Interkulturell Intermediate:
Kapitel 5

Y S W Z Q S D H H X O L E Z R U W E I D
M W D W F R E D T M R U W R H O R E D Q
Z L X H A P R O B E N X D I E A R T A K
H J E D N Q T D J A F Ü H R E N X C M G
J S O D G K O D E R W E R T O R O T E S
E R R I E L N K V T T R Ö S T E N B V S
T L A E N E W N J T R A U R I G S F E U
Ö L M H E G N E R E I N O P M O K C A F
L L U O H G N U A A Z E E P C T Y U P N
F A K C M M E A X B U G H H W F S L R E
K B I H D B N K L E X L N H C W Z O V K
C I L Z E I S E B K B O I Q Ä I V N J N
O B B E U N E I S K R F P H P H E N B I
L A U I N R H L M S L E L M C F E R N L
B R P T E N Q Ü A J E E D A Ä S O E R M
E E S J B J L B B U N I N Q S S L H R E
I D A T Ü C L Z P E N H L E Y I S N E D
D A D E I L S A D N I E M H E U C I C T
D I E H O F F N U N G D V H C S O Q G I
K I T S C H I G T K A T R E D S T F U M

SAD
ROOT
MOOD
TO LEAD
AUDIENCE
TO CHOOSE
SOUND TONE
TO COMPOSE
TO THE FRONT
CATCHY TUNE EARWORM
TO CLOSE TO COME TOGETHER
ISH
SONG
STAGE
TO HEAL
RECORDER
KIND TYPE
TO COMFORT
TO PRACTICE
KITSCHY CHEESY
GRADUATION BALL PROM
TO REACH TO GET IN TOUCH WITH
BEAT
HOPE
SOUND
WEDDING
PLEASANT
TO FOLLOW
TO MEASURE
TO REHEARSE
WITH THE LEFT FOOT
NUMERICAL VALUE LEVEL

Solution


Y S W Z Q S D H H X O L E Z R U W E I D
M W D W F R E D T M R U W R H O R E D Q
Z L X H A P R O B E N X D I E A R T A K
H J E D N Q T D J A F Ü H R E N X C M G
J S O D G K O D E R W E R T O R O T E S
E R R I E L N K V T T R Ö S T E N B V S
T L A E N E W N J T R A U R I G S F E U
Ö L M H E G N E R E I N O P M O K C A F
L L U O H G N U A A Z E E P C T Y U P N
F A K C M M E A X B U G H H W F S L R E
K B I H D B N K L E X L N H C W Z O V K
C I L Z E I S E B K B O I Q Ä I V N J N
O B B E U N E I S K R F P H P H E N B I
L A U I N R H L M S L E L M C F E R N L
B R P T E N Q Ü A J E E D A Ä S O E R M
E E S J B J L B B U N I N Q S S L H R E
I D A T Ü C L Z P E N H L E Y I S N E D
D A D E I L S A D N I E M H E U C I C T
D I E H O F F N U N G D V H C S O Q G I
K I T S C H I G T K A T R E D S T F U M