

Suburani Book 2 Chapter 26

F W M N C Z E J Q H Q L A N A M S F Q Z
 J D O H I T W I S T E Z Y K J N ? U Y C
 T X D A L M Z F E A R ? A R ? T A J X S
 F U U O Y ? N W Q E V Y R R U T ? R D U
 D R S Q N G T W T B N H N M T N F L F I
 K X M U V I M U T G V R F U I N X G Z E
 I G O ? B B J W S H L ? O C O P J F K P
 Q U D N X J Z D U L T R E K T R Y A P R
 K E ? Q M M D V Y ? ? C L A M R E M Z O
 R X M U M F Y R N Q E T E A Z R B E Q I
 S C G E M X L Z A R H F A N X E X T N E
 N I I U Q F C S E W O Q I L T N U P W P
 O G M N Q G O N N Z Q C Z T ? U O E J R
 V T J U Y O A B A R H X T I P T M S R O
 E M J J L C K N C I Q L U O Q M U U X I
 M U R U ? A C M A G N O P E R E O M E E
 P C J N M E C E D K Y S C F Z W G E S P
 J V A Q R C A R M E N C A R M I N I S N
 H C A Y L P I P C C A + M U C R I C U O
 Q D D F U H V ? V U S V ? V A V ? V U M

SIX
 NINE
 EIGHT
 AROUND
 AS SOON AS
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

TEN
 FIVE
 ANGER
 A HUNDRED
 WIDE, BROAD
 FATE, DESTINY; DEATH

FOUR
 SEVEN
 WORSE
 POEM, SONG
 ALIVE, LIVING
 MANNER, WAY, KIND, STYLE

Solution

F W M N C Z E J Q H Q L A N A M S F Q Z
J D O H I T W I S T E Z Y K J N ? U Y C
T X D A L M Z F E A R ? A R ? T A J X S
F U U O Y ? N W Q E V Y R R U T ? R D U
D R S Q N G T W T B N H N M T N F L F I
K X M U V I M U T G V R F U I N X G Z E
I G O ? B B J W S H L ? O C O P J F K P
Q U D N X J Z D U L T R E K T R Y A P R
K E ? Q M M D V Y ? ? C L A M R E M Z O
R X M U M F Y R N Q E T E A Z R B E Q I
S C G E M X L Z A R H F A N X E X T N E
N I I U Q F C S E W O Q I L T N U P W P
O G M N Q G O N N Z Q C Z T ? U O E J R
V T J U Y O A B A R H X T I P T M S R O
E M J J L C K N C I Q L U O Q M U X I
M U R U ? A C M A G N O P E R E O M E E
P C J N M E C E D K Y S C F Z W G E S P
J V A Q R C A R M E N C A R M I N I S N
H C A Y L P I P C C A + M U C R I C U O
Q D D F U H V ? V U S V ? V A V ? V U M