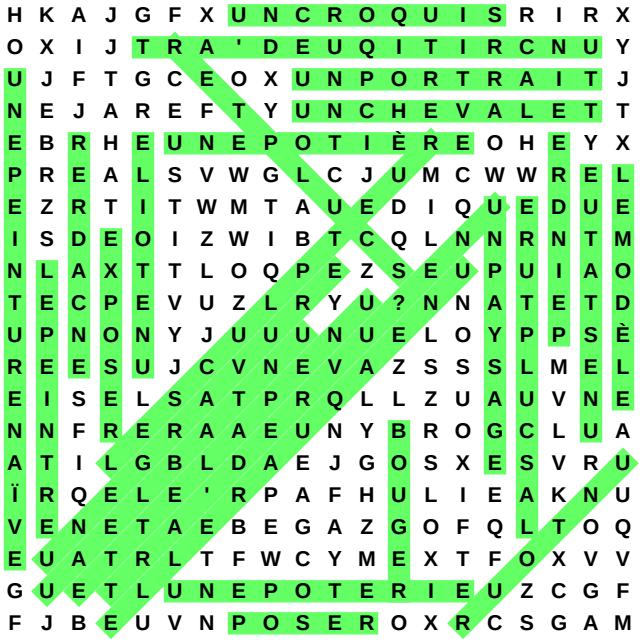
Bien Dit 3: Chapter 9A

H K A J G F X U N C R O Q U I S R I R X
O X I J T R A ' D E U Q I T I R C N U Y
U J F T G C E O X U N P O R T R A I T J
N E J A R E F T Y U N C H E V A L E T T
E B R H E U N E P O T I È R E O H E Y X
P R E A L S V W G L C J U M C W W R E L
E Z R T I T W M T A U E D I Q U E D U E
I S D E O I Z W I B T C Q L N N R N T M
N L A X T T L O Q P E Z S E U P U I A O
T E C P E V U Z L R Y U ? N N A T E T D
U P N O N Y J U U U N U E L O Y P P S È
R E E S U J C V N E V A Z S S S L M E L
E I S E L S A T P R Q L L Z U A U V N E
N N F R E R A A E U N Y B R O G C L U A
A T I L G B L D A E J G O S X E S V R U
Ï R Q E L E ' R P A F H U L I E A K N U
V E N E T A E B E G A Z G O F Q L T O Q
E U A T R L T F W C Y M E X T F O X V V
G U E T L U N E P O T E R I E U Z C G F
F J B E U V N P O S E R O X R C S G A M

EASEL
SKETCH
POTTER
PALETTE
TO PAINT
TO FRAME
TO SCULPT
WATERCOLOR
WORK OF ART
WHEEL
STATUE
TO MOVE
TO POSE
SCULPTOR
PORTRAIT
ENGRAVING
TO EXHIBIT
PRIMITIVE PAINTING
MODEL
CANVAS
PAINTER
POTTERY
PAINTING
LANDSCAPE
SCULPTURE
ART CRITIC

Solution


H K A J G F X U N C R O Q U I S R I R X
O X I J T R A ' D E U Q I T I R C N U Y
U J F T G C E O X U N P O R T R A I T J
N E J A R E F T Y U N C H E V A L E T T
E B R H E U N E P O T I È R E O H E Y X
P R E A L S V W G L C J U M C W W R E L
E Z R T I T W M T A U E D I Q U E D U E
I S D E O I Z W I B T C Q L N N R N T M
N L A X T T L O Q P E Z S E U P U I A O
T E C P E V U Z L R Y U ? N N A T E T D
U P N O N Y J U U U N U E L O Y P P S È
R E E S U J C V N E V A Z S S S L M E L
E I S E L S A T P R Q L L Z U A U V N E
N N F R E R A A E U N Y B R O G C L U A
A T I L G B L D A E J G O S X E S V R U
Ï R Q E L E ' R P A F H U L I E A K N U
V E N E T A E B E G A Z G O F Q L T O Q
E U A T R L T F W C Y M E X T F O X V V
G U E T L U N E P O T E R I E U Z C G F
F J B E U V N P O S E R O X R C S G A M