

Que Chévere 1: Unidad 1B.2

C H O R O T S U G O H C U M N O C J E R
L O G L Q C I U Y N H R W B J E V H Y S
Q O N A T N I E R T N U Z R D Y F C H D
G V T P X A H C U M W F O E Z K U C N E
K B I C E W N A J L Q V H V W A V R H L
W E P U T R T I N M A A Z W R S B N A A
P A X Z N N M O V F N H T T O A B T L N
F U A C E E V I R D Y S O N N Z N O V O
P T X T Z E I O S M E R C A E E V B S C
P E E I N E P C D O F L Ñ L H R W E ? H
N S R T W H D A J J A A A C B E A S I E
E H A D C C N T R U M T O M D R E U I V
N D Y L Ó O W N U P I P N R A A E N C A
M L J E S N S E E K L A A E R Ñ E C S I
D E M W C U P S Q Y A T O O U M A X J D
M M N G L F C E J T A D H E U C Z N Y E
G E O O Q E M S H L Z É A V D O N G A M
S A S M S K I E E H U S V N K R L I W Y
E B N L W R P D U Q P E Z S E J A J C M
R G N O A U S L ¿ O T O Z K E D L T V H

SIXTY
FIFTY
NINETY
AFTERNOON
A LOT, MUCH
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
MINUS, TO, UNTIL, BEFORE (TO
EXPRESS TIME)

NIGHT
EIGHTY
SEVENTY
HALF PAST
IT IS (TIME)
EXCUSE ME, MAY I
EXCUSE ME, PARDON ME
I WOULD BE VERY GLAD TO

FORTY
PLEASE
MORNING
ONE HUNDRED
AT NIGHT, P.M.
WHAT TIME IS IT?
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

Solution

C H O R O T S U G O H C U M N O C J E R
L O G L Q C I U Y N H R W B J E V H Y S
Q O N A T N I E R T N U Z R D Y F C H D
G V T P X A H C U M W F O E Z K U C N E
K B I C E W N A J L Q V H V W A V R H L
W E P U T R T I N M A A Z W R S B N A A
P A X Z N N M O V F N H T T O A B T L N
F U A C E E V I R D Y S O N N Z N O V O
P T X T Z E I O S M E R C A E E V B S C
P E E I N E P C D O F L N L H R W E ? H
N S R T W H D A J J A A A C B E A S I E
E H A D C C N T R U M T O M D R E U I V
N D Y L O O W N U P I P N R A A E N C A
M L J E S N S E E K L A A E R N E C S I
D E M W C U P S Q Y A T O O U M A X J D
M M N G L F C E J T A D H E U C Z N Y E
G E O O Q E M S H L Z E A V D O N G A M
S A S M S K I E E H U S V N K R L I W Y
E B N L W R P D U Q P E Z S E J A J C M
R G N O A U S L J O T O Z K E D L T V H