U3: La danza (complete list)

GOZARLBA - 1 LADORUD OEBRO ВМ Т Ζ R Ε S 1 ı Т M Ε R Q R М В G R В R R 0 Ζ EAEY Α М Ú R R C S J Ν S MK G I Α Т Q Т ı A B R 1 ĺ C O D SBO Ζ V G E Q R Ρ C D В B W I UORB S U R D O S A M Ε R S Ε Ε Ε R Ε М C Ε V Α Ν X C Υ Α Ε Α Α M AUC S C W O Ζ Т MZPLSG R Ε V R 0 R Ε Т D L KRE В N 1 R E NKB G R LORRAS ANZAFDRAL

FREE STEPS NOISY **STRONG** SMOOTH SIMPLE TO TURN TO BRING TO ENJOY TO ARRIVE TO BE BORN TO RECOGNIZE ARTISTIC YELP DANCE (AS AN ART FORM)

ANY STYLE OF ONE-FACED DRUM **USED IN LATIN MUSIC** TWO WOODEN STICKS THAT ARE USED TO HIT A SMALL WOODEN **BARREL**

A WOODEN PALLET THAT YOU DANCE ON TOP OF. THE SOUND **SLOW DANCE** A SPIN **DANCER LYRICS RHYTHM NATURAL SMOOTHLY** TO DANCE **DANCEABLE** TO DEVELOP TO COME FROM

THEY ARE USED FOR TO LOVE ONESELF (EACH OTHER) A BOX SHAPED PERCUSSION INSTRUMENT MADE OUT OF WOOD A BARREL DRUM USED IN A RATTLE THAT IS SHAKEN TO PLAY MUSIC. USUALLY PLAYED AS A PAIR

STYLE CATCHY LIVELY MELODY **NOISILY** TO SING **MUSICIAN** TO FIGHT TO PERFORM LA BAILARINA TO INFLUENCE SIMILAR TO A GUITAR HAND-HELD PERCUSSION

INSTRUMENT

GENRE

TRADITIONAL PUERTO RICAN **MUSIC**

A WOODEN LATIN INSTRUMENT SIMILAR TO THE XYLOPHONE PLAYED WITH SMALL MALLETS

FROM SHOES TAPPING SERVES AS A DRUM

Solution

GOZARLBAILADORUDIOS EBROBMATZREIISRE LSABMIRAMLERQPW Y P E T I I S C R F M A C B E W RNBLARARIGROIPS TADJAMZEAEYUNLA SOCÓYÚRIJRCSUTOP TONVSMKLGIIATQAC RRIELBALI ABRIENE KCIHPMELODÍAALXNR BOZVGEQRPCDBBWMO ORBSURUDIOSAMENTEG RRAAQUERÊRSEMESZOE WEHIWEVALCNXIVFO R Z G N C L A Y A E A L A M N M U L IAUCÉUASTCWOZIDA MZPLSGLREPROVEN O P D L K R E R I B L E N T O O P E U R F I N F L U I R E N K B G R I T DANZAFDRALLORRASEDAW