U3: La danza (complete list)

SUAVERP J S A M L A P R E C YRDANZAA 0 Α Ν Α Т U R AWZPQE S R Ν В Т AHSWZ SE FOAM Н Ε S O CAAONUOWC F Ν ZÉMLA EEP NRG Α G V RSL ΜÓ Т J T C Α EÁCB 0 J R L S SMRKR M P Α D В R Ε OAMNQV R Ε R L Α Ν D V SRQF 0 Α ERR Т 0 D RAOМ G C ÚAA Ε В В 0 G L C RRU Κ S Ρ OOARS Ζ A B Α Ε Α Ζ Α EE J Т E K C S Т - 1 E R B XGHOB NRV Z O Ζ 1 D G DGBLUCHARETREUFR

FAST GENRE DANCE **MODERN** LYRICS **MELODY SLAVERY SMOOTHLY** TO DANCE **ANCESTORS** TO BE BORN TO INFLUENCE TO VALUE ONESELF DANCE (AS AN ART FORM) ANY STYLE OF ONE-FACED DRUM **USED IN LATIN MUSIC** A RATTLE THAT IS SHAKEN TO PLAY MUSIC. USUALLY PLAYED AS A PAIR A WOODEN PALLET THAT YOU DANCE ON TOP OF. THE SOUND

STYLE STRONG DANCER SMOOTH LIVELY **NATURAL MUSICIAN** TO ENJOY DANCEABLE TO PERFORM LA BAILARINA IT'S USED FOR... TO TAKE ADVANTAGE OF (ENJOY) A BOX SHAPED PERCUSSION INSTRUMENT MADE OUT OF WOOD TWO WOODEN STICKS THAT ARE TO USE YOUR HANDS AS A PERCUSSION INSTRUMENT ALONG BARREL WITH THE MUSIC

FREE

SLOW STEPS RHYTHM CATCHY A SPIN TO TURN TO SING TO BRING **TO FIGHT** TO ARRIVE CHOREOGRAPHY ARTISTIC YELP SIMILAR TO A GUITAR HAND-HELD PERCUSSION INSTRUMENT USED TO HIT A SMALL WOODEN A WOODEN LATIN INSTRUMENT SIMILAR TO THE XYLOPHONE

PLAYED WITH SMALL MALLETS

FROM SHOES TAPPING SERVES AS A DRUM

Solution

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S U A V E R P J S A M L A P R E C A
 RDANZAAOANATURALGRH
  WZPQERSNBTLANI
  SWZSECFOAMHEQMRN
  AAONUOWCSOIFNIMA
  ÍZÉMLAAEEPNRGTUR
  DGRITRVRSLMÓALO
  OJTCAIAEÁCBOJMEC
  LSSMRKRÍMPAADA
         ARFEI
  MNQVMRERLAN
     JMAVOAERRTOIA
   LUNARMDRAOGETTBOG
     J L E B C Ú A A L B O G R U O I
         UKSLPIMEIADR
   I C R R
        Α
    SABIAZEIIAZARIEO
        LJTEKCASATOBR
       LERBXGHOBURWCF
  A P T A O A V Z O Z I D A G E P F J
DGBLUCHARETREUFRBSKT
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