

# Suburani Book 2 Chapter 26

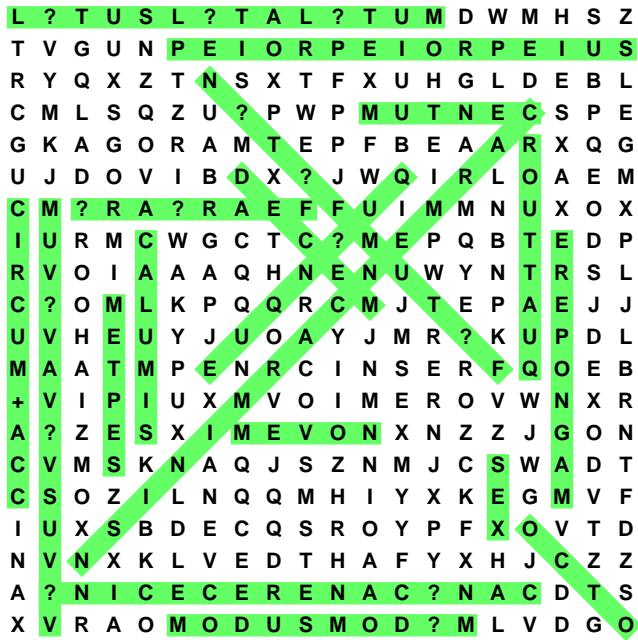
L ? T U S L ? T A L ? T U M D W M H S Z  
T V G U N P E I O R P E I O R P E I U S  
R Y Q X Z T N S X T F X U H G L D E B L  
C M L S Q Z U ? P W P M U T N E C S P E  
G K A G O R A M T E P F B E A A R X Q G  
U J D O V I B D X ? J W Q I R L O A E M  
C M ? R A ? R A E F F U I M M N U X O X  
I U R M C W G C T C ? M E P Q B T E D P  
R V O I A A A Q H N E N U W Y N T R S L  
C ? O M L K P Q Q R C M J T E P A E J J  
U V H E U Y J U O A Y J M R ? K U P D L  
M A A T M P E N R C I N S E R F Q O E B  
+ V I P I U X M V O I M E R O V W N X R  
A ? Z E S X I M E V O N X N Z Z J G O N  
C V M S K N A Q J S Z N M J C S W A D T  
C S O Z I L N Q Q M H I Y X K E G M V F  
I U X S B D E C Q S R O Y P F X O V T D  
N V N X K L V E D T H A F Y X H J C Z Z  
A ? N I C E C E R E N A C ? N A C D T S  
X V R A O M O D U S M O D ? M L V D G O

TEN  
FOUR  
SEVEN  
AROUND  
AS SOON AS  
GREATLY, VERY MUCH  
SING; PLAY (AN INSTRUMENT)

SIX  
NINE  
ANGER  
A HUNDRED  
WIDE, BROAD  
FATE, DESTINY; DEATH

FIVE  
EIGHT  
WORSE  
POEM, SONG  
ALIVE, LIVING  
MANNER, WAY, KIND, STYLE

# Solution



L ? T U S L ? T A L ? T U M D W M H S Z  
T V G U N P E I O R P E I O R P E I U S  
R Y Q X Z T N S X T F X U H G L D E B L  
C M L S Q Z U ? P W P M U T N E C S P E  
G K A G O R A M T E P F B E A A R X Q G  
U J D O V I B D X ? J W Q I R L O A E M  
C M ? R A ? R A E F F U I M M N U X O X  
I U R M C W G C T C ? M E P Q B T E D P  
R V O I A A A Q H N E N U W Y N T R S L  
C ? O M L K P Q Q R C M J T E P A E J J  
U V H E U Y J U O A Y J M R ? K U P D L  
M A A T M P E N R C I N S E R F Q O E B  
+ V I P I U X M V O I M E R O V W N X R  
A ? Z E S X I M E V O N X N Z Z J G O N  
C V M S K N A Q J S Z N M J C S W A D T  
C S O Z I L N Q Q M H I Y X K E G M V F  
I U X S B D E C Q S R O Y P F X O V T D  
N V N X K L V E D T H A F Y X H J C Z Z  
A ? N I C E C E R E N A C ? N A C D T S  
X V R A O M O D U S M O D ? M L V D G O