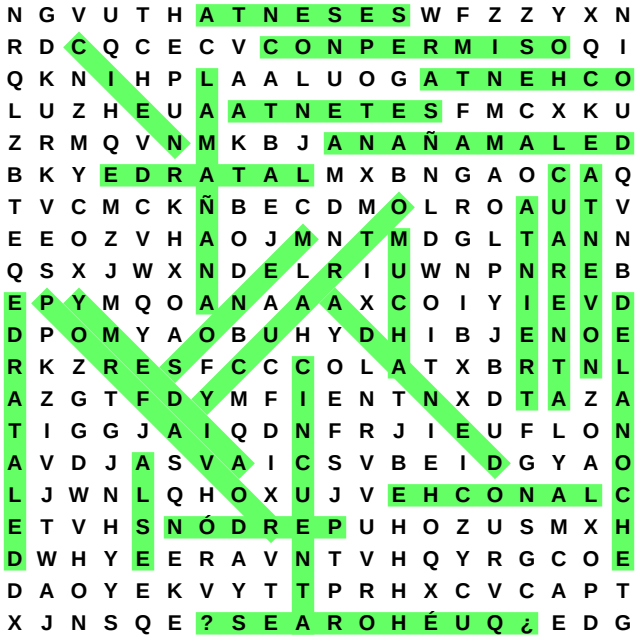
Que Chévere 1: Unidad 1B.2

N G V U T H A T N E S E S W F Z Z Y X N
R D C Q C E C V C O N P E R M I S O Q I
Q K N I H P L A A L U O G A T N E H C O
L U Z H E U A A T N E T E S F M C X K U
Z R M Q V N M K B J A N A Ñ A M A L E D
B K Y E D R A T A L M X B N G A O C A Q
T V C M C K Ñ B E C D M O L R O A U T V
E E O Z V H A O J M N T M D G L T A N N
Q S X J W X N D E L R I U W N P N R E B
E P Y M Q O A N A A A X C O I Y I E V D
D P O M Y A O B U H Y D H I B J E N O E
R K Z R E S F C C C O L A T X B R T N L
A Z G T F D Y M F I E N T N X D T A Z A
T I G G J A I Q D N F R J I E U F L O N
A V D J A S V A I C S V B E I D G Y A O
L J W N L Q H O X U J V E H C O N A L C
E T V H S N Ó D R E P U H O Z U S M X H
D W H Y E E R A V N T V H Q Y R G C O E
D A O Y E K V Y T T P R H X C V C A P T
X J N S Q E ? S E A R O H É U Q ¿ E D G

NIGHT
FORTY
PLEASE
AFTERNOON
ONE HUNDRED
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
FIFTY
EIGHTY
SEVENTY
HALF PAST
IT IS (TIME)
EXCUSE ME, MAY I
EXCUSE ME, PARDON ME
QUARTER PAST, QUARTER AFTER
SIXTY
NINETY
MORNING
A LOT, MUCH
AT NIGHT, P.M.
WHAT TIME IS IT?
IN THE MORNING, A.M.
MINUS, TO, UNTIL, BEFORE (TO EXPRESS TIME)

Solution


N G V U T H A T N E S E S W F Z Z Y X N
R D C Q C E C V C O N P E R M I S O Q I
Q K N I H P L A A L U O G A T N E H C O
L U Z H E U A A T N E T E S F M C X K U
Z R M Q V N M K B J A N A Ñ A M A L E D
B K Y E D R A T A L M X B N G A O C A Q
T V C M C K Ñ B E C D M O L R O A U T V
E E O Z V H A O J M N T M D G L T A N N
Q S X J W X N D E L R I U W N P N R E B
E P Y M Q O A N A A A X C O I Y I E V D
D P O M Y A O B U H Y D H I B J E N O E
R K Z R E S F C C C O L A T X B R T N L
A Z G T F D Y M F I E N T N X D T A Z A
T I G G J A I Q D N F R J I E U F L O N
A V D J A S V A I C S V B E I D G Y A O
L J W N L Q H O X U J V E H C O N A L C
E T V H S N Ó D R E P U H O Z U S M X H
D W H Y E E R A V N T V H Q Y R G C O E
D A O Y E K V Y T T P R H X C V C A P T
X J N S Q E ? S E A R O H É U Q ¿ E D G