A T I S I V N O I S Z Z I
S ? . . . T I A L L A N O I S P U Z S J
R X R D M I P R M R D M A T - M A T N U
X U O U S A P X U E V E N E J N O N
U F J N S D L F J A D Z A K R H W T F B
E G Z M X G O R D F N X U E E U C F S P
V R C A C B I N M V Z R K N K C J K I D
U L C S Y P U W B Q L V G P R I B A S W
T E Y Q Y N B S A B V A L H H T R L Z X
E K I U G N E Y Q B P T E G H G C Q Z Q
M H O E E P G Q K N E O H F W A U H E H
M U J V T I K Z U W H J N Y Z Q Y A J Q
O S Y C . . . E R È F È R P E J N O
C S U Y Q Y D R O C C A ' D U S J B Z M
V I B ? . . . T I A T E H C A N O I S O
I T S O P R E L D E S P O T E R I E S T
X U M D E S P A N I E R S N W F Y H F X
Z D S C ' E S T U N E B O N N E I D É E
X Y B K D Z Y H U N E M O S Q U É E C A