## U3: La danza (complete list)



| FREE | FAST | SONG |
| :--- | :--- | :--- |
| SLOW | NOISY | STEPS |
| STYLE | DANCE | GENRE |
| DANCER | LYRICS | RHYTHM |
| A SPIN | SINGER | MODERN |
| SMOOTH | MELODY | LIVELY |
| STRONG | SIMPLE | NATURAL |
| TO SING | TO TURN | TO DANCE |
| MUSICIAN | TO FIGHT | TO ENJOY |
| TO BRING | ANCESTORS | DANCEABLE |
| TO ARRIVE | DANCE HALL | TO PERFORM |
| TO BE BORN | ARTISTIC YELP | TO MARGINALISE |
| IT'S USED FOR... | TO IDENTIFY (WITH) | SIMILAR TO A GUITAR |
| TO RESPECT (SOMEONE) | DANCE (AS AN ART FORM) | HAND-HELD PERCUSSION |
| ANY STYLE OF ONE-FACED DRUM | A BOX SHAPED PERCUSSION | INSTRUMENT |
| USED IN LATIN MUSIC | INSTRUMENT MADE OUT OF WOOD | TWO WOODEN STICKS THAT ARE |
| A RATTLE THAT IS SHAKEN TO | A WOODEN LATIN INSTRUMENT | USED TO HIT A SMALL WOODEN |
| PLAY MUSIC. USUALLY PLAYED AS | SIMILAR TO THE XYLOPHONE | BARREL |
| A PAIR | PLAYED WITH SMALL MALLETS | A WOODEN PALLET THAT YOU |
|  |  | DANCE ON TOP OF. THE SOUND |

## Solution

X RAHCULLREALIZARTGRP
Z A T L I B REZY F O H O S O I D UR
B NNDCRRNENPOLITSERAN
W I RUESETLOMARACAAORA
Z M A M V E A O I C A B H G D B E B A C
EAII O A R RVARENXZMZLMPE
V D D R U T TM B A A TCCI I S PA A R
A O O I S A I RECEZREW TMTTSZ
LY L G ERAA D I A A O E S D IVVUR
C R EKA GBVAFMNBGUTS B EA
X T L L A O O V ATEUMRIITVVOMI
B SLBRDD Y E S N B B O Á ÓL J H S L
C O H P A A N Q F E ZLO DP NAZOA
AC N A T L L V N D T A T W E I V R M N
N I Ó S E I I DE I V N I LER DM T I
T S J O P A T A GÉNEROELNO I G
A Ú A S S B Q F B H J E G H JTIOR R
RMCRENATURALAKXLRAHA
PS GIRARCANTANTEBAABM

