

Qué chévere 3: Unidad 1A

E X T R A Ñ A R A C I D E D E C E K M J
R L P N T O O E Y O R G U L L O S O A F
E A Z A B D E D D I E X E F O R O C L E
C O R M E A L Q A S B N S W G M M M O O
E R A Í S Z F L X V S F S D L H M Z D T
R Q S M T I U K P A I A A E D W C Q N C
E U I E U N T W Y Y S T Y W G K U W Á I
M E S T D A U O K O S G O Y N U D Z S R
W S T O I G R D T I J D R M D W I L A T
H T I C O R O N M L A N O T A G B D P S
R A R A S O E A Y D R E C E R A P A A E
V B A N A L A S W X I J P S K O T R A H
E U R E A L X G R R E C E L B A T S E N
O Y E T G W C M V A F R A R O B A L O C
D Z C U A N O H Y O J R E C O N O C E R
I E E Y V D I A R O T I R C S E A L O Z
P V R B O B E D E C E R F D L Y G C N S
Á L A H M A G N Í F I C A Q M D L P O N
R A P I A O R B M E I M E S R E C A H B
C T Y B C A T S I T R A A L M A B L X V

CHOIR
ARTIST
FUTURE
TO OBEY
TIRED OF
REHEARSAL
MOTIVATED
LAZY, IDLE
MAGNIFICENT
MAYBE, PERHAPS
TALENTED, GIFTED
RIGHT AWAY, IMMEDIATELY

I GET
STRICT
QUICKLY
TO SEEM
TO NOTICE
ORGANIZED
FRIENDSHIP
GETTING BY
TO ESTABLISH
TO COLLABORATE
TO BECOME A MEMBER

PROUD
WRITER
TO MISS
STUDIOUS
ORCHESTRA
TO ATTEND
TO DESERVE
NOTE, GRADE
TO RECOGNIZE
TO DEVOTE TIME
TO APPEAR, TO TURN UP

Solution

EXTRAÑARACIDEDECEK MJ
RLPNT OOEY ORGULLOSO AF
EAZABDEDDIEXEFOROCL E
CORMEALQASBN SWGMMMOO
ERAÍSZFLXVSFS DLHMZDT
RQSM TIUKPAJAAEDWCQNC
EUIEUNTWYYSTYWGKUWÁI
MESTDAUOKOSGOYNUDZSR
WSTOIGRDTIJDRMDWILAT
HTICORONMLANOTAGBDPS
RARASOEAYDRECCERAPAAE
VBANALASWXIJPSKOTRAH
EUREALXGRRECELBATSEN
OYETGWCMVAFRRAROBALOC
DZCUANOHYOJRECONOCER
IEEYVDIAROTIRCSEALOZ
PVRBOBEDECERFDLYGCNS
ÁLAHMAGNÍFICAQMDLPON
RAPIAORBMEIMESRECAHB
CTYBCATSITRAALMABLXV