

# Suburani Book 2 Chapter 26

L N F Q X U V A G A F ? R A ? R A E F B  
 O B Z Q B Q D I Y K ? S V O P X X J D D  
 U D Z P N I E N I R T E G X Y V O W O T  
 C X B H J M C C E U U P P A H V C P C M  
 C A M I Q W E N G E M T Z C Y I T Z A R  
 L P R U B U M R D I F E S F E M O G N H  
 ? E S M V Q ? P E S ? M X E S T N W ? L  
 T I P E E ? K N R U T X Z J E O O K C C  
 U O F F B N V Q Q P ? X M M P O V C A I  
 S R R K U S C A G U N Q ? E G F E S N R  
 L P Q M B U P A V V E D R P Q V M K E C  
 ? E K Q X Q V X R ? O E S L H S Z T R U  
 T I R W D K P I E M V G H Y K N Z O E M  
 A O O I D L R N S L I S M U T N E C C +  
 L R U D P H W U D I I N U V N F S U E A  
 ? P T I X W D H B M L L I V R P S K C C  
 T E T A D O W J U H O G I S ? T F L I C  
 U I A F M F F L R S M L B N N V X T N W  
 M U U A S J A G Q I J P S N K Z R N ? F  
 U S Q O I C V T C O M A E S D U K B X B

SIX  
 NINE  
 ANGER  
 AROUND  
 POEM, SONG  
 GREATLY, VERY MUCH  
 SING; PLAY (AN INSTRUMENT)

TEN  
 FIVE  
 EIGHT  
 A HUNDRED  
 WIDE, BROAD  
 FATE, DESTINY; DEATH

FOUR  
 SEVEN  
 WORSE  
 AS SOON AS  
 ALIVE, LIVING  
 MANNER, WAY, KIND, STYLE

# Solution

L N F Q X U V A G A F ? R A ? R A E F B  
O B Z Q B Q D I Y K ? S V O P X X J D D  
U D Z P N I E N I R T E G X Y V O W O T  
C X B H J M C C E U U P P A H V C P C M  
C A M I Q W E N G E M T Z C Y I T Z A R  
L P R U B U M R D I F E S F E M O G N H  
? E S M V Q ? P E S ? M X E S T N W ? L  
T I P E E ? K N R U T X Z J E O O K C C  
U O F F B N V Q Q P ? X M M P O V C A I  
S R R K U S C A G U N Q ? E G F E S N R  
L P Q M B U P A V V E D R P Q V M K E C  
? E K Q X Q V X R ? O E S L H S Z T R U  
T I R W D K P I E M V G H Y K N Z O E M  
A O O I D L R N S L I S M U T N E C C +  
L R U D P H W U D I I N U V N F S U E A  
? P T I X W D H B M L L I V R P S K C C  
T E T A D O W J U H O G I S ? T F L I C  
U I A F M F F L R S M L B N N V X T N W  
M U U A S J A G Q I J P S N K Z R N ? F  
U S Q O I C V T C O M A E S D U K B X B