

C'est a toi 3: Unit 7A

L ' A V E N I R N U L E U Q E L U U P D
 C U M W N C E L L E R C E L E A N N Z I
 E E N Z T J A N I C Y T X E G P É L Z F
 U R J E P F O C A U S K Z S A P T A X F
 X È J M C B V R I I B S P Q C E A Q R É
 H G A K H I P C M S H M L U E L N U E R
 T N P A D R T I G C E C E E N E G E H E
 R A F K O F T É Z T K V E L U R E L C N
 E R Y P A P Y U N E H L M L A Q R L U T
 S T R A O B U O Z Y U F U E L I S E O E
 S E T N A S S A P N U N V S N E C E T N
 E E J P V E Q R U E M Ô H C N U S O L I
 R N Q Q R L A P L U P A R T D E Y F S G
 G U W D E L L E R U T L U C E A S I R I
 A M R G D R C U V U N J O U R N A L V R
 D E S G R A F F I T I W P T X Q D Y H O
 P B V Z C E R I A T I S R E V I N U J E
 H O F Q E C N E R A P P A E N U W L E N
 H R E R G É T N I ' S U N C L I M A T U
 L A I U L E C Y B U N E R E L A T I O N

MOST
 A WALL
 A CAGE
 BECAUSE
 GRAFFITI
 TO ATTACK
 OPTIMISTIC
 THE FUTURE
 WHICH ONE (F)
 THESE ONES (M)
 PUBLIC HOUSING
 A FOREIGNER (M)
 A HOUSING DEVELOPMENT

CLEAN
 SOCIAL
 JOURNAL
 TO CALL
 PASSERBY
 A CLIMATE
 UNIVERSITY
 THIS ONE (F)
 WHICH ONE (M)
 A RELATIONSHIP
 WHICH ONES (F)
 TO WASTE ONE'S TIME
 AN UNEMPLOYED PERSON (M)

ORIGIN
 TO GET
 REALLY?
 STRAINED
 CULTURAL
 DIFFERENT
 APPEARANCE
 THIS ONE (M)
 WHICH ONES (M)
 THESE ONES (F)
 A FOREIGNER (F)
 TO BECOME INTEGRATED

Solution

L'AVENIR NULEUQELUUPD
CUMWNCELLERCELEANNZI
EENZTJANICYTXEGPELZFI
URJEPFOCAUSKZSAPTAXF
XÈJMCBVRIBSPQCEAQRÉ
HGAKHIPCM SHMLUELNUER
TNPADRTIGCECEENEGEHE
RAFKOFTEZTKVELURELCN
ERYPAPYUNEHLMLAQRLUT
STRAOBUOZYUFUELISEOE
SETNASSAPNUNVSNECETN
EEJPVEQRUEMÔHCNUSOLI
RNQORLAPLUPARTDEYFSG
GUWDELLERUTLUCEASIRI
AMRGDRCUVUNJOURNALVR
DESGRAFFITIWP TXQDYHO
PBVZCERIASREVINUJE
HOFQECNERAPPAENUWLEN
HRERGETNI'SUNCLIMATU
LA IULECYBUNERELATION