

# Unité 3

U N A U D I T E U R O C E D N U U U I Q  
I E R U T R E V U O C A L Q N F Z N A D  
S O R T I R E R U S N E C A L X F E N R  
Z I L F R K L B Q W E D L I Q L P X Q Q  
M Y X G H M R E E T F N N T U P R T Q Z  
W D F A L I L E S W R P Q E G A M R N R  
W M U A R A Q S I S E I N U N Y E A F K  
H U E S S E R P A L O T T M E R N I R E  
G M P Z E K R U B M B U I R H T R T A S  
E T O U R N E R C U R U S S E M E F P I  
C L ' E C R A N D K P E P - N V G R P L  
I I M P A R T I A L K E T V T U I X A A  
R L A N R U O J N U Y V N R U I S D N U  
T U N E I N T E R V I E W U O O T E T T  
I J H P L A P U B L I C I T E P R R K C  
D X D V S R E V I D S T I A F S E L E A  
E W M D U N P O D C A S T R D E R R S S  
E M H H H U N E V E N E M E N T R H N O  
N Q L A E I R E T R A N S M E T T R E U  
U P F A I R E L A U N E V E D E T T E J

SCREEN  
THE NEWS  
SUBTITLES  
TO RECORD  
A REPORTER  
ADVERTISING  
TO ENTERTAIN  
AN INTERVIEW  
TO RELEASE A MOVIE  
TO BE ON THE FRONT PAGE  
A (COMMERCIAL) ADVERTISEMENT

UPDATED  
AN EVENT  
THE PRESS  
TO PUBLISH  
AN EXCERPT  
A NEWSPAPER  
TO BROADCAST  
A (MOVIE) STAR  
A (RADIO) LISTENER  
A WEBSITE/INTERNET SITE

UNBIASED  
STRIKING  
A PODCAST  
CENSORSHIP  
A PUBLISHER  
INFLUENTIAL  
SET; SCENERY  
TO SHOOT A FILM  
THE COVER (MAGAZINE)  
TO RESEARCH; TO INVESTIGATE

# Solution

UNAUDITEUROCEDNUUUIQ  
IERUTREVUOCALQNFZNA  
SORTIRERUSNECALXFENR  
ZILFRKLBQWEDLIQLPXQQ  
MYXGHMREETFNNTUPRTQZ  
WDFALILESWRPQEGAMRNR  
WMUARAQSISEINUNYEAFK  
HUESSERPALOTTMERNIRE  
GMPZEKRUBMBUIRHTRTAS  
ETOURNERCURUSSEMEFPI  
CL'ECRANDKPEP-NVGRPL  
IIMPARTIALKETVTUIXAA  
RLANRUOJNUYVNRUISDNU  
TUNEINTERVIEWUOOTETT  
IJHPLAPUBLICITEPRRKC  
DXDVSREVIDSTIAFSELEA  
EWM DUNPODCASTRDERSS  
EMHHHUNEVENEMENTRHNO  
NQLAEIRETRANSMETTREU  
UPFAIRELAUNEVEDETTEJ