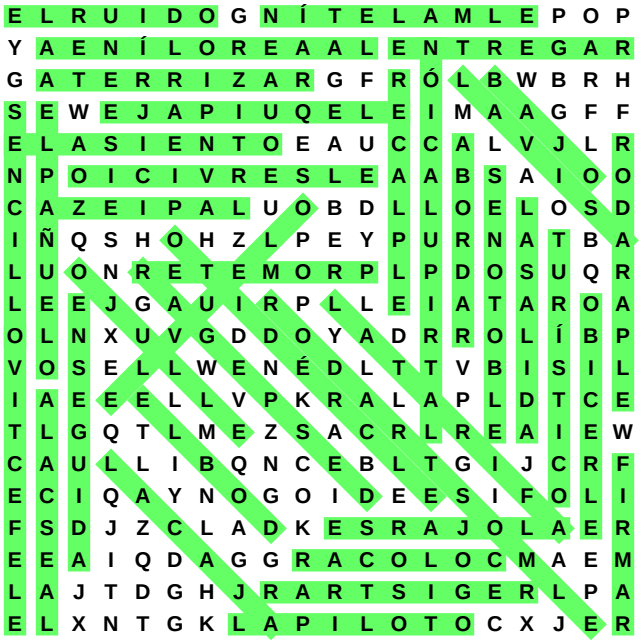
Que Chévere 2: Unidad 8B

E L R U I D O G N Í T E L A M L E P O P
Y A E N Í L O R E A A L E N T R E G A R
G A T E R R I Z A R G F R Ó L B W B R H
S E W E J A P I U Q E L E I M A A G F F
E L A S I E N T O E A U C C A L V J L R
N P O I C I V R E S L E A A B S A I O O
C A Z E I P A L U O B D L L O E L O S D
I Ñ Q S H O H Z L P E Y P U R N A T B A
L U O N R E T E M O R P L P D O S U Q R
L E E J G A U I R P L L E I A T A R O A
O L N X U V G D D O Y A D R R O L Í B P
V O S E L L W E N É D L T T V B I S I L
I A E E E L L V P K R A L A P L D T C E
T L G Q T L M E Z S A C R L R E A I E W
C A U L L I B Q N C E B L T G I J C R F
E C I Q A Y N O G O I D E E S I F O L I
F S D J Z C L A D K E S R A J O L A E R
E E A I Q D A G G R A C O L O C M A E M
L A J T D G H J R A R T S I G E R L P A
E L X N T G K L A P I L O T O C X J E R

INN
SEAT
UNDER
NOISE
LUXURY
TO LAND
LUGGAGE
TO SIGN
COUNTER
TO PROMISE
TO HAND OVER
TO PUT, TO PLACE
TO REGISTER, TO CHECK A BAG
FARE
VISA
PIECE
FLIGHT
CREDIT
RECEIPT
AIRLINE
LAYOVER
TO BOARD
IMMEDIATELY
CASH REGISTER
TO LODGE, TO STAY
BRIEFCASE, HANDBAG, OVERNIGHT BAG, SMALL SUITCASE
CREW
CASH
PILOT
DOUBLE
SINGLE
TOURIST
BELLHOP
SERVICE
PLEASURE
TO TAKE OFF
DEPARTURE, EXIT
HANDKERCHIEF, HANKY

Solution


E L R U I D O G N Í T E L A M L E P O P
Y A E N Í L O R E A A L E N T R E G A R
G A T E R R I Z A R G F R Ó L B W B R H
S E W E J A P I U Q E L E I M A A G F F
E L A S I E N T O E A U C C A L V J L R
N P O I C I V R E S L E A A B S A I O O
C A Z E I P A L U O B D L L O E L O S D
I Ñ Q S H O H Z L P E Y P U R N A T B A
L U O N R E T E M O R P L P D O S U Q R
L E E J G A U I R P L L E I A T A R O A
O L N X U V G D D O Y A D R R O L Í B P
V O S E L L W E N É D L T T V B I S I L
I A E E E L L V P K R A L A P L D T C E
T L G Q T L M E Z S A C R L R E A I E W
C A U L L I B Q N C E B L T G I J C R F
E C I Q A Y N O G O I D E E S I F O L I
F S D J Z C L A D K E S R A J O L A E R
E E A I Q D A G G R A C O L O C M A E M
L A J T D G H J R A R T S I G E R L P A
E L X N T G K L A P I L O T O C X J E R