

Interkulturell Intermediate:

Kapitel 5

K Y T R A U R I G G N A L K R E D R A X
 Y D E R T O N R E Z L A W R E D D I U K
 Y S S U L H C S - T I E S - K C Ü R S B
 F N N N M S D E R S C H L A G E R P W Z
 L E I A U T O H H D P N D O E K R A Ä F
 L R L C S R N P H U Z A W L K O Y N H B
 A H E H I Ä A J M E S V L Z B Q V G L D
 B Ü Z V Z W E T O L D E N E Y C L E E E
 I F R O I K N U I M W D N E Q B R N N R
 B D U R E C Y E Ä L I D N S G I G E T T
 A I W N R Ü D S L E F E S C O L K H R A
 R E E M E R S A P I R H E H F D O M E K
 E L I T N I H O D E E T W L F O T F I T
 D A D C G C S E I P I H N I A N R R R B
 W U Z R S A R N C E Q B B E E Y Ö K G V
 K N B E U W O S S N H C H S N X S E E R
 I E I N E P O R F J H J S S E K T C T B
 P D E R M G U E N U R E B E B B E X N K
 I T T O B Z G P I Y M E Z N Ü T N Z I Q
 R K K D D I E A R T C A E N H Ü B E I D

ISH
 SONG
 SOUND
 TO HEAL
 PLEASANT
 BACKWARDS
 TO COMPOSE
 INTEGRATED
 TO REHEARSE
 TO MAKE MUSIC
 GRADUATION BALL PROM

SAD
 ROOT
 WALTZ
 TO LEAD
 KIND TYPE
 TO CHOOSE
 SOUND TONE
 TO COMFORT
 TO THE SIDE
 GERMAN POP SONG
 NUMERICAL VALUE LEVEL

BEAT
 MOOD
 STAGE
 TROMBONE
 TO FOLLOW
 SOUND WAVE
 TO MEASURE
 TO PRACTICE
 TO THE FRONT
 BACK-SIDE-TOGETHER
 TO CLOSE TO COME TOGETHER

Solution

K Y T R A U R I G G N A L K R E D R A X
Y D E R T O N R E Z L A W R E D D I U K
Y S S U L H C S - T I E S - K C Ü R S B
F N N N M S D E R S C H L A G E R P W Z
L E I A U T O H H D P N D O E K R A Ä F
L R L C S R N P H U Z A W L K O Y N H B
A H E H I Ä A J M E S V L Z B Q V G L D
B Ü Z V Z W E T O L D E N E Y C L E E E
I F R O I K N U I M W D N E Q B R N N R
B D U R E C Y E Ä L I D N S G I G E T T
A I W N R Ü D S L E F E S C O L K H R A
R E E M E R S A P I R H E H F D O M E K
E L I T N I H O D E E T W L F O T F I T
D A D C G C S E I P I H N I A N R R R B
W U Z R S A R N C E Q B B E E Y Ö K G V
K N B E U W O S S N H C H S N X S E E R
I E I N E P O R F J H J S S E K T C T B
P D E R M G U E N U R E B E B B E X N K
I T T O B Z G P I Y M E Z N Ü T N Z I Q
R K K D D I E A R T C A E N H Ü B E I D