

Que Chévere 1: Unidad 1B.2

J R M Y A I D E M Y E Q D K S B C P N C
D E L A M A Ñ A N A T L Y H T M C I W I
M C B T G C A N A Ñ A M A L X R A O H N
C A T R E I N T A D U B P S C R V M P C
R O O U E X I Z Y K E O A U F X B S V U
D F Q K P I S B P W R T E M Y J E A L E
A Q Z J X Z W E X F N D G L M T T K G N
W A R H K I R P A E S W I K E N K Y Y T
N Z T C L D X V H R O A I N E A M D D A
G Z D N Ó V O C T K N U T R J Q E Q C ?
U E W N E R O S H Q E A A V Y L Z P I S
E D B U A V K B K D M U E J A Z J L E E
H R W M X E O G R Z C L Z N E F L C N A
C A N Q S C O N M U C H O G U S T O I R
O T P L Z M C W S P Y C A V D I C E S O
N A A T T E U K D A H F Y H E L P T N H
A L O T R A U C Y E J G A T N E S E S É
L E E L G L Z R H A H J F R A V J O X U
H D H I X T L A T A R D E O D L Y U I Q
D O S I M R E P N O C A L P A S A B H ¿

FORTY
SIXTY
PLEASE
AFTERNOON
A LOT, MUCH
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
MINUS, TO, UNTIL, BEFORE (TO
EXPRESS TIME)

FIFTY
NINETY
SEVENTY
HALF PAST
IT IS (TIME)
EXCUSE ME, MAY I
EXCUSE ME, PARDON ME
I WOULD BE VERY GLAD TO

NIGHT
EIGHTY
MORNING
ONE HUNDRED
AT NIGHT, P.M.
WHAT TIME IS IT?
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

Solution

J R M Y A I D E M Y E Q D K S B C P N C
D E L A M A Ñ A N A T L Y H T M C I W I
M C B T G C A N A Ñ A M A L X R A O H N
C A T R E I N T A D U B P S C R V M P C
R O O U E X I Z Y K E O A U F X B S V U
D F Q K P I S B P W R T E M Y J E A L E
A Q Z J X Z W E X F N D G L M T T K G N
W A R H K I R P A E S W I K E N K Y Y T
N Z T C L D X V H R O A I N E A M D D A
G Z D N O V O C T K N U T R J Q E Q C ?
U E W N E R O S H Q E A A V Y L Z P I S
E D B U A V K B K D M U E J A Z J L E E
H R W M X E O G R Z C L Z N E F L C N A
C A N Q S C O N M U C H O G U S T O I R
O T P L Z M C W S P Y C A V D I C E S O
N A A T T E U K D A H F Y H E L P T N H
A L O T R A U C Y E J G A T N E S E S É
L E E L G L Z R H A H J F R A V J O X U
H D H I X T L A T A R D E O D L Y U I Q
D O S I M R E P N O C A L P A S A B H &