

B1 List 17: SW?UN

S T O T A L M E N T E A I D O L E M A L
I L R A C C O N T O O T I L O S N I B I
G T M W I P P V M U I L T R U C C O A I
X C E T O C M E R A C N A T S I I D M I
E I S C C N U K B F X D F I D L L L E M
R O L Z N L O D Q X Y O A P I S T S T P
A T V T M I Y T I O C N M I S I E I L R
T T O B A K C T L F V D I C O M N T I O
R A T T N L J O L I A O R A C B T R I B
O T S Y N O E A O M J L C M C O A A D A
P N U L D A T N A O J A A E U L T T J B
S O I P R E T C T I D R L N P O I T P I
A C G P O O I R N O Q S A T A P V A A L
R L N R T N J C E O N I L E T V O R G E
T I I I C H A Y W P T M J Q O W S E L X
L A N E Q P A I C O T U I C S O N O C S
B U T H A H U E A E R E D N E T Y K X K
M A U C O I C R E M M O C L I L G O R L
L T E K W E E D O S R E V I N U ' L Q S
S U P E R I O R E B Y R C S T R E T T O

TRY
TONE
TIRE
TRUST
THEME
SWING
TALENT
UNFAIR
TOTALLY
TRANSPORT
TECHNIQUE

TOP
TUNE
TALE
TRICK
TREAT
UNITED
UNABLE
UNUSUAL
UNIVERSE
THEREFORE
TYPICALLY

TEAR
TEND
TRADE
TIGHT
TOUCH
THEORY
SYMBOL
UNKNOWN
UNLIKELY
TECHNICAL
UNEMPLOYED

Solution

S T O T A L M E N T E A I D O L E M A L
I L R A C C O N T O O T I L O S N I B I
G T M W I P P V M U I L T R U C C O A I
X C E T O C M E R A C N A T S I I D M I
E I S C C N U K B F X D F I D L L L E M
R O L Z N L O D Q X Y O A P I S T S T P
A T V T M I Y T I O C N M I S I E I L R
T T O B A K C T L F V D I C O M N T I O
R A T T N L J O L I A O R A C B T R I B
O T S Y N O E A O M J L C M C O A A D A
P N U L D A T N A O J A A E U L T T J B
S O I P R E T C T I D R L N P O I T P I
A C G P O O I R N O Q S A T A P V A A L
R L N R T N J C E O N I L E T V O R G E
T I I I C H A Y W P T M J Q O W S E L X
L A N E Q P A I C O T U I C S O N O C S
B U T H A H U E A E R E D N E T Y K X K
M A U C O I C R E M M O C L I L G O R L
L T E K W E E D O S R E V I N U ' L Q S
S U P E R I O R E B Y R C S T R E T T O