U3: La danza (complete list)

TAMBORPR IMOHRAR ÉΟ Ζ BTMOQEV U S R EAR Т XGOE Ζ FXBRAZOG 0 OEWS Q Т U C Ε 1 C D Ζ Ε I RRRG 0 S Ζ R Α A O D Α Т S G Т Н ı Ε M D Т OÚÁB Ν C J В R I P R R NRBOLMRAU Α 0 0 G Ε SA 0 N C COLCΝÓ Т RGTS Ζ Т A T A0 ĺ PCMEA - 1 C R VARD Α M Ν C В Ε Α S Ν S Ν U Υ 0 RAC Α D VGXNCJ C C AKQ C R O Т AÓO U Υ W 0 L T N FRQVEX В Α J Α Р 1 ELO D ÍΑ М RAТ ٧ Т ΑZ Ε ow TPEEXB

SLOW **FREE** STYLE **MODERN** LYRICS A SPIN **DANCER COMPLEX POWERFUL** TO DANCE TO ARRIVE TO RECOGNIZE SIMILAR TO A GUITAR HAND-HELD PERCUSSION INSTRUMENT A BARREL DRUM USED IN TRADITIONAL PUERTO RICAN **MUSIC** TO USE YOUR HANDS AS A

WITH THE MUSIC

SONG DANCE STEPS SMOOTH MELODY **RHYTHM STRONG NATURAL** TO FIGHT **MUSICIAN** TO BE BORN LA BAILARINA

FAST GENRE NOISY SINGER SIMPLE **SLOWLY** TO SING TO TURN TO ENJOY TO BRING TO PRESERVE ARTISTIC YELP

DANCE (AS AN ART FORM) ANY STYLE OF ONE-FACED DRUM **USED IN LATIN MUSIC**

TWO WOODEN STICKS THAT ARE USED TO HIT A SMALL WOODEN **BARREL**

A WOODEN LATIN INSTRUMENT PERCUSSION INSTRUMENT ALONG SIMILAR TO THE XYLOPHONE PLAYED WITH SMALL MALLETS

TO TAP/TO CLICK ONE'S HEELS A BOX SHAPED PERCUSSION INSTRUMENT MADE OUT OF WOOD A RATTLE THAT IS SHAKEN TO PLAY MUSIC. USUALLY PLAYED AS A PAIR

A WOODEN PALLET THAT YOU DANCE ON TOP OF. THE SOUND FROM SHOES TAPPING SERVES AS

A DRUM

Solution

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TAMBORPRIMOHRARIĜAIN
 T M O Q E V A U S R E A R T É O Z A E
  X B R A Z O G X G O E Z N R I T M G
        EWSQTUCEIMUZLĤ
        LZEIRRRGORSRAR
    NIIZRAAOLDAIUCEE
        AGTHILELMDECXT
        BNCJBRIPIROYI
       RAUARNILOPNAOZ
      CLOEOGESAOZNJB
           NCCOLCNÓZQP
          0
             PCMEAIOKUFE
     EHMRRVARDCARXLSC
        B E A $ N S N U A I I T A N
O D L O R A C A D R I N A P
        ROICCAKQCLTCXA
       Ó O P A U L Y L W O A E E J S
     TNFXBAJAPINRRPLO
  LODÍAMIRATVTAZXAYS
J C O M P L E J O W T P E E X B L V M X
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