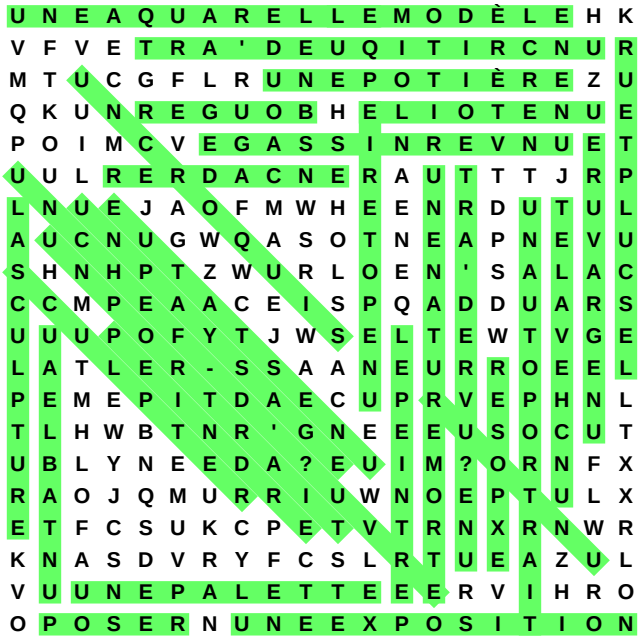
Bien Dit 3: Chapter 9A

U N E A Q U A R E L L E M O D È L E H K
V F V E T R A ' D E U Q I T I R C N U R
M T U C G F L R U N E P O T I È R E Z U
Q K U N R E G U O B H E L I O T E N U E
P O I M C V E G A S S I N R E V N U E T
U U L R E R D A C N E R A U T T T J R P
L N U E J A O F M W H E E N R D U T U L
A U C N U G W Q A S O T N E A P N E V U
S H N H P T Z W U R L O E N ' S A L A C
C C M P E A A C E I S P Q A D D U A R S
U U U P O F Y T J W S E L T E W T V G E
L A T L E R - S S A A N E U R R O E E L
P E M E P I T D A E C U P R V E P H N L
T L H W B T N R ' G N E E E U S O C U T
U B L Y N E E D A ? E U I M ? O R N F X
R A O J Q M U R R I U W N O E P T U L X
E T F C S U K C P E T V T R N X R N W R
K N A S D V R Y F C S L R T U E A Z U L
V U U N E P A L E T T E E E R V I H R O
O P O S E R N U N E E X P O S I T I O N

WHEEL
CANVAS
STATUE
TO MOVE
PREVIEW
SCULPTOR
TO SCULPT
SCULPTURE
TO EXHIBIT
MASTERPIECE
MODEL
POTTER
TO POSE
PAINTER
TO PAINT
PORTRAIT
LANDSCAPE
ART CRITIC
WATERCOLOR
SELF-PORTRAIT
EASEL
SKETCH
POTTERY
PALETTE
TO FRAME
PAINTING
ENGRAVING
EXHIBITION
WORK OF ART
STILL-LIFE PAINTING

Solution


U N E A Q U A R E L L E M O D È L E H K
V F V E T R A ' D E U Q I T I R C N U R
M T U C G F L R U N E P O T I È R E Z U
Q K U N R E G U O B H E L I O T E N U E
P O I M C V E G A S S I N R E V N U E T
U U L R E R D A C N E R A U T T T J R P
L N U E J A O F M W H E E N R D U T U L
A U C N U G W Q A S O T N E A P N E V U
S H N H P T Z W U R L O E N ' S A L A C
C C M P E A A C E I S P Q A D D U A R S
U U U P O F Y T J W S E L T E W T V G E
L A T L E R - S S A A N E U R R O E E L
P E M E P I T D A E C U P R V E P H N L
T L H W B T N R ' G N E E E U S O C U T
U B L Y N E E D A ? E U I M ? O R N F X
R A O J Q M U R R I U W N O E P T U L X
E T F C S U K C P E T V T R N X R N W R
K N A S D V R Y F C S L R T U E A Z U L
V U U N E P A L E T T E E E R V I H R O
O P O S E R N U N E E X P O S I T I O N