

Interkulturell Intermediate:

Kapitel 5

T L I X K D D E R O H R W U R M V P W O
M M C N D I M E S S E N D I F W E E P Y
I H D I A E Q A R N V P E B R Y N M N F
S N E N S S O G N A H S R H Ü R H L E K
E E R E L C K W E C M I K U C E Ü U Z M
T R A L I H A T T H P C Ü Q K F B D C N
Ö E B I E A K I S V Y H N D - M E I N E
L I I E D L K E Ö O S Ü S E S J I E O H
F Z B H F L N Z R R U B T R E A D P T C
K I A D Y W E H T N M E L K I N H O R I
C S L I A E R C Y Z H R E O T G N S E E
O U L E U L H O T K T L R P - E E A D R
L M D W S L Ü H K E Y E O F S N G U E R
B T E U W E F E A P H G W H C E L N R E
E R R R Ä Q F I T R R E T Ö H H O E W T
I A K Z H U U D R O R N M R L M F P A Z
D E L E L S A K E B E W N E U Z D W L C
G I A L E B Y K D E D K L R S P V U Z G
G D N G N Ü B E N N G G I S S Ä M T E G
B J G U J N I R E L T S N Ü K E I D R N

ISH
ROOT
WALTZ
TO HEAL
TROMBONE
TO CHOOSE
TO MEASURE
TO COMFORT
ARTIST MALE
ARTIST FEMALE
BACK-SIDE-TOGETHER
TO REACH TO GET IN TOUCH WITH

BEAT
SOUND
RHYTHM
TO LEAD
PLEASANT
KIND TYPE
HEADPHONES
SOUND TONE
TO PRACTICE
TO MAKE MUSIC
CATCHY TUNE EARWORM

SONG
STAGE
WEDDING
RECORDER
TO FOLLOW
SOUND WAVE
TO PERFORM
TO REHEARSE
TO THE FRONT
TO THINK ABOUT
GRADUATION BALL PROM

Solution

T L I X K D D E R O H R W U R M V P W O
M M C N D I M E S S E N D I F W E E P Y
I H D I A E Q A R N V P E B R Y N M N F
S N E N S S O G N A H S R H Ü R H L E K
E E R E L C K W E C M I K U C E Ü U Z M
T R A L I H A T T H P C Ü Q K F B D C N
Ö E B I E A K I S V Y H N D - M E I N E
L I I E D L K E Ö O S Ü S E S J I E O H
F Z B H F L N Z R R U B T R E A D P T C
K I A D Y W E H T N M E L K I N H O R I
C S L I A E R C Y Z H R E O T G N S E E
O U L E U L H O T K T L R P - E E A D R
L M D W S L Ü H K E Y E O F S N G U E R
B T E U W E F E A P H G W H C E L N R E
E R R R Ä Q F I T R R E T Ö H H O E W T
I A K Z H U U D R O R N M R L M F P A Z
D E L E L S A K E B E W N E U Z D W L C
G I A L E B Y K D E D K L R S P V U Z G
G D N G N Ü B E N N G G I S S Ä M T E G
B J G U J N I R E L T S N Ü K E I D R N