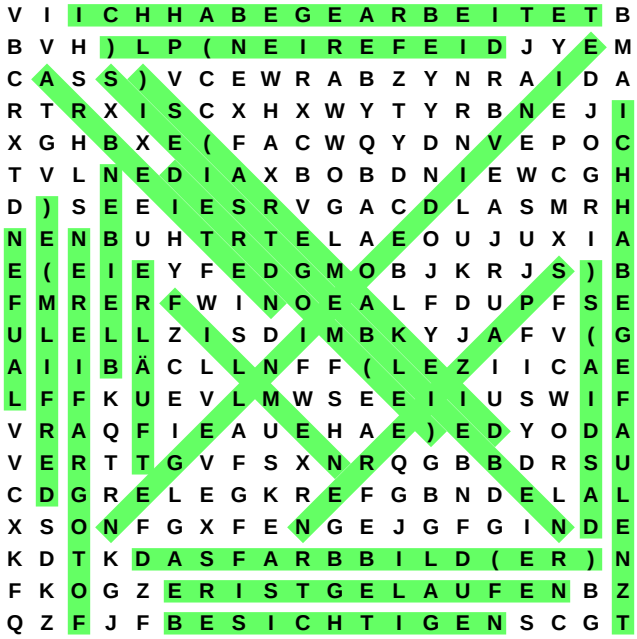
Komm mit! 2: 3-1

V I I C H H A B E G E A R B E I T E T B
B V H) L P (N E I R E F E I D J Y E M
C A S S) V C E W R A B Z Y N R A I D A
R T R X I S C X H X W Y T Y R B N E J I
X G H B X E (F A C W Q Y D N V E P O C
T V L N E D I A X B O B D N I E W C G H
D) S E E I E S R V G A C D L A S M R H
N E N B U H T R T E L A E O U J U X I A
E (E I E Y F E D G M O B J K R J S) B
F M R E R F W I N O E A L F D U P F S E
U L E L L Z I S D I M B K Y J A F V (G
A I I B Ä C L L N F F (L E Z I I C A E
L F F K U E V L M W S E E I I U S W I F
V R A Q F I E A U E H A E) E D Y O D A
V E R T T G V F S X N R Q G B B D R S U
C D G R E L E G K R E F G B N D E L A L
X S O N F G X F E N G E J G F G I N D E
K D T K D A S F A R B B I L D (E R) N
F K O G Z E R I S T G E L A U F E N B Z
Q Z F J F B E S I C H T I G E N S C G T

SLIDE
CAMERA
HE RUNS
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE
TO RUN
TO STAY
VACATION
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL
HE RAN
TO WORK
I WORKED
I WAS LAZY
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution


V I I C H H A B E G E A R B E I T E T B
B V H) L P (N E I R E F E I D J Y E M
C A S S) V C E W R A B Z Y N R A I D A
R T R X I S C X H X W Y T Y R B N E J I
X G H B X E (F A C W Q Y D N V E P O C
T V L N E D I A X B O B D N I E W C G H
D) S E E I E S R V G A C D L A S M R H
N E N B U H T R T E L A E O U J U X I A
E (E I E Y F E D G M O B J K R J S) B
F M R E R F W I N O E A L F D U P F S E
U L E L L Z I S D I M B K Y J A F V (G
A I I B Ä C L L N F F (L E Z I I C A E
L F F K U E V L M W S E E I I U S W I F
V R A Q F I E A U E H A E) E D Y O D A
V E R T T G V F S X N R Q G B B D R S U
C D G R E L E G K R E F G B N D E L A L
X S O N F G X F E N G E J G F G I N D E
K D T K D A S F A R B B I L D (E R) N
F K O G Z E R I S T G E L A U F E N B Z
Q Z F J F B E S I C H T I G E N S C G T