

Komm mit! 2: 3-1

G T I N Z S I E I S T G E B L I E B E N
D E R V I D E O R E C O R D E R (-) G
I Q B E S I C H T I G E N D D E I E X T
F E W V Q N E T I E B R A U I R) Z K Z
E L M D C Q) R F I G G D V E I S Z K N
I N G A A J L L T E N Z E P K S (P O E
N E Q S G E P W X W E J R G A T A X T L
V R F F H C (C C X F A D P M G I F F U
I E O A H B N M J D U R O O E E D I U A
D I T R Z L E B) L A Y M H R L S L Ä F
E Z O B Y E I J E E L R (X A A A M L E
O A G B P I R G F Q (N E G (U D E R G
E P R I F B E L C W Q M) V S F B N E E
I S A L C E F C J H F Y L L) E Q E B B
N M F D C N E X P L L Y S I V N F A O A
L Y I (R N I J X G C P R W F U N L E H
E Z E E V L D T J G R I Q F L R U M U H
G G R R W V H L G M T V N U Y G E P W C
E A E) X S P L U E I N R Q K J S D D I
N P N I C H H A B E G E A R B E I T E T

VCR
TO RUN
HE RUNS
I WORKED
SHE STAYED
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

SLIDE
CAMERA
TO WORK
CATHEDRAL
ROLL OF FILM
TO FILM, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

HE RAN
TO STAY
VACATION
I WAS LAZY
TO PHOTOGRAPH
TO WALK, TO STROLL

Solution

G T I N Z S I E I S T G E B L I E B E N
D E R V I D E O R E C O R D E R (-) G
I Q B E S I C H T I G E N D D E I E X T
F E W V Q N E T I E B R A U I R) Z K Z
E L M D C Q) R F I G G D V E I S Z K N
I N G A A J L L T E N Z E P K S (P O E
N E Q S G E P W X W E J R G A T A X T L
V R F F H C (C C X F A D P M G I F F U
I E O A H B N M J D U R O O E E D I U A
D I T R Z L E B L A Y M H R L S L Ä F
E Z O B Y E I J E E L R (X A A A M L E
O A G B P I R G F Q (N E G (U D E R G
E P R I F B E L C W Q M) V S F B N E E
I S A L C E F C J H F Y L L) E Q E B B
N M F D C N E X P L L Y S I V N F A O A
L Y I (R N I J X G C P R W F U N L E H
E Z E E V L D T J G R I Q F L R U M U H
G G R R W V H L G M T V N U Y G E P W C
E A E) X S P L U E I N R Q K J S D D I
N P N I C H H A B E G E A R B E I T E T