

Suburani Book 2 Chapter 26

C A N ? C A N E R E C E C I N ?
 L P Y I O T C O H E H Q K Z I H N C R G
 ? E J Y Z H N N E P D S R D R Z N A V C
 T I V . F E A R ? A R ? C X Q R
 U O N G E J U X M S O Z I X U S A M M I
 S R O U T T A U Q C T C V R M O B E U X
 M P P H R X D C C Q L X + M W N
 L P A D L . E L B T P Z S Z A X B N
 ? E M A L S N Z S P C U I G C Z Z C E S
 T I S E T Y L D R Z K N B C D G A C
 A O D S V Z V V ? M B O J Y . K F R E A
 R I Q Y O N B E T P F V U E S E M P
 L O V O I N T G E ? Q J A G U Q I R
 ? P V I Q L P P R A O F H H Q M S N M M
 T E M Q V E E E Y L P A N L S X I P
 U I U H S D U D G W T C ? M N F U S X S
 M U T U E I B A X N K U K E U X T I
 V S H C G K A N P I Q H S V G T M N C I
 G P E Z P Z R D O J T Y B Q Q Y ? . H I
 M M B N M O D U S M O D ? M . F

SIX
 FIVE
 EIGHT
 AROUND
 POEM, SONG
 FATE, DESTINY; DEATH

TEN
 FOUR
 SEVEN
 A HUNDRED
 WIDE, BROAD
 MANNER, WAY, KIND, STYLE

NINE
 ANGER
 WORSE
 AS SOON AS
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

