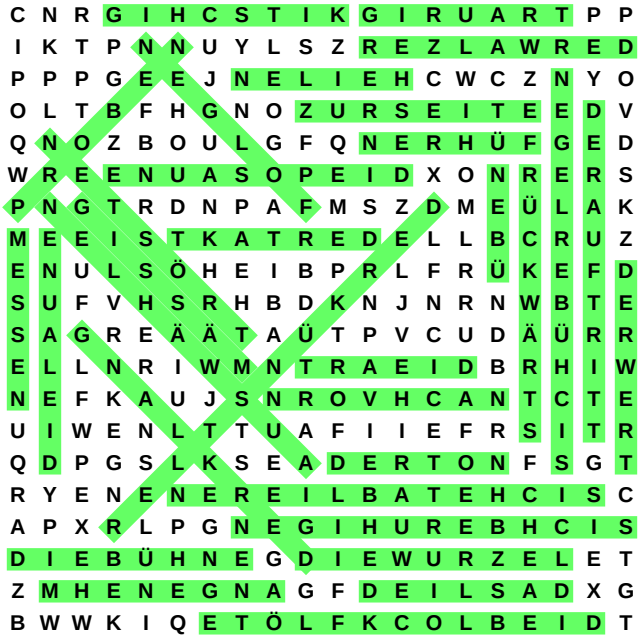
Interkulturell Intermediate:
Kapitel 5

C N R G I H C S T I K G I R U A R T P P
I K T P N N U Y L S Z R E Z L A W R E D
P P P G E E J N E L I E H C W C Z N Y O
O L T B F H G N O Z U R S E I T E E D V
Q N O Z B O U L G F Q N E R H Ü F G E D
W R E E N U A S O P E I D X O N R E R S
P N G T R D N P A F M S Z D M E Ü L A K
M E E I S T K A T R E D E L L B C R U Z
E N U L S Ö H E I B P R L F R Ü K E F D
S U F V H S R H B D K N J N R N W B T E
S A G R E Ä Ä T A Ü T P V C U D Ä Ü R R
E L L N R I W M N T R A E I D B R H I W
N E F K A U J S N R O V H C A N T C T E
U I W E N L T T U A F I I E F R S I T R
Q D P G S L K S E A D E R T O N F S G T
R Y E N E N E R E I L B A T E H C I S C
A P X R L P G N E G I H U R E B H C I S
D I E B Ü H N E G D I E W U R Z E L E T
Z M H E N E G N A G F D E I L S A D X G
B W W K I Q E T Ö L F K C O L B E I D T

ISH
MOOD
WALTZ
TO CALM
PLEASANT
TO FOLLOW
BACKWARDS
TO COMFORT
PERFORMANCE
TO THE FRONT
TO ESTABLISH ONESELF
SAD
ROOT
STAGE
TO HEAL
RECORDER
TO CHOOSE
TO MEASURE
TO REHEARSE
TO PRACTICE
TO THINK ABOUT
NUMERICAL VALUE LEVEL
SONG
BEAT
SOUND
TO LEAD
TROMBONE
KIND TYPE
SOUND TONE
ARTIST MALE
TO THE SIDE
KITSCHY CHEESY

Solution


C N R G I H C S T I K G I R U A R T P P
I K T P N N U Y L S Z R E Z L A W R E D
P P P G E E J N E L I E H C W C Z N Y O
O L T B F H G N O Z U R S E I T E E D V
Q N O Z B O U L G F Q N E R H Ü F G E D
W R E E N U A S O P E I D X O N R E R S
P N G T R D N P A F M S Z D M E Ü L A K
M E E I S T K A T R E D E L L B C R U Z
E N U L S Ö H E I B P R L F R Ü K E F D
S U F V H S R H B D K N J N R N W B T E
S A G R E Ä Ä T A Ü T P V C U D Ä Ü R R
E L L N R I W M N T R A E I D B R H I W
N E F K A U J S N R O V H C A N T C T E
U I W E N L T T U A F I I E F R S I T R
Q D P G S L K S E A D E R T O N F S G T
R Y E N E N E R E I L B A T E H C I S C
A P X R L P G N E G I H U R E B H C I S
D I E B Ü H N E G D I E W U R Z E L E T
Z M H E N E G N A G F D E I L S A D X G
B W W K I Q E T Ö L F K C O L B E I D T