

Suburani Book 2 Chapter 26

N K G K D E E C C F H Z R C W C Q N M Q
 L W C A N ? C A N E R E C E C I N ? U I
 X Y E C O V C N ? T ? F M U T ? F O O P
 T J L D E C E M F I D B E U Q N ? U Q Q
 P C Q S N S I N I M R A C N E M R A C K
 T T U V J T Z L K U G S E X B O V U M D
 V J M U T ? L A T ? L S U T ? L D K B Y
 N M E T P E S I G T O V E L W O T C O G
 Y H S U I E P R O I E P R O I E P A H T
 E M M A G N O P E R E K Y Z Z L K Y Y X
 J M F E A R ? A R ? A H T R L F W R Y K
 O D O D Q M U T N E C Y Q U A T T U O R
 P B C D M U V ? V A V ? V S U V ? V J C
 M Q Q K H S E R K H Y G G D S I S P A L
 Q Z P R D N J G P Y K R M R T P X L W F
 M O D U S M O D ? M Q X E X P C U I Y Q
 A G C P C C A + M U C R I C E M N B R V
 I N G E C A Z L P U D C Q E I N E V E E
 H H X L X G Y X X W P E N S M E V O N B
 Z T I X E H U E W M I E T G W D L L K I

SIX
 FIVE
 SEVEN
 AROUND
 AS SOON AS
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

TEN
 NINE
 ANGER
 A HUNDRED
 WIDE, BROAD
 FATE, DESTINY; DEATH

FOUR
 EIGHT
 WORSE
 POEM, SONG
 ALIVE, LIVING
 MANNER, WAY, KIND, STYLE

Solution

N K G K D E E C C F H Z R C W C Q N M Q
L W **CAN? CANER ECECIN?** U I
X Y E C O V C **N?T?FMUT?F** O O P
T J L **DECEM** F I D B **EUQN?UQ** Q
P C Q S **NSINIMRACNEMRAC** K
T T U V J T Z L K U G **SEX** B O V U M D
V J **MUT?LAT?LSUT?L** D K B Y
N **METPES** I G T O V E L W **OTCO** G
Y H **SUIEPROIEPROIEP** A H T
E M **MAGNOPERE** K Y Z Z L K Y Y X
J M **FEAR?AR?** A H T R L F W R Y K
O D O D Q **MUTNECY** **QUATTUOR**
P B C D **MUV?VAV?VSUV?V** J C
M Q Q K H S E R K H Y G G D S I S P A L
Q Z P R D N J G P Y K R M R T P X L W F
MODUSMOD?M Q X E X P C U I Y Q
A G C P **CCA+MUCRICE** M N B R V
I N G E C A Z L P U D C Q E I N E V E E
H H X L X G Y X X W P E N S **MEVON** B
Z T I X E H U E W M I E T G W D L L K I