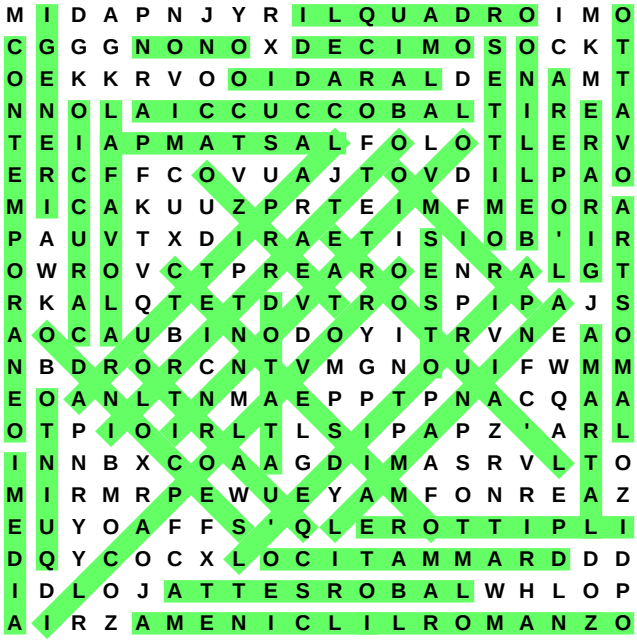
Sentieri: Unit 10B

M I D A P N J Y R I L Q U A D R O I M O
C G G G N O N O X D E C I M O S O C K T
O E K K R V O O I D A R A L D E N A M T
N N O L A I C C U C C O B A L T I R E A
T E I A P M A T S A L F O L O T L E R V
E R C F F C O V U A J T O V D I L P A O
M I C A K U U Z P R T E I M F M E O R A
P A U V T X D I R A E T I S I O B ' I R
O W R O V C T P R E A R O E N R A L G T
R K A L Q T E T D V T R O S P I P A J S
A O C A U B I N O D O Y I T R V N E A O
N B D R O R C N T V M G N O U I F W M M
E O A N L T N M A E P P T P N A C Q A A
O T P I O I R L T L S I P A P Z ' A R L
I N N B X C O A A G D I M A S R V L T O
M I R M R P E W U E Y A M F O N R E A Z
E U Y O A F F S ' Q L E R O T T I P L I
D Q Y C O C X L O C I T A M M A R D D D
I D L O J A T T E S R O B A L W H L O P
A I R Z A M E N I C L I L R O M A N Z O

PLOT
NINTH
SIXTH
MEDIA
GENRES
SECOND
PAINTER
PAINTING
INNOVATIVE
SMALL PURSE
CUTE, PRETTY
SWEET, VERY DEAR
PUBLISHING INDUSTRY
SHOW
PRESS
FIRST
FIFTH
FOURTH
AUTHOR
SEVENTH
PORTRAIT
FAIRY TALE
LITTLE HAND
PAINTING; PAINT
CUTE LITTLE MOUTH
WORK (OF ART); OPERA
THIRD
RADIO
TENTH
NOVEL
CINEMA
EIGHTH
DRAMATIC
HUNDREDTH
MASTERPIECE
CONTEMPORARY
GIFTED; TALENTED
TO FILM, TO SHOOT

Solution


M I D A P N J Y R I L Q U A D R O I M O
C G G G N O N O X D E C I M O S O C K T
O E K K R V O O I D A R A L D E N A M T
N N O L A I C C U C C O B A L T I R E A
T E I A P M A T S A L F O L O T L E R V
E R C F F C O V U A J T O V D I L P A O
M I C A K U U Z P R T E I M F M E O R A
P A U V T X D I R A E T I S I O B ' I R
O W R O V C T P R E A R O E N R A L G T
R K A L Q T E T D V T R O S P I P A J S
A O C A U B I N O D O Y I T R V N E A O
N B D R O R C N T V M G N O U I F W M M
E O A N L T N M A E P P T P N A C Q A A
O T P I O I R L T L S I P A P Z ' A R L
I N N B X C O A A G D I M A S R V L T O
M I R M R P E W U E Y A M F O N R E A Z
E U Y O A F F S ' Q L E R O T T I P L I
D Q Y C O C X L O C I T A M M A R D D D
I D L O J A T T E S R O B A L W H L O P
A I R Z A M E N I C L I L R O M A N Z O