

Suburani Book 2 Chapter 26

L L M C I X C C J N G U R Y E R E I U X
 O N E A H N L U N J X M P F N S P D Z L
 L ? N N N K ? S K E L W V I B B J I V R
 S T S ? J B T V S Q C W A W J A Z A C S
 M ? I C B J U N V E R E P O N G A M I I
 V F N A U F S P J E P R L J O V P T R M
 Y M I N N S L D X C Y M M X V ? T U C U
 O U M E A D ? T B W A ? W T E V V F U L
 J T R R U N T A H Z V D H V M U N X M A
 R ? A E W U A X F H G O K M R S O E + C
 V F C C M I L Q N K Q M I N O V T V A T
 U P N E W E ? W F B E S G U U ? C B C A
 P F E C I D T A Y S M U C F T V O F C X
 Z E M I Z X U P M K X D X C T A T Q F W
 N A R N J M M E E E D O D E A V A U O C
 H R A ? U L G E N S C M U N U ? V ? C M
 G ? C N S B X X P Y O E S T Q V X N H V
 M A Q Q K O A N W T K M D U Z U X Q Y W
 F R A I D H R U G V Q M R M I M B U Q A
 V ? P E I O R P E I O R P E I U S E J F

TEN
 NINE
 ANGER
 AROUND
 POEM, SONG
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

SIX
 FIVE
 SEVEN
 A HUNDRED
 WIDE, BROAD
 FATE, DESTINY; DEATH

FOUR
 EIGHT
 WORSE
 AS SOON AS
 ALIVE, LIVING
 MANNER, WAY, KIND, STYLE

Solution

L L M C I X C C J N G U R Y E R E I U X
O N E A H N L U N J X M P F N S P D Z L
L ? N N N K ? S K E L W V I B B J I V R
S T S ? J B T V S Q C W A W J A Z A C S
M ? I C B J U N V E R E P O N G A M I I
V F N A U F S P J E P R L J O V P T R M
Y M I N N S L D X C Y M M X V ? T U C U
O U M E A D ? T B W A ? W T E V V F U L
J T R R U N T A H Z V D H V M U N X M A
R ? A E W U A X F H G O K M R S O E + C
V F C C M I L Q N K Q M I N O V T V A T
U P N E W E ? W F B E S G U U ? C B C A
P F E C I D T A Y S M U C F T V O F C X
Z E M I Z X U P M K X D X C T A T Q F W
N A R N J M M E E E D O D E A V A U O C
H R A ? U L G E N S C M U N U ? V ? C M
G ? C N S B X X P Y O E S T Q V X N H V
M A Q Q K O A N W T K M D U Z U X Q Y W
F R A I D H R U G V Q M R M I M B U Q A
V ? P E I O R P E I O R P E I U S E J F