

Suburani Book 2 Chapter 26

Y H C A N ? C A N E R E C E C I
 C A R M E N C A R M I N I S N .
 C R Y Y M U T ? L A T ? L S U T
 A S D N X M N Q W F W R U W A M P G O S
 L C V K X E J U . F E A R ? A R
 U F V O M U V ? V A V ? V S U V
 M ? I . R H K N D V O M T P U A Y H V K
 I T H O M N C Q K D T X A V L T B U A Y
 S U U V T D U L H C Y G G Q X Q S W
 X M X V W Q ? E Y X O K M C N U E B A C
 W U U B Q A D Z O F D N J A O S K S
 V F U T R T S O O K Z E M T I Q P M I O
 E ? J H N A W O Q M O C T E C I E E B A
 S T O H W E X M Q K U V H C T M M R
 K ? R Z S N C O K O O S V A P E H P D E
 N Z S X B C O P R B I U E B Z D J N
 K N P A R I K L Z J X Q S D U D B X O A
 P . V W P R X W J T E Z P B O E T Z V A
 S K E X H E G D R C S S H P S M V B E E
 K R O M C I R C U M + A C C . N A O M T

SIX
 NINE
 SEVEN
 A HUNDRED
 WIDE, BROAD
 FATE, DESTINY; DEATH

TEN
 FIVE
 ANGER
 AS SOON AS
 ALIVE, LIVING
 MANNER, WAY, KIND, STYLE

FOUR
 EIGHT
 AROUND
 POEM, SONG
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

Solution

Y H C A N ? C A N E R E C E C I
C A R M E N C A R M I N I S N .
C R Y Y M U T ? L A T ? L S U T
A S D N X M N Q W F W R U W A M P G O S
L C V K X E J U . F E A R ? A R
U F V O M U V ? V A V ? V S U V
M ? I . R H K N D V O M T P U A Y H V K
I T H O M N C Q K D T X A V L T B U A Y
S U U V T D U L H C Y G G Q X Q S W
X M X V W Q ? E Y X O K M C N U E B A C
W U U B Q A D Z O F D N J A O S K S
V F U T R T S O O K Z E M T I Q P M I O
E ? J H N A W O Q M O C T E C I E E B A
S T O H W E X M Q K U V H C T M M R
K ? R Z S N C O K O O S V A P E H P D E
N Z S X B C O P R B I U E B Z D J N
K N P A R I K L Z J X Q S D U D B X O A
P . V W P R X W J T E Z P B O E T Z V A
S K E X H E G D R C S S H P S M V B E E
K R O M C I R C U M + A C C . N A O M T