

Sentieri: Unit 10B

I O O Z Q U I N T O L A S T A M P A L Z
L Q C T P U B B L I C A R E N F A W A F
R W M P T F I J Z L A R A D I O Y I P R
I I J N O A O V I T A V O N N I J L O L
T J O F N I V U C A R U C C I O F R E O
R E M N N O N O N I S A N L I C A A S M
A R I L I M E D I A C D C R O R C G I I
T I C L A L E T T E R O N A A R I A A R
T P E R O M O M I L L E S I M O T Z C P
O L D B N T J C A I W O U P C A S Z J I
L O A B R O Q T C E M N V I I C I A J P
' C A A T Z R I O I D H T R N J T C V J
O S U S I A G M S I P A O H L J R C H A
P Q E W M E I E C S M T C U M J A I T O
E S O A N S T E E M I T S A T A T O D J
R C Z E E N S T A D E N N B E L L I N O
A U R T E I T R E R E R O T T I P L I Q
O I N C M I D ' Z K W R A X G I R A R E
Z E F O M L L O I L P A E S A G G I O R
V E U O N I L C A P O L A V O R O X K S

PLOT
PRESS
TENTH
FIFTH
FOURTH
PAINTER
ELEVENTH
TWENTIETH
VERY SMALL
MASTERPIECE
POEM; POETRY
GIFTED; TALENTED
TO CARVE; TO SCULPT

SIXTH
FIRST
RADIO
EIGHTH
BAD BOY
ARTISTIC
DRAMATIC
HUNDREDTH
INNOVATIVE
LITTLE NOSE
ONE THOUSANDTH
TO FILM, TO SHOOT
WORK (OF ART); OPERA

NINTH
THIRD
MEDIA
GENRES
SEVENTH
PORTRAIT
LANDSCAPE
TO PUBLISH
LONG LETTER
CUTE, PRETTY
SWEET, VERY DEAR
PUBLISHING INDUSTRY

Solution

I O O Z Q U I N T O L A S T A M P A L Z
L Q C T P U B B L I C A R E N F A W A F
R W M P T F I J Z L A R A D I O Y I P R
I I J N O A O V I T A V O N N I J L O L
T J O F N I V U C A R U C C I O F R E O
R E M N N O N O N I S A N L I C A A S M
A R I L I M E D I A C D C R O R C G I I
T I C L A L E T T E R O N A A R I A A R
T P E R O M O M I L L E S I M O T Z C P
O L D B N T J C A I W O U P C A S Z J I
L O A B R O Q T C E M N V I I C I A J P
' C A A T Z R I O I D H T R N J T C V J
O S U S I A G M S I P A O H L J R C H A
P Q E W M E I E C S M T C U M J A I T O
E S O A N S T E E M I T S A T A T O D J
R C Z E E N S T A D E N N B E L L I N O
A U R T E I T R E R E R O T T I P L I Q
O I N C M I D ' Z K W R A X G I R A R E
Z E F O M L L O I L P A E S A G G I O R
V E U O N I L C A P O L A V O R O X K S