

Suburani Book 2 Chapter 26

F A N D V C M E V O N S S G T Y M B X B
Q F B G W Z M U V ? V A V ? V S U V ? V
? M G C N Z Q P I J B U H C Q W M S F S
N V S M I P Y P N Y P O A B E J E H Y E
I C L E K C J Q E I E L G X C G C S H F
C C W T X R F J R M U C B I V C E G S L
E A X P E J B T I M O O L I W L D L D ?
C + O E T F U X I Y Q D T V E W M L K T
E M X S ? M ? S H P P C U C E X V N U U
R U Q E W R A T I A O Y W S O M F M A S
E C L H S X A G U U Q E O U M U Y Q J L
N R Z C Y H Y ? N M K U D M J O C O C ?
A I B G U C V U R O F O E C U E D Q R T
C C D Z M A T H X A P ? D P E T F ? V A
? C U L C R N F A Z E E T A Q R N J M L
N W H X E U Q N ? U Q F R ? M V T E J ?
A G V M X E D N R H B Z S E N D S V C T
C X U J N S I N I M R A C N E M R A C U
M G S U I E P R O I E P R O I E P I S M
O T N D G M Q U A T T U O R I D Z N T X

TEN
FIVE
EIGHT
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

SIX
FOUR
ANGER
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

NINE
SEVEN
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

F A N D V C M E V O N S S G T Y M B X B
Q F B G W Z M U V ? V A V ? V S U V ? V
? M G C N Z Q P I J B U H C Q W M S F S
N V S M I P Y P N Y P O A B E J E H Y E
I C L E K C J Q E I E L G X C G C S H F
C C W T X R F J R M U C B I V C E G S L
E A X P E J B T I M O O L I W L D L D ?
C + O E T F U X I Y Q D T V E W M L K T
E M X S ? M ? S H P P C U C E X V N U U
R U Q E W R A T I A O Y W S O M F M A S
E C L H S X A G U U Q E O U M U Y Q J L
N R Z C Y H Y ? N M K U D M J O C O C ?
A I B G U C V U R O F O E C U E D Q R T
C C D Z M A T H X A P ? D P E T F ? V A
? C U L C R N F A Z E E T A Q R N J M L
N W H X E U Q N ? U Q F R ? M V T E J ?
A G V M X E D N R H B Z S E N D S V C T
C X U J N S I N I M R A C N E M R A C U
M G S U I E P R O I E P R O I E P I S M
O T N D G M Q U A T T U O R I D Z N T X