

Sentieri: Unit 10B

B E L L I N O W E N O I Z E L L O C A L
O A D M O I C C U R A C L F R I N N T N
F T I G E N E R I Z R A Y Y R L I Q M Q
I A P F E O Z S I L R A C C O N T O Y U
L T I I L T E M P A C C I O J A W Q E I
P O N H Y S E O D D T F A S R S O M N N
I D G O T D T I X N P R I M O I E O V T
T T E O I T O T R A U Q L B C N N E C O
T O R A A O C I T A M M A R D O C O I D
O R E V I L A F A V O L A R E I M C L N
R O O C L A T R A M A O A R R M I I A O
E V O M I T T E S S N R O T O L L L P C
L A M A N I N A T I E T L V Q M C R I E
G L E H Y A W A L P U U E U S K I O T S
I O M O G B M O O A C N A R D O N M T Q
R P D V U P C ' ' S T D G O M W E A U T
A A E O A C L L A E R Z V I H M M N R P
R C Y G I A O L N O E G C P H R A Z A P
E L I P E E P M I L L E S I M O D O R Z
E I A I S E O P A L D J S G O Z R E T F

PLOT
MEDIA
THIRD
SIXTH
SECOND
EIGHTH
SEVENTH
SCULPTOR
VERY SMALL
BAD WEATHER
SHORT STORY
ONE THOUSANDTH
GIFTED; TALENTED
WORK (OF ART); OPERA

NINTH
TENTH
RADIO
FIFTH
FOURTH
CINEMA
DRAMATIC
TO PAINT
FAIRY TALE
LITTLE NOSE
CUTE, PRETTY
PAINTING; PAINT
SWEET, VERY DEAR

PRESS
NOVEL
FIRST
GENRES
AUTHOR
PAINTER
PAINTING
COLLECTION
LITTLE HAND
MASTERPIECE
POEM; POETRY
TOUCHING, MOVING
TO FILM, TO SHOOT

Solution

B E L L I N O W E N O I Z E L L O C A L
O A D M O I C C U R A C L F R I N N T N
F T I G E N E R I Z R A Y R L I Q M Q
I A P F E O Z S I L R A C C O N T O Y U
L T I I L T E M P A C C I O J A W Q E I
P O N H Y S E O D D T F A S R S O M N N
I D G O T D T I X N P R I M O I E O V T
T T E O I T O T R A U Q L B C N N E C O
T O R A A O C I T A M M A R D O C O I D
O R E V I L A F A V O L A R E I M C L N
R O O C L A T R A M A O A R R M I I A O
E V O M I T T E S S N R O T O L L L P C
L A M A N I N A T I E T L V Q M C R I E
G L E H Y A W A L P U U E U S K I O T S
I O M O G B M O O A C N A R D O N M T Q
R P D V U P C ' ' S T D G O M W E A U T
A A E O A C L L A E R Z V I H M M N R P
R C Y G I A O L N O E G C P H R A Z A P
E L I P E E P M I L L E S I M O D O R Z
E I A I S E O P A L D J S G O Z R E T F