

C'est a toi 3: Unit 3A

A U T O B I O G R A P H I Q U E Z U V F
Y E T P U E T T E D E V E N U W S N I N
Y U E W J N E U R F W Q N P A R T O U T
N D A G E S R W E R E U O J X J S R U Q
R P K E R R T Ô I B Q U I E N D È C N Z
U R D U N U N H L K J U S G Y E C H B A
E H G Q Y E I P E E J Q S A V N C E A K
T S S S N I E Y T Z P F E S U I U S L P
I J Y R N S P S A J M R R Y N H S T L O
S R F O F U N J N G H S P A S C E R E V
O U C L W L U M U U O V M P C O L E T M
P E H S C P H X I C C J I N É D W D T W
M T A E R I A L U P O P E U N N D G D U
O P N E P N I N É B E L N A A I F K N V
C L T X E U N E L A N G U E R ' A A G A
N U E E I C O M P O S E R W I L L K O N
U C R U N E V E R S I O N A O B M I V O
G S V E D E R U T A N A L E U N B Z U F
T N R E R T S I G E R N E M L D C M D E
Y U U N E I N T R I G U E E R I A L P L

FON
PLOT
BALLET
STUDIO
TO SING
PAINTER
COMPOSER
LANDSCAPE
TO PLEASE
(MOVIE) STAR
TO ACT, TO PLAY (A PART)

ROLE
ALBUM
SCRIPT
POPULAR
SUCCESS
SCULPTOR
LANGUAGE
TO RECORD
EVERYWHERE
AUTOBIOGRAPHICAL

WHEN
BENIN
NATURE
SEVERAL
VERSION
TO PAINT
INDOCHINA
ORCHESTRA
TO COMPOSE
IMPRESSION, FEELING

Solution

AUTOBIOGRAPHIQUE ZUVF
YETPUETTEDEVENUWSNIN
YUEWJNEURFWQNPARTOUT
NDAGESRWEREUOJXJSRUQ
RPKERRTOIBQUIENDECNZ
URDUNUNHLKJUSGYECHBA
EHGQYEIPEEJQSAVNCEAK
TSSSNIEYTZPFESUIUSLP
IJYRNSPSAJMRRYNHSTLO
SRFOFUNJNGHSPASCEREV
OUCLEWLUMUOVMPCOLETM
PEHSCPHXICCCJINÉDWDTW
MTAERIALUPOPEUNNDGDÜ
OPNEPNINÉBELNAAIFKNV
CLTXEUNELANGUER'AAGA
NUEEICOMPOSERWILLKON
UCRUNEVERSIONA OBMIVO
GSVEDERUTANALEUNBZUF
TNRRERTSIGERNEMLDCMDE
YUUNEINTRIGUEERIALPL